

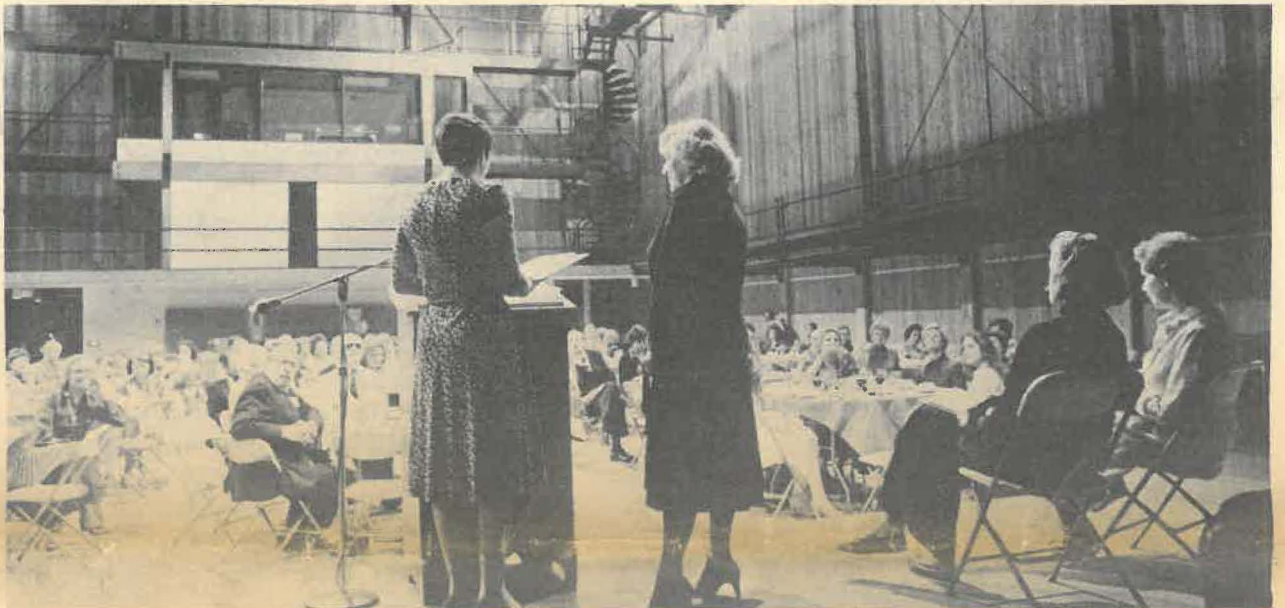
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Quadrille

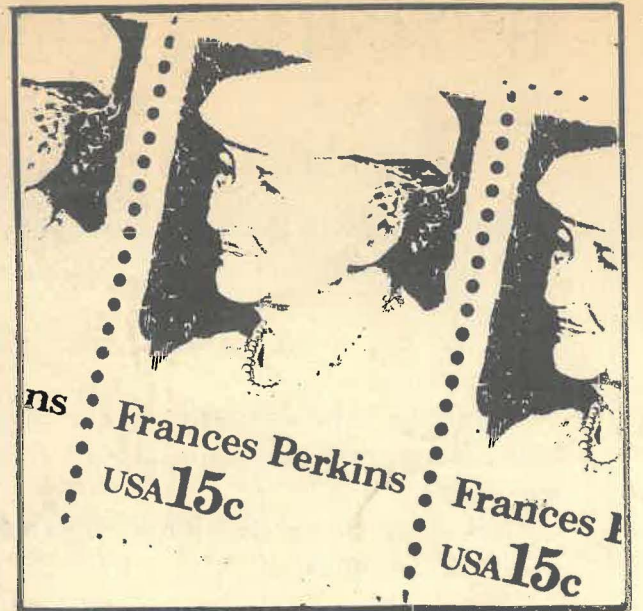
For Alumni & Friends of Bennington College



Valerie Festivo



Picture identification starts above and goes clockwise: Violist Jack Glick is featured, with the Music Division, on Page 5. Alumni Association President Rosalind Bernheimer presents Bennington Awards during the Builders' Reunion May 17 (visible are Sally Liberman Smith '50, Barbara Howes '37 and Sonya Rudikoff '48); see Page 2. A stamp honors former Trustee Frances Perkins; see Page 3. George A. Schlekot is the College's new Vice President for Resources; see Page 2. Nancy Murray '80 reads her poetry for one of several alumni seminars during Builders' Reunion; details are on Page 6. At right, Judson Church personalities Steve Paxton and Trisha Brown are caught during a lively moment of their 10-day visit to the campus as part of the Dance Division's study of the Judson Project, examining dance, film and video innovations of the 1960s.



Bennington Awards presented to nine distinctive alumni

Nine alumni awards were presented during the Builders' Reunion dinner on campus May 17. It was the second annual presentation of such awards made by the College to those who have achieved particular distinction in their professions, and to others who have given outstanding service to Bennington.

The awards were presented by Rosalind Moger Bernheimer '62, president of the Alumni Association.

Recipients of this year's honors were:

—**Pat Birch '50**, dancer and choreographer, who was honored for her contribution to the arts. She launched a career at Bennington by working for the Martha Graham dance company during two NRTs; she was the choreographer for both the film and stage versions of *Grease*.

—**Sonya Rudikoff '48** was honored for her contributions to literary criticism. She has published essays, short stories and reviews in national journals including *Commentary*, *Dissent*, *Partisan Review*, *Hudson Review*, *Art International*, and *Bennington Review* and the *Washington Post*.

—**Barbara Howes '37**, poet, editor and lecturer, for her contribution to poetry and the arts. She is the author of six volumes of poetry from the *Undersea Farmer* (1948) to her latest, *A Private Signal* (1978).

—**Harvey Lichtenstein '53**, has made outstanding contributions to the arts as director since 1967 of the Brooklyn Academy of Music.

—**Candace DeVries Olesen '50** was honored for her work on behalf of Bennington: "We have come to rely on your work, your judgment, and your joy in the tasks at hand," says the citation.

—**Sally Liberman Smith '50**, was honored for her contributions to education, as director of the Kingsbury Lab School in Washington, which has "pioneered in the development of effective and imaginative methods of teaching the learning disabled."

—**Pamela Hill '60**, executive producer of documentaries for ABC-TV, was honored for her contributions to communications. The citation mentioned a few of the adjectives that have been used to describe her work: experimental, different, unafraid, brutally honest, imaginative, controversial, provocative.

—**Betsy Jolas '46**, was honored for her contributions to music. A composer, and long-time resident of France, she was unable to come to Bennington for the award ceremonies.

—**Helen Webster Feeley Wheelwright '37**, who for many years was alumnae director and editor of College publications, was honored for her distinctive service to Bennington.

Last year's first Bennington Awards went to Emily Sweetser Alford '38, Rebecca B. Stickney '43, Lila Franklin Niels '37, Carol Channing '42, Minnette Hunsiker Cummings '40, Mary-Averett Seelye '40, Yvette Hardman Edmondson '36 and Helen Frankenthaler '49.

For resources, a vice president is appointed

To prepare a "master plan for the 1980s" in its admissions operation, and to strengthen other important functions, Bennington has created the position of Vice President for College Resources.

The new role will be designed to amplify the financial strength of the College, to support special instructional and external programs, and to coordinate the College's publications including the *Bennington Review*. It is Bennington's second vice presidential position, the other being that for finance and administration.

The new position will be held by Dr. George A. Schlekat, who for the past five years has been dean of Empire State College, a division of the State University of New York. The appointment was affirmed by the trustees of Bennington College at the April meeting. Schlekat has been on campus occasionally, but begins officially July 1.

The first order of business for the new vice president is in the admissions area, said President Joseph S. Murphy. "Bennington, along with other colleges and universities in the United States," Murphy said, "recognizes the admissions problems it will encounter in the 1980s."

Schlekat, continued Murphy, will have as his primary responsibility "the marshaling of the entire campus community—faculty, students, administration and staff—in the preparation and administration of a master plan for admissions in which everyone, in all constituencies, will be expected to play a role toward increasing and enhancing our admissions mechanism."

"Bennington intends to hold its own in applications and recruitment, and it is very important that we do not become less vigilant or less sensitive to the problem," said Murphy. "As well, we must understand that inattention to the problem would diminish the vitality of Bennington College, which is of signal importance to the arts world in the United States. Bennington needs to offer leadership in addressing this important and pressing problem."

Schlekat is a former admissions dean with an Ivy League institution, the University of Pennsylvania, where he earned his bachelor's degree in German, and his master's and doctoral degrees in educational psychology. He was also formerly program director the the College Scholarship Service with Educational Testing Service in Princeton, New Jersey, as well as former area director and executive associate for College Board testing programs.

"I am very concerned with the growth and development of independent higher education in the United States," said Schlekat. "Those institutions in the independent sector have the obligation and opportunity to maintain standards of practice that we associate with academic freedom. The faculties of private institutions can identify concepts of sound liberal arts education that are defended in publicly supported institutions with greater difficulty. Public colleges need vital private colleges as academic standard bearers."

While in Albany, Schlekat was a trustee and president of the Hudson-Mohawk Association, a consortium of 15 Capital District colleges and universities that offer a broad array of programs for the community. He was especially interested in programs for disabled students.

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Secondary counselors are oriented to Bennington

The Admissions Office this spring (May 13-15) hosted the first of what it hopes will be annual gatherings of secondary school counselors for two days of classes, discussions and activities.

Fifteen counselors—seven from private schools and eight from public—came to the campus from as far away as Bellevue High School in Washington State and as near as Mt. Anthony Union High School in Bennington. The idea was to provide a realistic impression of what life at Bennington is like, and perhaps to shatter an occasional myth or illusion.

Leisurely but not unstructured, the schedule was designed to allow the visitors time to explore the campus on their own as well as opportunities to meet and talk with students, faculty and administrators on a more formal basis.

'Cabinet-trustee' Frances Perkins honored by U.S.

When the U.S. Postal Service issued a commemorative stamp this spring in honor of Frances Perkins, it was unwittingly honoring an important early trustee of Bennington.

Frances Perkins, mostly widely known as President Franklin D. Roosevelt's Secretary of Labor and as the first woman member of a president's cabinet, served as a trustee of Bennington from 1932 (the year the College opened) until her term ended in 1940. She was in FDR's cabinet from 1933-45.

The published recollections of Edith van Ben-thuysen McCullough record the fact that Miss Perkins was one of a group of leading New York women who attended a tea early in 1928 to encourage sponsorship of Bennington College. At the end of the meeting, Mrs. McCullough wrote, Miss Perkins stood up and said, "This is just the cause to which I want to give my name."

Her support proved to be active as well as nominal. She worked diligently and successfully with the campaign to obtain pledges—and, after the Depression hit, repledges—to assure financing of the new college. In 1932 she was elected to fill an unexpired term on the Board, and then at the end of that term, in 1933, after she had become Secretary of Labor, she was re-elected to a full seven-year term. It is recorded in the College archives that she brought "the wisdom and insight of a rich experience as a sociologist and as a major participant in the role of a government official in the rapid social and economic changes of the times."

She served on the nominating committee from 1934-40, and spoke on the campus several times while here for Trustee meetings.

Miss Perkins retained a lifelong interest in Bennington after she retired as a trustee. On her death, May 14, 1965, the Board resolved to express their appreciation of the many valuable services she performed for Bennington.



