



## BENNINGTON COLLEGE

announces a

## DANCE TOUR

*At Bennington College dance is considered a significant contemporary theatre art. It is a field of study which leads to a Bachelor of Arts degree.*

For its ninth biennial tour season, in 1962, the Bennington College Dance Group will offer a choice of programs, designed in length and content for appeal to audiences of all ages and interests. The dances are composed, directed, and costumed by members of the group under the supervision of the College Dance Faculty.

In previous tours the Bennington Group has performed widely in the New York-New England area (reaching south into Georgia, and as far west as Detroit) with up to thirty concerts, numerous master classes, and demonstrations constituting a single tour. For the past nineteen years, the Bennington College Dance Group has been invited to perform annually at the YM-YWHA Dance Center in New York, the only college group so honored.

The tour, which takes place during the winter Non Resident Term, is an extension of the dance work done at College. It is self-supporting, and a minimum fee is charged to cover transportation and living expenses.

"At its annual New York concerts the Bennington College Dance Group invariably proves itself a truly professional company, and at its concert of December 2nd at the YM-YWHA it upheld this tradition of excellence."

*Louis Horst*

"The Bennington College Dance Group performed expertly. Technical accuracy, dramatic conviction, and remarkably well disciplined vigor characterized the dancing."

*Walter Terry, New York Herald Tribune*

"The annual New York concert of the Bennington College Dance Group is always looked forward to with great expectation. It is like a preview of what lies in the next generation of dancers."

*Dance Observer*



Bennington College Program

1. Quintet Corelli  
Choreography: Miriamne Spector  
Nancy Comstock, Barbara Kirschner, Patricia Malkin,  
Louise Reichlin, Miriamne Spector
2. Odalises Cowell  
Choreography: Barbara Kirschner  
Judith Beatie, Adrienne Jaffe, Barbara Kirschner
3. Promenade Satie  
Choreography: Judith Beatie  
Judith Beatie, Nancy Comstock, Adrienne Jaffe,  
Donato Capozzoli
4. Chrysalid Bartok  
Choreographed and danced by Barbara Kirschner
5. Baroque Wedding Handel  
Choreography: Rosalind Pierson  
Bride Rosalind Pierson  
Attendants Louise Reichlin  
Miriamne Spector  
Judith Beatie, Nancy Comstock,  
Adrienne Jaffe, Patricia Malkin
6. ...Nella Miseria Henry  
"There is no greater pain than to recall a happy time  
in wretchedness." -- Dante  
Choreography: Donato Capozzoli  
Barbara Kirschner  
Donato Capozzoli
7. Fathoms Cowell  
"The best way to observe fish is to become a fish." -- Cousteau  
Choreography: Alfred Huang  
Habitants Judith Beatie, Nancy Comstock, Rosalind Pierson,  
Louise Reichlin, Miriamne Spector  
Intruder James Tyler



## CREDITS

Faculty Supervisors:	William Bales, Jack Moore, Josef Wittman, Martha Wittman
Design:	William Sherman
Costumes executed by	Poppy Lagodmos
Wardrobe:	Nancy Constock
Assistant:	Louise Reichlin
Stage Manager:	Donato Capozzoli
Assistant:	James Tyler
Publicity:	James Tyler



Time: 45 minutes (Special)  
3rd-6th grade

Bennington College Program

Narrator: James Tyler

1. Baroque Wedding Handel

Choreography: Rosalind Pierson

Bride Rosalind Pierson

Attendants Louise Reichlin  
Miriamne Spector  
Judith Beatie, Nancy Comstock,  
Adrienne Jaffe, Patricia Malkin

2. Summer Daydream Gould

Choreography: Judith Beatie

Judith Beatie, Adrienne Jaffe, Rosalind Pierson

3. Chrysalid Bartok

Choreographed and danced by Barbara Kirschner

4. Promenade Satie

Choreography: Judith Beatie

Judith Beatie, Nancy Comstock, Adrienne Jaffe  
Donato Capozzoli

5. Fathoms Cowell

"The best way to observe fish is to become a fish." -- Cousteau

Choreography: Alfred Huang

Habitants Judith Beatie, Nancy Comstock, Rosalind  
Pierson, Louise Reichlin, Miriamne Spector  
Intruder James Tyler



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Publicity:	James Tyler



Time: 30 minutes

Bennington College Program

Narrator - Barbara Kirschner

1. Baroque Wedding

Handel

Choreography: Rosalind Pierson

Bride

Rosalind Pierson

Attendants

Louise Reichlin

Miriamne Spector

Judith Beatie, Nancy Comstock,

Adrienne Jaffe, Patricia Malkin

2. Promenade

Satie

Choreography: Judith Beatie

Judith Beatie, Nancy Comstock, Adrienne Jaffe

Donato Capozzoli

3. Fathoms

Covell

"The best way to observe fish is to become a fish." -<sup>2</sup> Cousteau

Choreography: Alfred Huang

Habitants

Judith Beatie, Nancy Comstock, Rosalind Pierson,  
Louise Reichlin, Miriamne Spector

Intruder

James Tyler



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