

# COLLEGE WEEK

Weekly announcements for the Bennington College Community

June 11 - 16, 1979

Vol. LXXVI No. 15

## CAMPUS EVENTS

SENIOR EXHIBITION - through Graduation, 1-4 p.m. Monday-Friday. Friday evening of Suzanne Lemberg Graduation weekend until 10 p.m. Saturday a.m. 9-1 p.m. Exhibition of senior projects in visual arts. Usdan Gallery

June 9 at 8 p.m. DRAMA DIVISION PRESENTS: The Unjust King written by Carlos Fuentès, translated by Julie Miller and directed by Janis Young. With Robert Burman (Senior Project), Julie Miller and Chris Bacher.  
June 10 at 6:30 p.m. Facsimile

And

A Figment of the Imagination written by Gilbert Sprague (Senior Project) and directed by Michael Rowe. With Lorca Peress and Peter Zinam.

Sun. June 10 A PERFORMANCE IN SONG. Senior Project by Ava Fradkin. With John Savlov, Paul Austerlitz, Stanley Scott, John McCall, and Lester Martin Theatre Marc Block.  
9 p.m.

Mon. June 11 at 10 p.m. Film: Masculine-Feminine (France 1965) Director Jean-Luc Godard. With Jean-Pierre Léaud. Godard has painted a screen canvas which mingles sex and violence with disturbing overtones around the story of a callow young man and a free-wheeling young woman.  
Tue. at 9 p.m. Tishman

Tue. June 12 ADAM FISHER PRESENTS: A Senior Concert of recent compositions by Fisher.  
9 p.m. Greenwall Wksp.

Wed. June 13 Faculty Meeting  
4:15 p.m. Barn 1

## ANNOUNCEMENTS

FROM THE ALUMNI OFFICE: A reminder to all graduating seniors: your invitations are ready and should be picked up as soon as possible in the Alumni Office, Barn 9.

FROM THE DEAN OF STUDIES OFFICE: Student copies of final comments only (no student papers) will be mailed to all students during the summer. Comments will be mailed to the summer address left at Switchboard. If there is no summer address, they will be mailed to the home address.

FROM THE LIBRARY

RETURN LIBRARY BOOKS. All senior loans are due in the library by June 11. Senior records not cleared means that graduation is not possible.

Undergraduates should clear library records by June 13. All unreturned books from end of this term will be billed mid-term in the fall. This bill will include \$5 late fine per volume per loan period. As of fall mid-term; books unreturned from end of spring term would have a late fine of \$15.

WILLIAMS COLLEGE LIBRARY BOOKS. BE CERTAIN THAT ALL WILLIAMS COLLEGE LIBRARY BOOKS ARE RETURNED BY JUNE 11!

BOOKS MISSING AND NEEDED AT THE LIBRARY:

Dante - A translation of the Latin works of... (851.15 A4d)

Franck - Anne Franck Diary (940.534 F828d)

Hopkins - A Hopkins reader (828 H794h)

Kaplan - Gustave Moreau (759.4 M837k)

Seitz - Claude Monet (759.4 M742s)

Veblen - The portable Veblen (330.1 V395p)

FROM THE ART DIVISION: Shortly after the last day of school the Bennington Summer Workshop staff takes over the Visual Arts Facilities to use all studio spaces and classrooms. Consequently all work must be removed from all studios and classrooms by the end of the term. The Art Division will try to make some storage space available but will not assume responsibility for any work left in the building after the last day of school (June 13) with the exception of that which is hanging in the Senior Show. Work left in studios not properly stored will be disposed of by the workshop staff.

DANCE AND DRAMA DIVISIONS: The Scene Shop will be closed for inventory and cleaning beginning Wednesday, June 6th. All borrowed tools must be returned by that date. Students will be billed through the Business Office for unreturned tools at their full replacement price.

FROM THE 50th OFFICE: The Community will be interested to know that intensive follow-up to the Pioneers' Weekend is well underway. Before specific and assigned solicitation got underway. However, approximately \$98,000 was received (or pledged) in the 50th Office - 99% of which came from the Pioneers.

FROM HEALTH SERVICE: Please return borrowed crutches, vaporizers, canes, etc. before the end of the term.