Admissions Director John Nissen, back to camera, and members of his staff brief guidance counselors from secondary schools around the nation on the myths and realities of an education at Bennington.

Most of the visitors upon arrival spent the evening in the Visual and Performing Arts Center, where they attended dance performances, saw a variety of art reviews and exhibits, or wandered to observe students at work. More formal presentations were held in the morning with an introduction to the College by President Joseph S. Murphy, Dean of Faculty Donald R. Brown and Dean of Studies Richard Blake, followed by a lively question-and-answer session.

There were tours of the campus, then free time in which the counselors could attend regular classes or visit with students who had attended their schools. Faculty and student members of the Admissions Committee joined them for lunch in Commons, where Alice T. Miller spoke and answered questions about the Non-Resident Term.

The afternoon topic, with members of the Admissions and Financial Aid staffs, was generally "how the Admissions Office works," with emphasis on what Bennington "looks for" in its applicants. There was a round-table discussion of four sample applicant folders (copies of which had been distributed and read in advance) which succeeded in demonstrating clearly the painstaking and time-consuming attention given to each applicant.

Drinks and dinner at the president's house enabled the visitors to mingle with a dozen members of the faculty and administration, after which they returned to campus to attend a senior concert or other performances.

Finally, having experienced this much of Bennington first hand, came a morning session

titled "Bennington: Image vs. Reality," in which many were eager to share ideas and impressions. After a presentation on financial-aid policies and procedures and a discussion—again, very lively—about the College's system of narrative evaluations as presented in a sample transcript earlier, the conclusion focused on the visitors' perceptions of the origins and validity of Bennington's various reputations and discrepancies, if any, between the College's presentation of itself and the realities.

Those who participated were virtually unanimous in agreeing that their impressions of Bennington had been clarified and, in some cases altered, and that they had gained valuable insights into the working philosophy which would aid them in better recommending Bennington to appropriate students. Letters which followed the visits were equally warm in their praise for this program and contained thoughtful suggestions.

In addition to the two schools mentioned, the others represented were Buckingham Browne and Nichols School (Massachusetts), Cranbrook Schools/Kingswood (Michigan), Dade County Public Schools (Florida), East High School (Denver), the Elizabeth Seeger School (New York City), Highland Park High School (Illinois), Hunter College High School (New York City), Milton Academy (Massachusetts), Oakwood School (California), Paideia School (Atlanta), Ransom-Everglades School (Miami), Wellesley and Weston high schools (Massachusetts).

Quadrille Questionnaire

The Alumni Council's Communications Committee is reviewing the adequacy of Quadrille's service to its readership and wishes to have some feedback on the following matters:

1. What do you like about Quadrille?
2. What do you dislike about it?
3. Any other comments or suggestions:

Send replies to the Publications Office at Bennington.

Leading economists, philosophers address series

The Social Science Division in mid-April sponsored the first in its new annual lecture series. Michael Harrington was the featured evening speaker, and he followed a full day of talks and dialogue with economist-philosopher-psychoanalyst Cornelius Castoriadis, sociologist Ivan Szelenyi, and Peter Steinfels, author of *The New Conservatives*.

The conference was titled "The New Class: Intellectuals and Power." A newspaper headline describing the event read, "Are You A Part of the New Class, or Did you Watch the Oscars?" The reference was to a bit of repartee during the evening session when a student asked Steinfels, "How can I be part of this new class?" and Steinfels replied, "All those who go to a lecture instead of watching the Academy Awards qualify."

The experts disagreed about whether there is in fact a "new class of intellectuals" in the United States and other "advanced industrial societies." What the conference did prove was that a sizable audience exists for such programs. About 125 people attended each of the three sessions, with students and faculty from Southern Vermont College and other institutions joining those from Bennington.

Harrington is the author of *The Other America* and *The Twilight of Capitalism*. He acknowledged the problem involved in determining whether a "new class" exists, but emphasized the importance of viewing emerging social movements, regardless of their labels. He said the new "political characters on the stage" are "left, right and center" and are not easily labeled. "We are at a turning point," he told the audience in Paul Robeson House (the Carriage Barn).

"We have to think not in terms of 1980 but the 1980s," said Harrington, whom Bennington President Joseph S. Murphy once hired at Queens College. (Harrington commended Murphy for his courage in hiring an English literature scholar for

the Political Science Department.)

Harrington's newest book, *Decade of Decision*, was just published. Of its focus, he said "I think the 1980s will affect American life as much as the 1930s did."

While the other speakers disagreed with his assessment of the importance of the coming decade, Castoriadis (author of *The Imaginary Institution of Society*) said he finds some cause for optimism in contemporary challenges to East European state socialism. "What's hopeful," he said, "is the Hungarian Revolution (and others)." Ivan Szelenyi, a victim of post-revolutionary Hungarian oppression, disagreed. Szelenyi serves on the faculty of a small Australian university, having been forced to leave his native Hungary. His book, *The Intellectuals on the Road to Class Power*, co-

Journalist tells of apartheid

Dumisani S. Kumalo, founder of the Union of Black Journalists of South Africa, made a two-day appearance on campus May 12 and 13 sponsored by the Student Council. He charged that the United States has been a major contributor to the development of nuclear power in South Africa and supported his talk with a film, "South Africa: The Nuclear File."

He debunked the idea that the U.S. should refrain from involving itself in South Africa based on a false stance that "these are internal issues." He said the American government and corporations already are deeply involved.

The Union of Black Journalists was banned by the South African government in 1977. Kumalo now lives in Brooklyn, having fled his native country following police harassment.

authored with George Konrad, led to the authors' arrest in 1974 on charges of "subversion." The book was written "out of curiosity," Szelenyi said. "We genuinely wanted to uncover the real nature of the new class oppression in Eastern Europe."

The book documents the authors' accidental discoveries from a survey of new housing projects in Hungary. "We did a questionnaire. We didn't know what we wanted to find. We thought we'd do the questionnaire and then we'd see," he said.

When he and Konrad examined the data they were "looking for the working class and couldn't find it. We were not Communists but still we couldn't believe our eyes that the workers did not get housing in the workers' state."

Steinfels spoke on "New Conservatism and the New Class." He said "new class" is a term widely used by "neo-conservatives" (not to be confused with "the new right."). The "new class" is seen as the chief villain in a "crisis of authority." Steinfels said "the new class" really is a scapegoat for the ills caused by the system itself. "The neo-conservatives themselves are prime members of the class they describe." They are upwardly mobile and have a broad influence on the mass media and government...

Steinfels presented the new class of socially active intellectuals as an artificial group created as a sort of diversionary tactic, to distract the public from the real activities and power of neo-conservatives.

Campus bookstore offered for sale

The Bennington College Bookstore, which has been owned and operated since 1974 by Joan C. "Josie" Rahe, is being put up for sale.

Mrs. Rahe said that although the store has been successful, she thinks it's time for her to take a vacation and then get involved in other kinds of work.

Any alumni who are interested in buying the store may contact Mrs. Rahe or James Vanderpol, Vice President for Finance and Administration. "Buying" the store involves the inventory at the close of sale plus equipment and fixtures. It also involves a contract from the College with an owner who must be approved by the College.

The bookstore carries textbooks, a full line of art supplies and school supplies, and does special ordering. It has been grossing between \$100,000 and \$110,000 in an eight-month period, Mrs. Rahe said.

Before Mrs. Rahe owned the store, it was owned for a year by Tom Foster (no relation to the husband of retired faculty member Catharine O. Foster), who was elected to the Vermont Legislature and went on to Harvard Law School. Before that it was a co-op owned and managed by the College. Former managers included Marge Harmon and Elizabeth "Shibby" Hall.

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Murphy speaks at SVC — the other college in Bennington

President Joseph S. Murphy gave the commencement address at Bennington's Southern Vermont College June 2. He praised SVC President Thomas Gee's role in reviving the college, saying, "I'm proud to be associated with an institution which has resurrected itself from its own ashes."

The two presidents have been friends since they worked together in the Peace Corps. Gee cited Murphy for his idealism and energy. Murphy told the graduates that he considers the United States "rich because of the work of its people, because of their diversity..." and added, "The wealth of the nation is in its human beings." He told a story that may well have referred to his own presidency, as well as Gee's.

"A good samaritan saved a child from drowning. The father came up and said, 'Are you the man who saved my child?'"

"'Yes,' said the good samaritan."

"'So what did you do with his hat?'"

"That's the story of college presidents," Murphy quipped. "I hope you won't ask Tom Gee what he did with your hat!"

Gee presented Murphy with an honorary Doctor of Human Letters. He spoke of the important relationship among southern Vermont's four private colleges — Southern Vermont College, Bennington College, Marlboro College, and The School for International Training.

Both presidents voiced their support for a student protest against the Cotrell and Leonard company of Albany, New York. The firm supplies many of the nation's colleges and high schools with caps and gowns. A strike begun nearly a year ago has gained the support of many of the institutions which have been Cotrell and Leonard customers over the years. Bennington has joined the boycott, along with Brandeis, Williams, Middlebury, Princeton, Tufts and other universities and colleges. Gee said that student representatives from SVC came to him "in a very reasoned and constructive manner" to ask his support in objecting to "what appear to be untenable working conditions and unfair labor practices."

The SVC commencement program carried an insert with a New York Times reprint on one side and a copy of a letter from Gee to the company on the other. Dated May 27, 1980, the letter states: The graduating class has asked me to write you to express their concern about your company's current labor relations. From the information we have at this time, it appears that your management is not acting in good faith and within the spirit of fair labor practices...Some members of this year's class will not wear your caps and gowns in protest. The entire class is in agreement that the time has long since passed when employees can be treated as second-class citizens."

Academic divisions: Music

By Valerie Restivo

The Music Division offers a complete experience in the active practice of music. Faculty members believe that genuine musicianship requires the constant interaction of the three crafts of composing, performing, and designing—constructing musical instruments. Even at the elementary levels, composing goes beyond exercises in abstract technique. It is valued as a powerful vehicle both for individual expression and for providing insights into the mind of the master composer. Because faculty members believe that student composers are entitled to hear their music as soon as possible, they work to provide rehearsals, performances and recording sessions.

A high value is placed on the musical insights and interactions afforded in the study of chamber music; vocal and instrumental study, training and performance are seen as ways to analyze musical literature and experience musical tradition, rather than as obstacle courses in musical gymnastics. An extensive schedule of public concerts includes group and solo events presented by faculty and students.

Henry Brant has offered a wide range of courses, including Motet Choir, Group Improvisation, Piano Accompaniment, Conduction and Orchestration. While he retires this year, he will continue to teach in the summer program. Filmmaker Michael Marton recently received a Guggenheim fellowship to complete a video documentary about Henry Brant and

his music. Vivian Fine was awarded a Guggenheim, to complete a full-length opera based on a historic American character of the 1860s. She was also elected this year to the American Academy and Institute of Arts and Letters. She plans a leave of absence from the college to complete the opera.

Louis Calabro conducted a spirited spring performance by the Sage City Symphony. In addition to other courses, he offers individual and group composition tutorials and a Score Analysis course. Marianne Finckel has been teaching piano and harpsichord. Michael Finckel offers The String Orchestra and a Chamber Music course with Jacob Glick, a Cello Tutorial, and the Motet Choir, which he has co-taught with Frank Baker and Henry Brant.

