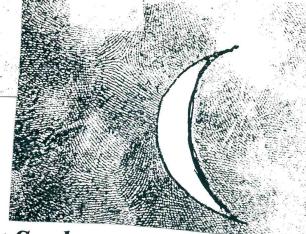
Bennington College Presents:

Bruce Williamson and Allen Shawn



Growls and Lullabies for Lost Souls

Sunday, Oct. 7, 2007 at 9:00 P.M. Deane Carriage Barn

Introduction (B.W.)

Spiritual (1980) (A.S.)

A Knowledge of Constancy (1999) (B.W.)

Andante and Finale from Three Little Pieces (1991) (A.S.)

Dark Song (2001) (A.S.)

Ancestors (2005) (B.W.)

Boogie Woogie (1983/1999) (A.S.)

Hackensack (Thelonius Monk)

Growl (1995) (A.S.)

Lullaby Rag (1984) (A.S.)

Lost Souls (2002) (B.W.)

The majority of my music is meant to be a vehicle for improvisation and at the same time reflect a prevailing thought or mood, sometimes stemming from a significant "life" event such as the death of a parent (Ancestors). A Knowledge of Constancy was written after reading a book on philosophy and perception. Lost Souls was written for Halloween. I've thoroughly enjoyed this collaboration with Allen. -Bruce Williamson

Over the years I have written a number of pieces that show a jazz influence. "Spiritual" is the third movement from "Four Jazz Preludes." Three Little Pieces were written for saxophonist Steven Stusek, and "Dark Song" for Vermont clarinetist Steve Klimowski. "Growl" is a piano solo (written for Bennington Alumna Amy Williams) in which Bruce and I have interpolated some improvisations. For this concert, I made an arrangement for bass clarinet and piano of my piano piece "Boogie-Woogie", and added a distant alto sax line to "Lullaby Rag" for piano, (a piece that has never been performed before tonight). —Allen Shawn