FROM SOPHIA HEALY: STEWPOT 8 millimeter film night. Bring back your 8 mm super or regular films, or make some new ones during the summer. Anything goes. Skating footage, vacation movies, baby's first steps. All are invited to show their films next fall, 1979. Date to be announced. See T. Carruthers or S. Healy for more details.

NRT MUSIC TOUR, 1980: Any music student interested in representing Bennington College by performing in an ensemble during NRT, please sign up in the Music Library (in Jennings) no later than 4:30 p.m. on Tuesday, June 11.

FROM THE POST OFFICE: ATTENTION SENIORS, JUNIORS, SOPHOMORES, FRESHMEN, FACULTY: If you would like your 1st class mail forwarded this summer you must stop at the switchboard and fill out an address card. If you want parcels, books, magazines, printed matter, etc. forwarded, there is another form at the Post Office that must be filled out.

FROM THE SWITCHBOARD: As of June 18, the switchboard will be open 8-5, Mon.-Sat. and closed June 17 (Sun.) and June 24 (Sun.). As of June 25 it will be open 8 a.m.-10 p.m. Mon.-Sat. and 9 a.m.-10 p.m. on Sunday. Switchboard will be closed July 4.

FROM STUDENT SERVICES: PERMANENT JOB: Assistant Sports Information Director, Northern Illinois University. Full-time, 12-month appointment to begin on or about July 2, 1979. Primary involvement with women's intercollegiate athletics. SSO has further details.

TWO FULL TIME TEACHING POSITIONS: Rockland Country Day School, Congers, N.Y. 1) in French and Latin and 2) in history and English. See SSO for more info.

SPEEDERS BEWARE: Bennington Police have been asked to, and will, both patrol College Drive and use radar to curb excessive speeds on that road, beginning immediately.

#### NEARBY

##### Images Cinema, Williamstown:

June 13-14, 7 & 9 p.m. Allegro Non Troppo by Bruno Bozetto.  
and A Mickey Mouse Mini Festival  
June 15-19 7 & 9 p.m. Remember My Name by Robert Altman  
June 20-21 7 & 9:15 p.m. Coming Home by Hal Ashby

Park-McCullough House, Sat. June 16, 10 to 3, Community Attic Sale, Booths still available for \$15.

Sunday, June 17, 12 to 4 p.m. TOURS OPEN - Sun.-Thurs.  
and at 5 p.m. ROSENSHONZ CONCERT - Folk and Popular Music.

##### Williams College:

EXHIBITION OF DRAWINGS BY MAJOR AMERICAN ARTISTS TO OPEN  
AT THE COLLEGE MUSEUM OF ART on Fri. June 8 through July  
5 from 1 to 5 p.m. daily.

##### Chelsea House Folklore:

June 12, 8 p.m. Old-time music Adm. \$3  
June 13, 8 p.m. Song Swap and Jam. Free  
June 15 & 16, 8 & 10 p.m. Folksinger, \$3  
June 16, 2 p.m. Magic Workshop w/Ken Stewart Adm. \$2.50  
June 17, 8:30 Contradance \$2.50  
June 18 International Folk Dance Night & instruction at  
7:30 p.m. - dance at 8:30 Adm. \$1.50

STUDENT COUNCIL MINUTES

Tuesday, May 28, 1979

Absent: Canfield, off campus reps.

Gordon Keeney proposed a motion to recind last week's motion stating, "To censor Jeff Sarnoff from receiving further appropriations of student government funds."  
Passed unanimously; 4 abstentions.

Tim Littlefield proposed a motion to delete the sections from the minutes dating May 22 and May 28 that focused on the censorship of funds to Jeff Sarnoff.  
6 for; 8 opposed; 1 abstention.

Tim Littlefield proposed a motion recommending that car keys be taken away from people that have used to an excess mind altering drugs and/or alcohol, and plan to drive.  
Passed unanimously.

The possibility of putting in speed bumps along the College's roads was discussed. One person mentioned the reason speed bumps had not already been put in is they cause problems for snowplows. The matter is being examined by the Administration.

A Council member asked if it was possible to have the people who bartend stop serving someone who is obviously inebriated. It was commented that it was not fair to hold student bartenders responsible - it gets too hectic behind the bars.  
Tim Littlefield proposed a motion that Council should print up a statement to be distributed by the Treasurer when the floating bar money is issued that clearly states the responsibilities of the bartenders and that the Treasurer takes it upon her/himself to restress the legal responsibilities.  
9 for; 4 abstentions.