Sue Ann Kahn concentrates on flute; she and Jack Glick played a concert at Abraham Goodman Hall in New York in March. Maurice Pachman teaches Reed Making and woodwind performance. Gunnar Schonbeck continues to offer an array of courses, including a cross-cultural program in Acoustics, Musical Instrument Design and Construction, Experimental Orchestra, and performance of various wind instruments. His Ethnic Chamber Music course studies "small group ethnic music" such as Gamelan music and Noh play music, concentrating on flutes, reeds and percussions. Chamber Music of New Musical Instruments uses instruments of Schoenbeck's and students' creation.



Jacob Glick

Valerie Restivo

Jack Glick: 'there's more... here than at a conservatory'

"Our core program is the teaching of how to write music, for people who've never done it before." Violist Jacob Glick was in his Jennings studio, surrounded by projects and mementos. Russian posters of his performances in Moscow are on one wall. Behind the piano, a decrepit mandolin-like instrument supports a sign: "LATE COMERS WILL NOT BE SEATED DURING MUSIC." (Amused, I wondered whether I qualified as a latecomer.) The studio is comfortable and informal. Happily for the interviewer, the talk was supplemented by music from Glick's velvety viola. (It occurred to me that it wouldn't be a bad life to become a long-term listener—I contemplated making the rounds of the College's studios and becoming an auditory voyeur.)

Glick is very positive about the Music Division's methods. "There's more to be gotten here than at a conservatory," he feels. "Composition is taught without the traditional courses in theory and harmony. That is the thing I think we do best—teaching composing."

A conservatory is "narrower;" that doesn't mean the Bennington program lacks concentration. "Some of our students do get specially focused." They do so, he says, in their own way. "The teachers here—Henry Brant, Vivian Fine, Lionel Nowak, Lou Calabro—are not concerned with promoting a particular style. By not influencing their own work, each student can develop." Is there a Bennington style? "It doesn't exist. It's method. Students come; they don't understand that you can create something without prior theoretical knowledge...they hear their works played and they

can hear what is working and what isn't.

Everybody can be a composer. The ones that get the bug...they keep on doing it."

"I don't regard myself as a teacher," he insists. "A little more than ten years ago—in 1969—I started teaching. I discovered I had accumulated a great deal of knowledge about new music, and had a lot to share. I don't feel compelled to teach. I don't have that sense of urgency. I don't know how I'd feel if I stopped."

Helping students "cope with the complexities of contemporary music" is a major role. He embraces the attitude that "good teachers teach themselves out of a job." While he enjoys working with students, Glick considers himself primarily a performer. He has been guest artist at a distinguished list of locations, from Lincoln Center to Lucerne. He has recorded for several record companies. In addition to his work as violist, he plays the mandolin. In 1972, he was guest artist with the New York Philharmonic at Avery Fisher Hall, for three performances of the Vivaldi *Concerto for Two Mandolins*.

Of his reputation for playing new music he says, "I never intended to be a specialist. Between 1957 and 1967 I realized that I had done over 200 first performances. Then I quit counting. I kept being asked to do new works, and I got involved. At one time I had cornered the market. Now it's spread out—thank goodness!"

He started out playing violin, then tried viola in high school. "When I was 19 I got into the Baltimore Symphony. After that, I got a job at Radio City Music Hall, where I spent too much

time (10 years). I kept taking auditions for symphony orchestras; I kept failing all the auditions. I realized that I wasn't prepared. I started studying all over again, when I was 29. Then I realized I didn't want to get into an orchestra."

He recently completed the latest *P.D.Q. Bach* album for Vanguard, playing viola with the ensemble and singing a very funny solo in Peter Schnickele's version of how the "other" Bach invented Bluegrass music. Glick has played on other *P.D.Q.* recordings. With no insult intended, however, *P.D.Q. Bach's* works are not on his list of favorite repertoire, which includes "the two Brahms sonatas, Honegger, the two Milhaud sonatas, Hindemith and Schubert."

Glick says he has not worked out a complex theory of education, or even a consistent method. "Students have the opportunity of learning from watching me. They hear me play. They hear what I've learned." He teaches by making himself available at close range. Occasionally he interrupts his Bennington schedule to perform.

He and Vivian Fine gave an alumni concert in San Francisco in February. Other performances this spring included two Clarion Concerts at Tully Hall in New York in February and March; a concert with Sue Ann Kahn at Abraham Goodman Hall (New York) March 17, two days after his appearance at Glens Falls with L'Ensemble. On April 11 he played at Nyack with Abba Bogin and Masako Yamagita, and he and Vivian Fine were together again for a May 2 recital at Bruno Walter Hall in the Lincoln Center Library.

'45-'60 Builders assemble for weekend renewal

Bennington's campus in the Vermont lilac season, punctuated by the smell of fresh-mown grass and highlighted by strong spring sunshine, offered an idyllic setting May 16-18 for the Builders' Reunion—the class of 1945-60.

About 150 alumae and spouses attended three days of reacquaintance and renewal focused on a theme of lives-in-progress. That theme was re-created in a series of lively Saturday discussions among participants as well as in a candid faculty-student panel on Sunday which proved that vitality continues to abound as Bennington approaches its half-century mark.

A year ago a similar round of experiences was held for the Pioneers, those from the classes of 1936 to 1944—also defined as the era of the College's first president, Robert D. Leigh. This year the reunion was for that group which built upon Bennington's early reputation and enhanced it. (Watch for announcements about next year's third and final Fiftieth Anniversary Celebration reunion!)

At a Saturday night dinner the Builders were reminded by President Joseph S. Murphy that Bennington carries out its mission of offering a superb education "better than anyone does it anywhere," but that he hopes alumni understand that this requires "a constant infusion from the outside." And Vice President James Vanderpol reported that if one takes the College's level of spending in 1976 and compares it, accounting for inflation, with the 1980 level, the College is actually spending 8 percent less. Likewise, he said, for parents whose incomes were fortunate enough to stay level with inflation, it cost 8 percent less to send a student to Bennington in 1980 than four years earlier.

At that dinner, nine Bennington Awards were presented to alumnae who have made outstanding contributions in their professional fields or for outstanding service to the College (see separate article).

Speaking for the Fiftieth Anniversary Fund, Candace DeVries Olesen '50 saluted the many campaign workers but reported that the grand total of \$4,013,000 which the fund has raised thus far "is not enough."

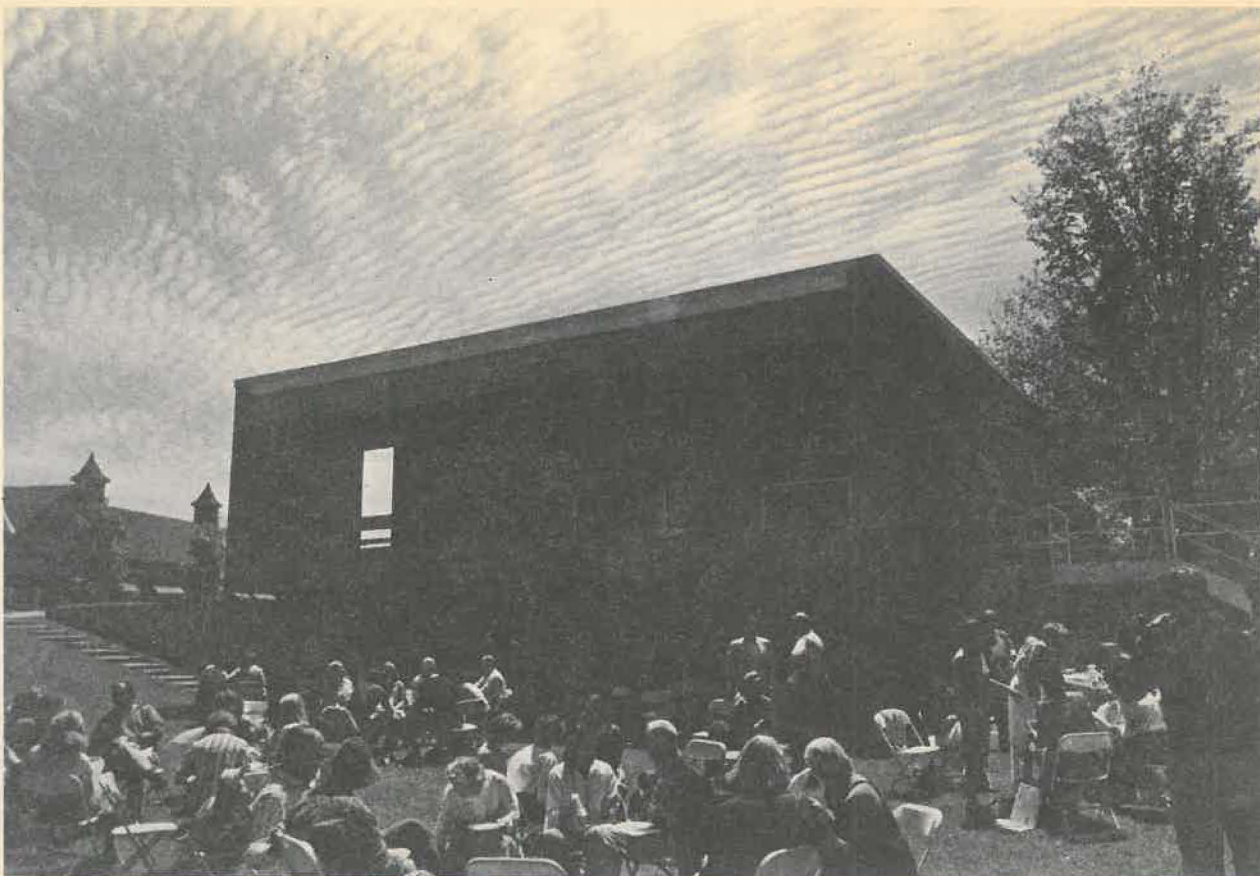
She described how the workers have been able to blunt the effect of "the easy copout—the easy excuses for things we don't want to do." And she told of her own change in attitude toward fund raising: "I was a gentle soul. But I'm changing. I'm getting very tough. Bennington taught us that."

Olesen suggested that, in the absence of any other personal goal, each person might be willing to set aside \$10 a month—or \$360 over a three-year period—to give to Bennington.

"I ask you to remember that we must be responsible for this place," she said, calling for a rousing chorus, in unison, of "1,2,3: Thank you, Bennington, for a wonderful weekend."

Muriel Seelye Heineman '47, who was master of ceremonies for the dinner, confided that she had had "a mad love affair with Bennington since I was 16" when her father was a part-time faculty member here.

Panelists during an invigorating seminar in the Tishman Lecture Hall on "Our Lives-In-Progress" provoked an outpouring of comment and conflict observations on the satisfactions, anxieties and frustrations involved in the lives of those who went to Bennington in the 1945-60 era and are now in "mid-passage." Members of the panel were Kay Crawford Murray '56, Sheila Gallagher Arnaboldi



Under a spectacularly mottled sky, Bennington's Builders dined outdoors on the terrace of the Dickinson Science Building. In the background are the Tishman Lecture Hall and a peek at the Barn.

'55, Lenore Janis '55 and Ellen Weber '55, and the moderator was Elinor Gottlieb Mannucci '48.

Sally Liberman Smith '50 described during a session on "Our Children, Art as Education," how she used many Bennington people to launch her program for the learning disabled at the Kingsbury Lab School in Washington "because they were willing to start with the unknown, to step into a brand new situation, size it up and do what was necessary."

Other alumnae seminars included an outdoor discussion on "The Community" with Ella King Russell Torrey '47 and Grace Russell Sharples '48, a reading in Barn 1 conducted by Eleanor Rockwell Edelstein '47, a sharing in VAPA of visual art experience and techniques with Marianne Byk Schnell '50, and a session on performance with Muriel Seelye Heineman.

During a final Sunday morning panel, also held in Tishman, Dean of Faculty Donald R. Brown told how he was "bold about Bennington" and confident about its future; Nancy Murray '80 described the College as "a very intense place...with a lot of pressure," but that she would gladly go through another four years of it. Elizabeth Sherman of the science faculty commented that, "Students leave Bennington with a great sense of confidence and competence," and said she has been persuaded that the concept of broad course coverage means very little—as opposed to the more intensive kinds of courses at Bennington.

Composer Vivian Fine said she has appreciated the autonomy granted her as a teacher, and that Bennington has meant both being a teacher and continuing to compose. Alvin Feinman of the Literature and Languages Division noted that he "finally came to the feeling of what is unique about Bennington—what might be called the spirit. It cannot be defined, but it's very real."

John Hickok '80 said simply that after two years here, "If I can match the degree of productivity I've had at Bennington, it's all I want out of life."

Charlotte Cullingham Acer '46, who moderated, launched a lively discussion when she asked whether Bennington has lost "the reputation for being on the cutting edge" which it had during the first 15 or 20 years. Feinman suggested that Bennington's early reputation derived from its meaningful innovations and experimentation, "plus the attraction of extremely able faculty here, persons

of national and international importance."

Albert Merck, husband of Katharine Evarts Merck '46, said he thought that the rest of the world has perhaps "caught up" to Bennington, that many other colleges now have, for example, poets-in-residence. He asked, however, why Bennington couldn't consider itself "an ideal place for mid-passage people"—that is, why not consider an age range of 18 to 72 for students rather than 18 to 22?

Another element of the Builders' Weekend was an alumnae concert in the Greenwall Workshop which included either works by alumnae composers or their performances. Rosamond Tudor van der Linde '58 conducted her own work *Fantasy for Five Plus One* which included performer John Bertles '80, Edward Hines '81, Marianne Wilson Finckel '44 of the faculty plus Michael Finckel and Reinhold van der Linde of the faculty and Nora Stevenson.

Others who took part were Stephanie Hartshorn Miller '60, Sibyl Totah Belmont '55, Elizabeth Lauer Larson '60, Patsy Rogers '60 and Ann McMillan '45.

Summer Workshops, vacations available

This will be the second summer in a row during which the housing and dining facilities of Bennington will be opened for vacationers. The charge per adult will be \$150 a week (\$90 for children) and this includes room, linens and all meals.

The campus vacationers may take advantage of some of the intellectual activities, too. They are invited to the public performances and readings of the Bennington Summer Workshops (although these privileges cannot be extended to auditing or attending the workshop classes themselves).

Alumni are invited to apply to the Summer Workshops, which include *Fiction, Non-Fiction, Poetry, Painting, Violin-Viola*, and *Composing*. These meet from June 29 to July 26. In addition, *A Taste in Time* will meet from July 13 to 26 (a history of cooking and gastronomy), and a seminar for feminist writers, conducted by Vivian Gornick, the 1979 commencement speaker, will be held for one weekend, August 1 to 3.

For workshop applications, or vacation reservations, please write to: Christine Graham, Director, Bennington Workshops, Bennington College, Bennington, Vermont 05201.

50th Anniversary Report

Special Donor Book Section
pull out
A supplement to Quadrille, June, 1980

Listings of names of donors to 50th

The following pages contain the names of all those who have worked for the 50th Anniversary Fund, as well as all those who have contributed to the fund through May 23, 1980.

Kate Evarts Merck '46 directed the Leadership Gifts phase of the campaign (Year I, 1978-79), Virginia Todahl Davis '40 and her vice chairman, Hudas Schwartz Liff '47 [with great help from Candace deVries Olesen '50] directed the every-alumna-canvass (Year II, 1979-80) [see message from Hudas Liff elsewhere]. Joel Wells Schreck '54 will direct Year III (1980-81), the 50th's final phase, with emphasis to be solicitation of foundations, corporations, parents, and deferred gifts.

The national class chairmen had, as tasks, the recruitment of workers (i.e. area class heads and helpers), who solicited classmates in (to date) eight regions—or areas—of the country. Following these lists are the names of all donors. The lists are in various categories. Donors are listed alphabetically as well as by class and some are listed in other categories. The total amount given by one donor is counted only once in the grand total.

There are alumni who have contributed to special named funds, as well as to the general 50th Fund. These donors should be credited with having made two contributions to the 50th. In this listing, only they (and we) will know that.

We have made tremendous effort to make these lists error free and there is a chance they will be. But please, take no umbrage, and just let us know if you discover any misspellings, mistakes, and—worst of all—oversights. The entire list will be printed, in broad categories of gift amounts, early in the fall.

Named Funds

Named funds seem to appeal to many alumni and because of that it behooves us to say a word about them:

Since reporting last, another memorial fund has been set up. The Lee sisters—Isabella L. Livingston '38—have together established the *Simon and Herta Moselsio Fund for the Visual Arts*. It will help to support the daily work and activities of that division and could appropriately be thought of as buying clay, marble and wood. The three sisters hope the fund will grow. Others are invited to contribute. Contributions could be sent either to:

Mrs. Allen N. Bennett Jr.
121 Livingston Road
Wellesley, Massachusetts 02181
50th Office or
Bennington College.

There are other named funds to which alumni might also wish to contribute—for a first time, a second time, or from time to time. They are:

Esther Kuh Askow Scholarship Fund
Marianna Lowell Barzun
Dorothy Canfield Fisher Lecturship Fund
Catharine Osgood Foster Fund for the
Crossett Library
Wallace Fowlie Fund
Barbara and Lewis Jones Teaching Fund
Elizabeth Reed Keller Memorial
Exhibition Fund

Gladys Y. Leslie Memorial Fund
Ernestine Cohen Meyer Visiting Fellowship
Gregory Tucker Scholarship Fund

Husband's corner

'A Bennington alumna's admirer can demonstrate by way of a pledge. . .'

When Al Merck—husband of Kate Evarts Merck '46, matched his wife's contribution to the 50th Fund, he sent along some written remarks we thought should be aired beyond campus. And so, when the Builders had their reunion several weeks ago Al was one of the Saturday night speakers. Here is what he said:

Most of those who make appeals for money to a liberal constituency such as the Bennington alumni have to reiterate its unique qualities and also provide some sort of philosophic assurance that the commitment of resources to a small private college does not lead to undemocratic elitism or pretentious preciousness or both.

Fortunately, I can leave such deep educational arguments between quality and equality to those far better qualified. As a Bennington husband I can appeal to the more conservative male consti-

tuency on the guiltless and non-philosophical basis of giving to something that we like best. What I think we like best about Bennington, are those Bennington qualities that we see personified in those always unpredictable, sometimes exasperating, self-actuating, marvelous Bennington women with whom we have chosen (or perhaps we have been chosen) to share that one quick ride around the carousel of mortality we call our life.

I've never met a Bennington husband, or other male live-in, who did not vocally profess admiration for higher education for women, and Bennington in particular. Indeed, without such enthusiastic advocacy it is doubtful if any long-term meaningful relationships could have ever resulted. Now there's a capital fund drive and with it a rare opportunity for husbands and lovers to give substance to their oft-stated admiration for the institution which inspired the

Message for Year II

A message from Hudas Schwartz Liff '47, vice chairman 50th Anniversary Celebration and Fund Drive, Phase II.

We are now winding down Phase II—at least for the summer months. We have been hard at it all year, and we have learned a lot.

We know that our early organizational meetings of the every-alumna-canvass went well and we realize now that the follow-up will take longer than we had thought. We know that where there is regional organization, group spirit and cohesiveness (Connecticut, Washington and Philadelphia, for instance) solicitation works very well and donations are substantial. We also know that opportunity to contribute to honorary named funds—for present and former faculty—has great appeal for alumni. And, we have found many alumni who have worked superbly—alumni we may, or may not have had volunteer for Bennington before.

We have accomplished a lot since November, 1978, when our 50th Fund was first publicly announced. We have raised more than \$4,000,000. Five hundred alumni have contributed more than \$1,000,000. Put another way 10 percent of our alumni have alone contributed more than one quarter of the \$4,000,000 raised. There are many more of us to contribute, it is obvious, and Phase II work will continue in the fall.

The following pages list the names of those who have labored, those who have given, those who have given and labored. Thank you all!



Hudas Schwartz Liff

News from the regions

Regional dinner meetings for those alumni who volunteered to solicit for the 50th Campaign began in October, 1979. There have been eleven, so far, (Vermont, Connecticut, DC/Maryland, Massachusetts, California-South, California-North, New Jersey, Greater New York City, Pennsylvania, Rhode Island and Maine). This coming September other regional dinner meetings will be held in the Midwest, Southwest, Rocky Mountain States and the Northwest.

The College has never before had so many volunteers working as now, nor has it before had such a successful organization built and operating for it. The Fund stands at \$4,006,688.

There are many more alumni to be solicited for Phase II and that work will continue in the fall, as will leadership gift solicitation.

intellects and developed the talents of their partners.

A Bennington alumna's admirer can demonstrate by way of a pledge that his words are more than sweet nothings. If she has been solicited he can send a check; if she is to be solicited, he can join in when she sends her check.

As to the amount, he should at least be able to match that of his chosen companion, or hopefully even exceed it.

After all, if you live with a Bennington alumna how can life be complete without sharing?