Andrea Loselle proposed a motion that only beer and wine would be sold at the Friday night parties.  
7 for; 6 against.

Howard Gross reported that it is possible for Student Council to purchase a wide screen video projector for approximately \$3000.00. Council would give \$1500.00 and four Divisions have pledged to put up the remaining half. It was stressed that the role of the Film Society would in no way be changed and their schedule would not be interfered with.

Howard Gross proposed a motion that \$1500.00 be allocated from next year's budget to purchase an Advent 10000-A 7 foot wide screen video projector. Passed unanimously; 1 abstention.

Howard Gross proposed a motion to allocate \$1000.00 out of next year's budget for a scholarship fund in memory of Caroline Osborne and Nina Zinsser.

Randy Witlicki proposed a motion to table the above motion until next year. 3 for; 7 against; 1 abstention.

Final vote on motion originally proposed: 6 for; 2 opposed; 3 abstentions.

Don Schatz proposed a motion to approve the tentative budget for next year. 9 for; 1 opposed; 1 abstention.

Don Schatz proposed a motion to wait one week before printing the Student Council minutes and that the Student Council must first approve the minutes, and the first order of business of each meeting will be to discuss the preceeding week's minutes.  
9 for; 3 against.

Barry Horowitz read the new pet regulations. The Council voted on them: 11 for; 1 against.

meeting adjourned 8:10.

Student Council Secretary

*Don Schatz*



## SEPC MEETING

May 30, 1979

Absent: Robyn Bowie (Dance), Holly Markush (Black Music), Katie Ringer (Dance).

Discussion continued on the problem of plagiarism; Mark Barnes moved that SEPC distribute to the community the appropriate section of the Faculty Handbook and that this be prefaced by a proposed statement from SEPC. Motion adopted: 11 for, 2 abstentions.

There was discussion on the purposes and effectiveness of the short review forms, and SEPC generally agreed that these short review forms serve no specific purpose and that they are unnecessary. Leslie Veber therefore moved that the short forms be eliminated; Martha Ackerman seconded; the motion passed: 10 for, 1 opposed, 1 abstention.

The Forms Committee presented a rough draft of its proposal for a new version of the long faculty review forms. Discussion was tabled until next week.

Peter Beck reported on the results of the grades poll conducted by SEPC:

Total polled: 607

Responses: 204

Response rate: 33.6%

Option 1 (Pass/Fail with comments).....	107 (52%)
Option 2 (option of grades for transcript purposes).....	52 (26%)
Option 3 (option of grades after approval of tentative plan).....	15 (7%)
Option 4 (double comment system).....	12 (6%)
Useless responses.....	18 (9%)

Class breakdowns showed only that a higher percentage of "older" students responded.

Major breakdowns were of no import, although six Science majors were in favor of Option 1, and only one Science major was in favor of Option 2

Twenty students specifically stated that they came to Bennington because there were no grades and/or that they would leave if grades were offered.

Of the 52 students selecting Option 2, three said that they themselves wished to go to graduate school and that they wanted grades for that purpose.

Peter also reported that FEPC had again discussed the grades issue and had reaffirmed its commitment to the College's present grading system.

Voting for next term's SEPC Chairperson will be held next week.

Respectfully submitted,

*Mark Barnes*

Mark Barnes

SEPC MEETING

June 6, 1979

Absent: Martha Ackerman (Art), Robyn Bowie (Dance), Holly Markush (Black Music), Julie Miller (Drama), Katie Ringer (Dance).

Leslie Weber reported that discussion of the SEPC Handbook had been tabled by FEPC until next Fall.

Danny Porcher reported on the Forms Committee proposal for new faculty review forms. SEPC discussed the merits of this proposal, but members were unclear as to whether faculty approval of this new review form would be necessary. Leslie Weber moved that this proposal be tabled, and the motion passed unanimously. SEPC will wait until next term to pursue this issue.

Nominations were accepted for SEPC Chairperson, and Leslie Weber and Mark Barnes were nominated. Mark Barnes was elected Chairperson.

Peter reported on the results of the FEPC meeting and stated that FEPC has reaffirmed its support for the College's current grading system.

Respectfully submitted,

*Mark Barnes*

Mark Barnes