National chairmen and vice chairmen

Year I (1978-79)

Katharine Evarts Merck '46, Chairman;
Nancy Reynolds Cooke '37, Vice Chairman

Year II (1979-80)

Virginia Todahl Davis '40, Chairman
Hudas Schwartz Liff '47, Vice Chairman

Year III (1980-81)

Joel Wells Schreck '54, Chairman

National class chairman

'36 Louise Stockard Vick
'37 Elizabeth Evans Munger
'38 Emily Sweetser Alford
'39 Jean H. Lee
'40 Minnette Hunsiker Cummings
'41 Faith Richardson Barnett;
Sally Carter Balogh
'42 Jeanne Michaels Radow
'43 Nika Pleshkoff Thayer
'44 Rosamund Reed Bodman
'45 Priscilla Baker Reveley
'46 Louise Wachman Spiegel
'47 Mary Lou Chapman Ingwersen
'48 Marilyn Lord Dux
'49 Mary Lou White Boyd
'50 Candace DeVries Olesen
'51 Sarah Pickells Burrill
'52 Jane Neal Keller
'53 Nancy Miller Mahoney
'54 Barbara Elliott Ingraham
'55 Catherine Orloff Morrison

'56 Jane Thornton Iselin
'57 Hadassah Houtz Hoffman
'59 Daisy Sharples Sweet
'60 Mary Humes Crowe
'61 Dorothy Tulenko Feher
'62 Sandra Kesselman Slotnik
'63 Julie Jeppson Stout
'64 Julie Rogers Gittens
'65 Marjorie Perloff
'66 Thea Comins Froling
'67 Mary Tolbert Matheny
'68 Barbara Fisher Williamson
'69 Kathryn L. Girard
'70 Emily Israel Raphael
'71 Susan Kunstler
'73 Joanne B. Gallo
'74 Douglas Cumming
'76 John Kip Perkins
'77 Gina Heiserman
'79 Howard Gross;
Mary Anne Sgarlat

Campaign workers

CALIFORNIA - NORTH:

'36 Louise Friedberg Strouse
'38 Sylvie Redmond Griffiths
'39 Dorothy McWilliams Cousins
'40 Dorothy McWilliams Cousins
'41 Margaret Stein Frankel
'42 Susan Hedge Hossfeld
'44 Josephine Swift Boyer
'45 Emily Knight Oppenheimer
'46 Janet Hart Golden
'47 Elizabeth Evers Griffinger
'48 Jean Ganz Sloss
'49 Nancy Hauck Russell
'50 Inge Chwang
'51 Janet Roosevelt Katten
'54 Susan Schapiro Brody;
Joel Wells Schreck
'56 Mary Lou Peters Schram
'57 Natalie Feiler Podell
'59 Sarah Southern Pease
'60 Wilma Kantrowich Marcus
'64 Gale Feuer Barish
'65 Margaret Donald Snider;
Renee Engle Bowen
'67 Bambi Bernhard Schieffelin
'69 Sherry Stodola Clarke
'70 Christopher Delaney
'71 Clare Weinraub
'73 Laurel Sprigg
'74 Andrew Schloss

CALIFORNIA - SOUTH:

'36 Louise Friedberg Strouse
'37 Joan May
'40 Minnette Hunsiker Cummings
'41 Datha Seaverns Welbourn
'42 Elizabeth Wheeler LoMele
'43 Faith Colgan Kuhns
'44 Joan Bayne Williams
'45 Emily Knight Oppenheimer
'46 Eleanor White Wright
'47 Elizabeth Evers Griffinger
'48 Hudas Schwartz Liff
'49 Janet Rouse
'52 Susanne House Higson
'53 Nancy Miller Mahoney;
Dona Bowman Kratz
'54 Barbara Elliott Ingraham
'57 Deborah Miller
'59 Tama Alcott Taub
'62 Sandra Kesselman Slotnik
'64 Julie Rogers Gittins
'65 Joyce Sunila
'67 Joyce Keener;
Anne Peplau
'68 Barbara Fisher Williamson
'69 Robyn Newhouse
'70 Penelope Hargrove Friedman
'71 Irene Borger
'74 Phillips Keller

DC/MARYLAND:

'36 Margo Suter Rood
'37 Polly Swan Brown
'38 Sally Brownell Montanari
'39 Gretchen VanTassel Shaw
'40 Aline Wharton Appel
'41 Sally Carter Balogh
'42 Hudas Schwartz Liff
'43 Elaine LeFevre Mahoney
'44 Elaine LeFevre Mahoney
'45 Carol Skinner Lawson
'46 Joya Bovingdon Cox
'47 Eleanor Rockwell Edelstein
'48 Eloise Moore Agger
'49 Eloise Moore Agger
'50 Martha Klein MacDonald;
Sally Liberman Smith
'51 Irma Thexton-Willis
'52 Turri Rhodes Cook
'53 Solveig Peterson Cox
'54 Catherine Orloff Morrison
'55 Catherine Orloff Morrison
'56 Denise Rzewski Bredt;
Susan Kahn Fischer
'57 Hadassah Houtz Hoffman
'59 Daisy Sharples Sweet
'60 Cary Overton Randall
'61 Patricia Groner Dubin
'62 Sandra Kesselman Slotnik
'63 Julie Jeppson Stout
'64 Julie Jeppson Stout
'65 Jan Tupper Cogley
'66 Thea Comins Froling
'67 Tracy Kay Harris
'68 Marsha Kadesch
'69 Alice Purnell Cannon
Judith Zenge Grumbacher
'71 Nanci Breslau Shaw
'74 Susan Cantrick
'77 Karen Schneider

MAINE:

'36 Elsa Voorhees Hauschka
'38 Mary Steele Burgess
'40 Jane Pitts
'42 Nancy Lee Keith Holland
'43 Alice Leavitt Thompson
'47 Suzanne Eckfeldt Harding
'49 Sally Brown Lutyens
'56 Ruth Ring Harvie;
Elaine Bland Whiting
'62 Nancy Guy Czak
'64 Pamela Strauss Sullivan
'66 Nan Foster Kilbourn;
Diane Kremm Nolan
'73 Steven Cartwright

MASSACHUSETTS:

'36 Grace Sullivan Scanlan
'37 Ruth Magnusson Wathen-Dunn
'38 Constance Wigglesworth Holden
'39 Janet Heywood Kinnicutt
'40 Helena Mason Lyon
'41 Sally Carter Balogh;
Faith Richardson Barnett;
Barbara Kelley Starr
'42 Dorothy Coffin Harvi
'43 Ann Strieby Philips
'44 Ann Strieby Philips
'46 Louise Wachman Spiegel
'47 Barbara Ferrell Hero
'48 Deane Worth Lord
'50 Barbara Bowles Coolidge;
Jane Cochrane Hallowell;
Nina Pattison
'51 Kristin Curtis Lothrop;
Renee Hubert Spencer
'52 Cynthia Morton Hollingsworth
'53 Nancy Miller Mahoney
'54 Joan Rothbart Redmond;
Carole Press Stavenhagen
'55 Helen Burgin Buttrick
'56 Riva Poor
'58 Joanne Goldstein Katz;
Cornelia Ward Makepeace;
Barbara Israel Nowak
'59 Marjorie Goslin Roemer;
Carol Foley Surkin
'60 Shirlienne Dame Kazanoff
'61 Shannon Theobald Devoe
'64 Sarah Scattergood Ashe;
Edith Stebbins Sweeney
'65 Inez Ingle
'66 Thea Comins Froling
'67 Martine Cherau Walker
'68 Marie McKenney Taveraini
'69 Eleanor Druckman
'70 Robin Walker
'71 Nancy Glimm;
Sarah Tenney
'72 Erik Nielsen
'73 Nancy Butman
'78 Claire Ferguson;
Anne Mackin;
Paul Temple

NEW JERSEY:

'36 Marion Lambert Vanderbilt
'37 Elizabeth Evans Munger
'38 Emily Sweetser Alford
'40 Sue Annett Taylor
'41 Faith Richardson Barnett
'43 Nika Pleshkoff Thayer
'44 Annis Leach Young
'45 Margaret Dunn Siebens
'46 Louise Wachman Spiegel
'50 Mary Gibson Geer;
Beatrice VanCleve Lee
'51 Susanna Peck Waterman
'52 Rona Davis Pollack
'53 Carolyn Lissner Ottley
'54 Doralee Kaminsky Garfinkle
'56 Jane Thornton Iselin
'57 Claudine Abry Bacher
'59 Daisy Sharples Sweet
'60 Linda Mazer Berkowitz
'61 Dorothy Tulenko Feher
'63 Julie Jeppson Stout;
Barbara Goldberg Rohdie
'64 Judy Isacoff
'65 Carol Lee
'66 Thea Comins Froling
'67 Dori Pavelle Feiszli
'68 Barbara Fisher Williamson
'69 Kathryn Girard
'70 Emily Israel Raphael
'71 Susan Kunstler
'74 Douglas Cumming

NEW YORK CITY:

'36 Marion Lambert Vanderbilt
'37 June Parker Wilson
'38 Emily Sweetser Alford
'39 Jean Lee
'40 Florence Lovell Nielsen
'41 Sally Carter Balogh
'43 Roberta Dixon James
'44 Rosamund Reed Bodman
'45 Laura Parker Price
'47 Ruth Wilson Ross;
Rosalyn Long Udow
'48 Elizabeth Sherwin Nevin
'50 Solange Batsell de la Bruyere;
Judith Seaver Shea
'51 Frances Wells Magee
'52 Edith Askin Ehrlich
'53 Marcia MacNeil Chapman;
Drusalina Romano Weild
'54 Charlene Solow Schwartz
'56 Joan Rice Franklin
'57 Eleanor Kronish Goldstein;
Suzanne Elstein Gottlieb;
Hadassah Houtz Hoffman;
Marcia Sang Isaacs;
Elinor Borman Sidel
'59 Jane Vanderploeg Deckoff;
Ava Heyman Siegler
'60 Damaris Smith Horan
'63 Barbara Reinhold Rauch;
Jane Rosenthal;
Linda Appleman Shapiro
'64 Diane Sullivan Bacro;
Betsy Feist;
Jane Weisbrod Perin;
Linda Tolbert Tarnay;
Holland Taylor;
Nancy Nelson Weiss
'65 Joan Golden;
Wendy Slote Kleinbaum;
Caryn Levy Magid;
Nancy Marshall;
Marjorie Perloff
'66 Susan Fray
'67 Pamela Acheson Covington;
Linda Gould;
Adria Heyman Hillman
'68 Patricia Burrows
'69 Virginia Creighton;
Barbara Ross Greenberg;
Margo Greene;
Susan Phillis Kucsma
'70 Emily Israel Raphael
'72 Mary Chiasson;
Carole Jameson Mann
'74 Deborah Irving;
Penelope Roeder

PHILADELPHIA:

'36 Kathleen Reilly Harris
'38 Emily Sweetser Alford
'39 Jean H. Lee
'43 Nancy Hay Knapp
'45 Penelope Perkins Wilson
'47 Ella King Russell Torrey
'48 Cynthia Whitney Drayton;
Grace Russell Sharples
'50 Penelope Hartshorne Batcheler;
Deborah Ritter;
Joan Borden Stuart;
Joanne Brandenburger Surasky
'51 Joan Hutton Landis
'53 Caroline Wolferth Amidon
'56 Carol Friedman Kardon
'59 Harriet Turteltaub Abrams
'63 Karen Kerner
'70 Lorna Katz
'74 Doris Andrews;
Lori Ann Barnet

RHODE ISLAND:

'52 Barbara Gail Lazarus
'61 Kit Tobin Dunbar
'64 Alexandra Broches Calabro
'68 Cecilia Guiu Searle

VERMONT

'36 Alene Potter Widmayer
'37 Elizabeth Evans Munger
'38 Barbara Rockwell Henry
'40 Isabella Perrotta Erickson
'41 Barbara Heywood Brownell
'42 Elsa Woodbridge Kistler
'43 Evelyn Glass Shakespeare
'44 Marianne Wilson Finckel
'45 Emilie Worthen Paine
'46 Louise Wachman Spiegel
'47 Mary Lou Chapman Ingwersen
'48 Marilyn Lord Dux
'49 Mary Lou White Boyd
'51 Marie Maxon Hadwen
'52 Augusta Welfer Bartlett
'53 Barbara Schwanda Weedon
'55 Catherine Orloff Morrison
'56 Jane Thornton Iselin
'59 Daisy Sharples Sweet
'60 Mary Humes Crowe
'61 Elizabeth Ravit Chase
'62 Sandra Kesselman Slotnik
'63 Sheila Marlowe Miller
'64 Ellen Carter Delbanco
'65 Katrina Edwards Pelkey
'66 Constance Wallace
'67 Mary Tolbert Matheny
'68 Nancy Kotler Meinhard
'69 Ellen McCulloch-Lovell
Beverly Freemountain Red
'70 Beverly Ryan
'71 Patricia Barr
'73 Pamela Posey Considine
'74 Polly Runyon
'78 Larry Jacobs
'79 Nathan Williams

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Jeannette Winans '49
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William C. Greenough
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Lavinia Hall '70
Mrs. T. Edward Hambleton
Merrell Hopkins '43
Lucien Hanks
Mrs. Edward H. Harte
Janet Frey '44
Andrew Heiskell
Mrs. Barbara Rockwell Henry
Barbara Webb '38

Ms. Pamela A. Hill
Pamela Abel '60
Carlton G. Howe
Joseph S. Iseman
Mrs. Karen Johnson Keland
Karen Johnson '46
Victor Kempster '75
Francis Keppel
Maurice Lazarus
Franklin A. Lindsay
Kristen Lippincott '76
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Mrs. Joan D. Manley
Thomas Matthews '75
Roberto Meinrath
Mrs. Albert W. Merck
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Elizabeth Meyer '75
Mrs. Stanley G. Mortimer
Kathleen Harriman '40
Mrs. John Muma
Edith Noyes '36
Mrs. Archibald Murray
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Jerome A. Newman
Mrs. John W. Nields
Lila Franklin '37
Mrs. J. W. Fuller Potter, Jr.
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Mrs. George Rowland
Carolyn Crossett '37
Oscar M. Ruebhausen
Mrs. Henry Saltonstall
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Estate of Margaret S. Sawtell
Mrs. Albert R. Schreck
Joel Wells '54
Mrs. Albert M. Sheldon
Edith Stevens '43
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Shepard Stone
Mrs. Oliver Stonington
Catherine Davis '39
Mrs. Nathaniel H. Usdan
Suzanne Lemberg '51
Mrs. E. Sohler Welch, Jr.
Mary Eddison '40
John H. Williams, II
Mrs. J. Kenneth Wilson
June Parker '37
Ross Zucker '74

Total...\$2,279,785.58

Alumni (alphabetically)

Joan Greenbaum Adler '40
Yasmin Aga Kahn '73
Louise Hutcheson Ainsworth '44
Jean Short Aldrich '43
Emily Sweetser Alford '38
Elizabeth Sizer Allen '44
Kathleen Fisk Ames '69
Doris Andrews '74
Edith Barbour Andrews '41
Anonymous #1 '79
Anonymous #3 '39
Anonymous #4 '43
Anonymous #5 '76
Anonymous #6 '39
Aline Wharton Appel '40
Sally Pushee Appel '39
Barbara Lazear Ascher '68
Sarah Scattergood Ashe '64
Betsy Stockstrom Augustine '44
Ruth Kieser Austin '44
Joy Bryan Bacon '51
Diane Sullivan Bacro '64
Anne-Rousseau Holbein Bakke '47
Ellen Conried Balch '37
Myrna Janoff Baldinger '57
Jean Davidson Baldwin '41
Elsie Balmer '38
Sara Cater Balogh '41
Elizabeth Hubbard Banker '43
Mary Stimson Bareiss '41
Anna Shaler Barnes '57
Faith Richardson Barnett '41
Patricia A. Barr '71
Augusta Welfer Bartlett '52
Penelope Hartshorne Batcheler '50
Patricia Hickox Beall '41
Marcia Ward Behr '38
Carol Roos Bell '60
Susan Liebman Bendheim '53
Evelyn Stein Benjamin '57
Lucy Lee Bennett '37
Rosalind Moger Bernheimer '62
Mary Wiggan Bertaccini '46
Jeannette Winans Bertles '49
Elizabeth Underwood Bertrand '65

Margaret McConn Bishop '41
Beverly Sara Jessup Bittner '49
Kate E. Black '74
James Bloom '73
Rosamund Reed Bodman '44
Carole Bolsey '69
Geraldine Babcock Boone '45
Leslie Gieseke Bose '67
Elizabeth Henry Boyce '41
Barbara Amberger Brackett '64
Rebecca Stout Bradbury '59
Eugenie Rowe Bradford '39
Theodora Boothby Bratton '43
Margaret Cresswell Brawner '49
Susan Schapiro Brody '54
Pamela Richards Brooks '41
Eleonora Eaton Brooks '42
Joanne Bass Bross '38
Mary Swan Brown '37
Elizabeth Mills Brown '39
Barbara Heywood Brownell '41
Polly Kirsten Bruel '44
Christina Boardman Buckley '37
Mary Steele Burgess '38
Helen Keeler Burke '41
Alexandra Broches Calabro '64
June King Camerer '60
Alice Purnell Cannon '69
Susan Cantrick '74
Nancy Lois Smith Casner '54
Elizabeth Brady Cavanagh '53
Mary Hooker Cavanaugh '36
Joy Carpenter Chadwick '58
Patricia Hiller Chadwick '42
Nancy Farnam Charles '64
Nancy Markey Chase '61
Alice Rowley Cheney '39
Hoima Forbes Cheran '40
Mary Chiasson '72
Louise Rockwood Cies '46
Elsa Hinchman Clark '50
Joan Megnin Clifford '50
Caroline Sizer Cochran '39
Elaine Pear Cohen '41
Charlotte Watson Cole '42

Elizabeth Schoepperle Colman '39
Joan Simons Constantikes '56
Nancy Reynolds Cooke '37
Barbara Bowles Coolidge '50
Dorothy McWilliams Cousins '39
Joya Bovingdon Cox '46
Charlotte Goodwin Craig '39
Margaret Leake Craig '49
Asho Ingersoll Craine '36
Virginia Creighton '69
Patricia Crocker Cross '45
Mary Humes Crowe '60
Joan Lewisohn Crowell '43
Douglas Cumming '74
Mildred Hubbard Cummings '40
Minnette Hunsiker Cummings '40
Judith Beach Damon '54
Idolene Hegemann Darrow '46
Virginia Todahl Davis '40
Ellen Huddleson de la Torre '55
Virginia Wall de Saint Phalle '46
Barbara Ushkow Deane '51
Jane Vanderploeg Deckoff '59
Vida Ginsberg Deming '41
Harriet Brigham Dickson '39
Judy DiMaio '72
Gladys Ogden Dimock '36
Kelita Boas Dinsmore '46
Vera Hall Dodd '40
Alice Pulsifer Doyle '39
Cynthia Whitney Drayton '48
Louisa Richardson Dreier '36
Elaine May Drew '51
Marion Johnson DuBosque '43
Hava Kane Dunn '60
Marilyn Lord Dux '48
Margaret Ward Dye '57
Emily Hornblower Earley '37
Wilhelmina Eaton '49
Eleanor Rockwell Edelstein '47
Rosamond Taylor Edmondson '36
Edith Askin Ehrlich '52
Joan Elliott Ellis '51
Sandra Knox Englehart '58
Glory D. Erdman '47
Isabella Perrotta Erickson '40
Ruth Dewing Ewing '37
Nancy Forgan Farnam '39
Adele Hay Fath '38
Dorothy Tulenko Feher '61
Dori Pavelle Feiszli '67
Lucy Grier Feller '57
Sylvia Thayer Ferry '42
Carol Diamond Feuer '51
Louisa Putnam Finnegan '70
Janina Kaminski Finsthwait '50
Janet Austrian Fisher '39
Sara Hollmeyer Fisher '45
Mary Harriman Fisk '39
Laura James Foster '39
Margaret Stein Frankel '41
Helen Frankenthaler '49
Joan Rice Franklin '56
Patricia Hansen Franks '50
Tina Safranski Fredericks '43
Barbara Foster Freeman '48
Atossa Herring French '36
Jamie Porter Gagarin '39
Mary Garst '58
Fletcher Wardwell Gaylord '36
Mary Gibson Geer '50
Joan Trooboff Geetter '59
Honora Kammerer Gifford '39
Jane Martin Ginsburg '56
Kathryn L. Girard '69
Julie Rogers Gittins '64
Peggy Kohn Glass '68
Helen Trubeck Glenn '59
Ellen Glick '67
Vivian Bachrach Glick '64
Leslie Korn Glucksman '60
Janet Gohres '64
Susan Goldberg '72
Janet Hart Golden '46
Eleanor Kronish Goldstein '57
Constance Golub Gorfinkle '57
Suzanne Elstein Gottlieb '57
Linda Gould '67
Sally Eastman Graburn '51
Christine Graham '69
Diana Allyn Granberry '41
Barbara Ross Greenberg '69
Elizabeth Johnson Grieder '69
Merle Zinn Gross '57
Judith Zenge Grumbacher '69
Sonya Rudikoff Gutman '48
Marie Maxon Hadwen '51
Virginia Irvin Hagopian '39
Isabel Emery Haigh '38
Lavinia Hall '70
Jane Cochran Hallowell '50
Merrell Hopkins Hambleton '43
Mary Lynn Hanley '59
Charlotte Hanna '74
Pauline Lee Hannah '38
Suzanne Eckfeldt Harding '47
Kathleen Reilly Harris '36

Suzanne Heller Harris '41
Tracy K. Harris '67
Rae Hanewald Harsch '61
Janet Frey Harte '44
Elizabeth Harvey '45
Dorothy Coffin Harvi '42
Dorothy Barbour Hayes '46
Gina Heiserman '77
Katherine Henry Hellman '42
Barbara Webb Henry '38
Barbara Ferrell Hero '47
Diane Lloyd-Smith Hewat '51
Lydia Vaill Hewat '38
Mary House Higson '52
Pamela Abel Hill '60
Berte Schindelheim Hirschfield '60
Mary Otis Hivnor '44
Hadassah Houtz Hoffman '57
Janet Reibel Hoffman '50
Constance Wigglesworth Holden '38
Edmar Von Henke Hoppe '50
Marne Lloyd-Smith Hornblower '40
Susan Hedge Hossfeld '42
Deborah Froelicher Howe '42
Helen Chapman Hucker '47
Wilda Darby Hulse '59
Jean McMahon Humez '66
Caroline Welch Huntington '39
Jane Hutchins '37
Jacqueth Hutchinson '64
Joan P. Hyatt '43
Elizabeth Dicker Ingersoll '68
Inez Ingle '65
Mary Lou Chapman Ingwersen '47
Deborah Irving '74
Barbara Ridder Irwin '44
Marcia Sang Isaacs '57
Ellen Osgood Jennings '38
Virginia Allen Jensen '50
Genevieve Wheeler Jewell '54
Judith Knapp Johannet '44
Janet Fraser Jones '39
Sandra Siegel Kaplan '59
Joanne Goldstein Katz '58
Lorna Katz '65
Dorothea Booth Katz '55
Jane Kaufman '69
Joyce Keener '67
Karen Johnson Keland '46
Janet Neal Keller '52
Phillips B. Keller '74
Victor Kempster '75
Priscilla Norton Kennedy '52
Anne Sturges Kiley '36
Janet Heywood Kinnicutt '39
Elsa Woodbridge Kistler '42
Caroline Crane Kiyabu '52
Nancy Hay Knapp '43
Miriam Hermanos Knapp '55
Jeremy Koch '74
Helen Levine Koss '42
Anne Boyd Kraig '65
Mary Sinclair Krakora '48
Susan Phillis Kucsma '69
Anne Pratt Ladd '48
Constance Terhune Lancaster '50
Joan Hutton Landis '51
Mary Denison Lanfer '37
Margaret Altschul Lang '38
Jean H. Lee '39
Beatrice Van Cleve Lee '50
Lois Klopfer Levy '50
Nancy Lindau Lewis '49
Susan Paris Lewis '69
Hudas Schwartz Liff '47
Susan Worcester Light '50
Kristen Lippincott '76
Isabella Lee Livingston '36
Elizabeth Wheeler Lomele '42
David Lowenherz '74
Helena Mason Lyon '40
Barbara Cart Macauley '49
Martha Klein MacDonald '50
Frederica Cornell MacPhail '37
Frances Wells Magee '51
Margaret Lawsing Magnusson '37
Pauline Thayer Maguire '53
Nancy Miller Mahoney '53
Elaine LeFevre Mahoney '43
Cornelia Ward Makepeace '58
Emeline Howe Malpas '38
Joan Morris Manning '55
Elinor Gottlieb Mannucci '48
Karen Manulis '68
Betsy Marden '41
Elizabeth Olson Marshall '47
Denise Underwood Martin '40
Marcia Tobey Martin '53
Mary Tolbert Matheny '67
Thomas Matthews '75
Emily Dimock Mattingly '45
Rosalie Holtsberg Mayer '45
Carol Haines McBride '41
Sharon Johanson McCullough '67
Ann Webb McDowell '51
Carola Manning McEachren '40
Sue Friedman McGowan '54

Susan B. McGrath '77
Margaret Allen McLellan '40
Natalie Kimball McMillan '39
Deborah Wallace-Cordan Meinrath '70
Katharine Evarts Merck '46
Elizabeth Meyer '75
Ernestine Cohen Meyer (Estate of) '37
Virginia Tishman Meyerson '46
Anna Benedict Millar '41
Nancy Victor Millard '41
Deborah R. Miller '57
Marianne Petrie Miller '58
Dorothy Ordway Mills '38
Uli Beigel Monaco '56
Lila Swift Monell '51
Sara Brownell Montanari '38
Kathleen Harriman Mortimer '40
Patricia Ryan Mosbacher '49
Anne Marie Schleisner Moses '57
Edith Noyes Muma '36
Elizabeth Evans Munger '37
Carol Spence Muntz '51
Maureen Mahoney Murphy '53
Kay Crawford Murray '56
Charlotte Fowler Nairn '48
Cynthia Taylor Nash '61
Aviva Dubitzky Neuman '61
Carole Kobin Newman '46
Lila Franklin Nields '37
Erik Nielsen '72
Elizabeth Clark Nigro '67
Barbara Coffin Norris '38
Sara Smith Norris '44
Wendy Moskow Norton '68
Barbara Israel Nowak '58
Joan Olmsted Oates '52
Margaret Goodwin O'Brien '37
Candace deVries Olesen '50
Emily Knight Oppenheimer '45
Carolyn Lissner Ottley '53
Dorethy Ayers Paaby '44
Emilie Worthen Paine '45
Muriel Cummings Palmer '43
Helena Palmer Pappenheimer '45
Aileen Passloff '53
Nina S. Pattison '50
Letitia Anne Peplau '67
Marjorie Perloff '65
Wendy Perron '69
Evalyn Watson Peterson '41
Phyllis Bauscher Petrak '47
Constance Payson Pike '47
Jane Platt '69
Katharine Sawtell Plimpton '46
Natalie Feiler Podell '57
Rona David Pollack '52
Gloria Dibble Pond '60
Alice Otis Potter '38
Sara Libsohn Prestopino '61
Martha Stokes Price '46
Polly Puner '74
Cary Overton Randall '60
Phoebe Arnold Rankin '41
Tacie Sergeant Ranson '38
Emily Israel Raphael '70
Susanne Synder Rappaport '66
Helen Newcomer Rawlings '40
Beverly Brown Red '69
Susan Pollard Refojo '51
Audrey Rosenthal Reichblum '56
Louisa Loening Reiver '52
Priscilla Baker Reveley '45
Eric Richter '74
Mary Jones Riley '39
Deborah C. Ritter '50
Edith Miller Roberts '38
Sarah Winston Robinson '47
Jennifer J. Rochow '68
Geraldyn Winner Roden '56
Mary Hammond Rodman '42
Penelope C. Roeder '74
Barbara Goldberg Rohdie '63
Katharine Wyman Roll '42
Margaret Suter Rood '36
Helen Rotch Rose '40
Rhoda Turteltaub Rosenthal '52
Ann Meyer Rothschild '37
Carolyn Crossett Rowland '37
Nancy Hauck Russell '49
Constance Anderson St. John '37
Miriam Schwartz Salkind '60
Cecelia Drinker Saltonstall '39
Suzanne Mosher Saul '51
Martha Ann Tyler Saunders '50
Naomi Siegler Savage '48
Gail Greig Schlegel '50
W. Andrew Schloss '74
Karen Schneider '77
Carol Bennet Schoenberg '57
Nancy Spraker Schraffenberger '54
Mary Lou Peters Schram '56
Joel Wells Schreck '54
Samuel Schulman '72
Margery Baer Schwartz '56
Cecelia Guui Searle '68
Mary Averett Seelye '40
Mary Anne Sgarlat '79

Evelyn Glass Shakespeare '43
Gretchen VanTassel Shaw '39
Judith Seaver Shea '50
Edith Stevens Sheldon '43
Elinor Berman Sidel '57
Laura Kesselman Skoler '57
Jacqueline Watkins Slifka '56
Rhoda Scranton Sloan '37
Jean Ganz Sloss '48
Sandra Kesselman Slotnik '62
Barbara Oldden Smith '45
Martia Reed Smith '52
Nancy R. Smith '51
Virginia Weed Smith '60
Hannah Coffin Smith '36
Margaret Donald Snider '65
Margaret Hubert Spencer '51
Margaret T. Spencer '36

Louise Wachman Spiegel '46
Shirley Stanwood '36
Barbara Kelley Starr '41
Carole Press Stavenhagen '54
Bonnie Miller Stein '56
Rebecca B. Stickney '43
Catherine Davis Stonington '39
Judith Hodson Street '40
Harriet Stern Strongin '37
Louise Freidberg Strouse '36
Joanne Brandenburger Surasky '50
Carol Foley Surkin '59
Ruth Lyford Sussler '50
Mary Jane Woodcock Sutton '50g
Gertrude Doughty Swartz '36
Daisy Sharples Sweet '59
Harriet Fitts Szanto '60
Marie McKenney Tavernini '68

Janet McColl Taylor '44
Martha Annett Taylor '40
Margaret Klaw Tenney '42
Nika Pleshkova Thayer '43
Irma Hegemann Thexton-Willis '51
Alice Leavitt Thompson '43
Judith Anne Thompson '67
Eleanor Wayland Thomson '44
Ella King Russell Torrey '47
Anne Bursley Towne '37
Emalea Warner Trentman '36
Hilary Apjohn Trigaux '70
Marian Warner Trotter '39
Eunice Herrick Trowbridge '39
Elizabeth Ketchum Tucker '37
Rosalyn Long Udow '47
Suzanne Lemberg Usdan '51
Marjorie Daniel Van Name '61

Helen Cummings Vanderbilt '41
Margaret Brush Vandermade '42
Bessie Schonberg Varley '36
Louise Stockard Vick '36
Nancy Janover Victor '62
Elizabeth C. Wagner '51
Joy Schuyler Walker '44
Constance Wallace '66
Sue Rayner Warburg '52
Anne Brown Ward '41
Ruth Magnusson Wathen-Dunn '37
Clara Lloyd-Smith Weber '43
Barbara Schwanda Weedon '53
Clare Weinraub '71
Dotha Seaverns Welbourn '41
Mary Eddison Welch '40
Catherine Wheeler '74
Helen Webster Wheelwright '37

Patricia Farley White '39
Alene Potter Widmayer '36
Carolyn Green Wilbur '61
Leni Wildflower '67
Rona C. Wilensky '74
Joan Bayne Williams '44
Martha Erskine Williams '40
Barbara Fisher Williamson '68
June Parker Wilson '45
Penelope Perkins Wilson '45
Susan Wolbarst '71
Patricia Newman Woolner '44
Helen Gregory Yardley '36
Annis Leach Young '44
Mildred Smallen Zegri '45
Doris Dronski Zelinsky '71
Ross Zucker '74

Total...\$1,742,136.06

Class Listings

1936

Mary Hooker Cavanaugh
Asho Ingersoll Craine
Gladys Ogden Dimock
Louisa Richardson Dreier
Rosamund Taylor Edmondson
Atossa Herring French
Fletcher Wardwell Gaylord
Kathleen Reilly Harris
Anne Sturges Kiley
Isabella Lee Livingston
Edith Noyes Muma
Margaret Suter Rood
Hannah Coffin Smith
Margaret T. Spencer
Shirley Stanwood
(in mem. Marion Evans Stanwood)
Louise Friedberg Strouse
Gertrude Doughty Swartz
Emalea Warner Trentman
(in mem. Mabel Barbee Lee)
(in mem. Marian Tallman Warner)
Bessie Schonberg Varley
Louise Stockard Vick
Alene Potter Widmayer
Helen Gregory Yardley
Total...\$71,286.00

Lydia Vaill Hewat
Constance Wigglesworth Holden
Ellen Osgood Jennings
Margaret Altschul Lang
Emeline Howe Malpas
Dorothy Ordway Mills
Sara Brownell Montanari
Barbara Coffin Norris
(in mem. Ruth Ives '39)
Alice Otis Potter
Tacie Sergeant Ranson
Edith Miller Roberts
Total...\$17,997.50

1939

Anonymous #3
Anonymous #6
Sally Pushee Appel
Eugenie Rowe Bradford
Elizabeth Mills Brown
Alice Rowley Cheney
(in mem. Ruth Ives '39)
Caroline Sizer Cochran
Elizabeth Schoepperle Colman
Dorothy McWilliams Cousins
Charlotte Goodwin Craig
Harriet Brigham Dickson
Alice Pulsifer Doyle
Nancy Forgan Farnam
Janet Austrian Fisher
Mary Harriman Fisk
Laura James Foster
Jamie Porter Gagarin
Honora Kammerer Gifford
Virginia Irvin Hagopian
Caroline Welch Huntington
Janet Fraser Jones
Janet Heywood Kinnicutt
Jean H. Lee
Natalie Kimball McMillan
Mary Jones Riley
Cecelia Drinker Saltonstall
Gretchen VanTassel Shaw
Catherine Davis Stonington
Marian Warner Trotter
Eunice Herrick Trowbridge
Patricia Farley White
Total...\$85,612.08

1940

Joan Greenbaum Adler
Aline Wharton Appel
Hoima Forbes Cherau
Mildred Hubbard Cummings
Minnette Hunsiker Cummings
Virginia Todahl Davis
Vera Hall Dodd
Isabella Perrotta Erickson
Marne Lloyd-Smith Hornblower
Helena Mason Lyon
Denise Underwood Martin
Carola Manning McEachren
Margaret Allen McLellan
Kathleen Harriman Mortimer
Helen Newcomer Rawlings
Helen Rotch Rose
Mary Avertch Seelye
Judith Hodson Street

Martha Annett Taylor
Mary Eddison Welch
Martha Erskine Williams
Total...\$293,216.63

1941

Edith Barbour Andrews
Jean Davidson Baldwin
Sara Carter Balogh
Mary Stimson Bareiss
Faith Richardson Barnett
Patricia Hickox Beall
Margaret McConn Bishop
Elizabeth Henry Boyce
Pamela Richards Brooks
(in mem. Mrs. Lloyd Richards)
Barbara Heywood Brownell
Helen Keeler Burke
Elaine Pear Cohen
Vida Ginsberg Deming
Margaret Stein Frankel
Diana Allyn Granberry
Suzanne Heller Harris
Betsy Marden
Carol Haines McBride
Anna Benedict Millar
Nancy Victor Millard
Evalyn Watson Peterson
Phoebe Arnold Rankin
Barbara Kelley Starr
Helen Cummings Vanderbilt
Anne Brown Ward
Dotha Seaverns Welbourn
Total...\$129,503.36

1942

Eleonora Eaton Brooks
Patricia Hiller Chadwick
Charlotte Watson Cole
Sylvia Thayer Ferry
Dorothy Coffin Harvi
Katherine Henry Hellman
Susan Hedge Hossfeld
Deborah Froelicher Howe
Elsa Woodbridge Kistler
Helen Levine Koss
Elizabeth Wheeler Lomele
Mary Hammond Rodman
Katharine Wyman Roll
Margaret Klaw Tenney
Margaret Brush Vandermade
Total...\$11,063.67

1943

Jean Short Aldrich
Anonymous #4
Elizabeth Hubbard Banker
Theodora Boothby Bratton
Joan Lewisohn Crowell
Marion Johnson DuBosque
Tina Safranski Fredericks

Merrel Hopkins Hambleton
Joan P. Hyatt
Nancy Hay Knapp
Elaine LeFevre Mahoney
Muriel Cummings Palmer
Evelyn Glass Shakespeare
Edith Stevens Sheldon
Rebecca B. Stickney
Nika Pleshkova Thayer
Alice Leavitt Thompson
Clara Lloyd-Smith Weber
Total...\$82,538.16

1944

Louise Hutcheson Ainsworth
Elizabeth Sizer Allen
Betsy Stockstrom Augustine
Ruth Kieser Austin
Rosamund Reed Bodman
Polly Kirsten Bruel
Janet Frey Harte
Mary Otis Hivnor
Barbara Ridder Irwin
Judith Knapp Johannet
Sara Smith Norris
Dorethy Ayers Paaby
Janet McColl Taylor
Eleanor Wayland Thomson
Joy Schuyler Walker
Joan Bayne Williams
Patricia Newman Woolner
Annis Leach Young
Total...\$112,737.50

1945

Geraldine Babcock Boone
Patricia Crocker Cross
Sara Hollmeyer Fisher
Elizabeth Harvey
Emily Dimock Mattingly
Rosalie Holtsberg Mayer
Emily Knight Oppenheimer
Emilie Worthen Paine
Helena Palmer Pappenheimer
Priscilla Baker Reveley
Barbara Oldden Smith
Penelope Perkins Wilson
Mildred Smallen Zegri
Total...\$18,914.37

1946

Mary Wiggin Bertaccini
Louise Rockwood Cies
Joya Bovingdon Cox
Idolene Hegemann Darrow
Virginia Wall de Saint Phalle
Kelita Boas Dinsmore
Janet Hart Golden
Dorothy Barbour Hayes
Karen Johnson Keland
Katharine Evarts Merck

Virginia Tishman Meyerson
Carole Kobin Newman
Katharine Sawtell Plimpton
Martha Stokes Price
Louise Wachman Spiegel
Total...\$228,641.60

1947

Anne-Rousseau Holbein Bakke
Eleanor Rockwell Edelstein
Glory D. Erdman
Suzanne Eckfeldt Harding
Barbara Ferrell Hero
Helen Chapman Hucker
Mary Lou Chapman Ingwersen
Hudas Schwartz Liff
Elizabeth Olson Marshall
Phylliss Bausher Petrak
Constance Payson Pike
Sarah Winston Robinson
Ella King Russell Torrey
Rosalyn Long Udow
Total...\$28,364.50

1948

Cynthia Whitney Drayton
Marilyn Lord Dux
Barbara Foster Freeman
Sonya Rudikoff Gutman
Mary Sinclair Krakora
Anne Pratt Ladd
Elinor Gottlieb Mannucci
Charlotte Fowler Nairn
Naomi Siegler Savage
Jean Ganz Sloss
Total...\$16,275.00

1949

Jeannette Winans Bertles
Beverly Jessup Bittner
Margaret Cresswell Brawner
Margaret Leake Craig
Wilhelmina Eaton
Helen Frankenthaler
Nancy Lindau Lewis
Barbara Cart Macauley
Patricia Ryan Mosbacher
Nancy Hauck Russell
Total...\$108,705.00

1950

Penelope Hartshorne Batcheler
Elsa Hinchman Clark
Joan Megnin Clifford
Barbara Bowles Coolidge

Janina Kaminski Finstwait
 Patricia Hansen Franks
 Mary Gibson Geer
 Jane Cochrane Hallowell
 Janet Reibel Hoffman
 Edmar Von Henke Hoppe
 Virginia Allen Jensen
 Constance Terhune Lancaster
 Beatrice Van Cleve Lee
 Lois Klopfer Levy
 Susan Worcester Light
 Martha Klein MacDonald
 Candace deVries Olesen
 Nina S. Pattison
 Deborah C. Ritter
 Martha Ann Tyler Saunders
 Gail Greig Schlegel
 Judith Seaver Shea
 Joanne Brandenburger Surasky
 Ruth Lyford Sussler
 Mary Jane Woodcock Sutton
 Total...\$4,945.00

Maureen Mahoney Murphy
 Carolyn Lissner Ottley
 Aileen Passloff
 Barbara Schwanda Weedon
 Total...\$7,917.88

1954
 Susan Schapiro Brody
 Nancy Lois Smith Casner
 Judith Beach Damon
 Genevieve Wheeler Jewell
 Sue Friedman McGowan
 Nancy Spraker Schraffenberger
 Joel Wells Schreck
 Carole Press Stavenhagen
 Total...\$52,893.99

1958
 Joy Carpenter Chadwick
 Sandra Knox Englehart
 Mary Garst
 Joanne Goldstein Katz
 Cornelia Ward Makepeace
 Marianne Petrie Miller
 Barbara Israel Nowak
 Total...\$6,975.00

1959
 Rebecca Stout Bradbury
 Jane Vanderploeg Deckoff
 Joan Trooboff Geetter
 Helen Trubeck Glenn
 Mary Lynn Hanley
 Wilda Darby Hulse
 Sandra Siegel Kaplan
 Carol Foley Surkin
 Daisy Sharples Sweet
 Total...\$4,675.00

1965
 Elizabeth Underwood Bertrand
 Inez Ingle
 Lorna Katz
 Anne Boyd Kraig
 Marjorie Perloff
 Margaret Donald Snider
 Total...\$7,500.00

1971
 Patricia A. Barr
 Clare Weinraub
 Susan Wolbarst
 Doris Dronski Zelinsky
 Total...\$1,170.00

1966
 Jean McMahon Humez
 Susanne Snyder Rappaport
 Constance Wallace
 Total...\$5,065.00

1972
 Mary Chiasson
 Judy DiMaio
 Susan Goldberg
 Erik Nielsen
 Samuel Schulman
 Total...\$755.00

1951
 Joy Bryan Bacon
 Barbara Ushkow Deane
 Elaine May Drew
 Joan Elliott Ellis
 Carol Diamond Feuer
 Sally Eastman Graburn
 Marie Maxon Hadwen
 Diane Lloyd-Smith Hewat
 Joan Hutton Landis
 Frances Wells Magee
 Ann Webb McDowell
 Lila Swift Monell
 Carol Spence Muntz
 Susan Pollard Refojo
 Suzanne Mosher Saul
 Nancy R. Smith
 Margaret Hubert Spencer
 Irma Hagemann Thexton-Willis
 Suzanne Lemberg Usdan
 Elizabeth C. Wagner
 Total...\$83,849.00

1955
 Ellen Huddleson de la Torre
 Dorothea Booth Katz
 Miriam Hermanos Knapp
 Joan Morris Manning
 Total...\$5,350.00

1960
 Carol Roos Bell
 June King Camerer
 Mary Humes Crowe
 Hava Kane Dunn
 Leslie Korn Glucksman
 Pamela Abel Hill
 Berte Schindelheim Hirschfield
 Gloria Dibble Pond
 Cary Overton Randall
 Miriam Schwartz Salkind
 Virginia Weed Smith
 Harriet Fitts Szanto
 Total...\$8,803.13

1967
 Leslie Gieske Bose
 Dori Pavelle Feiszli
 Ellen Glick
 Linda Gould
 Tracy K. Harris
 Joyce Keener
 Mary Tolbert Matheny
 Sharon Johanson McCullough
 Elizabeth Clark Nigro
 Letitia Anne Peplau
 Judith Anne Thompson
 Leni Wildflower
 Total...\$2,416.00

1973
 Yasmin Aga Kahn
 James Bloom
 Total...\$50,015.00

1956
 Joan Simons Constantikes
 Joan Rice Franklin
 Jane Martin Ginsburg
 Uli Beigel Monaco
 Kay Crawford Murray
 Audrey Rosenthal Reichblum
 Geralyn Winner Roden
 Mary Lou Peters Schram
 Margery Baer Schwartz
 Jacqueline Watkins Slifka
 Bonnie Miller Stein
 Total...\$8,065.00

1961
 Nancy Markey Chase
 Dorothy Tulenko Feher
 Rae Hanewald Harsch
 Cynthia Taylor Nash
 Aviva Dubitzky Neuman
 Sara Libsohn Prestopino
 Marjorie Daniel Van Name
 Carolyn Green Wilbur
 Total...\$15,575.00

1968
 Barbara Lazear Ascher
 Peggy Kohn Glass
 Elizabeth Dicker Ingersoll
 Karen Manulis
 Wendy Moskow Norton
 Jennifer J. Rochow
 Cecilia Guiu Searle
 Marie McKenney Tavernini
 Barbara Fisher Williamson
 Total...\$2,253.84

1974
 Doris Andrews
 Kate E. Black
 Susan Cantrick
 Douglas Cumming
 Charlotte Hanna
 Deborah Irving
 Phillips B. Keller
 Jeremy Koch
 David Lowenherz
 Polly Puner
 Eric Richter
 Penelope C. Roeder
 W. Andrew Schloss
 Catherine Wheeler
 Rona C. Wilensky
 Ross Zucker
 Total...\$3,355.00

1952
 Augusta Welfer Bartlett
 Edith Askin Ehrlich
 Mary House Higson
 Jane Neal Keller
 Priscilla Norton Kennedy
 Caroline Crane Kiyabu
 Joan Olmsted Oates
 Rona Davis Pollack
 Louise Loening Reiver
 (in hon. Lionel Nowak)
 Rhoda Turteltaub Rosenthal
 Martia Reed Smith
 Sue Rayner Warburg
 Total...\$5,250.00

1957
 Myrna Janoff Baldinger
 Anna Shaler Barnes
 Evelyn Stein Benjamin
 Margaret Ward Dye
 Lucy Grier Feller
 Eleanor Kronish Goldstein
 Constance Golub Gorfinkle
 Suzanne Elstein Gottlieb
 Merle Zinn Gross
 Hadassah Houtz Hoffman
 Marcia Sang Isaacs
 Deborah R. Miller
 Anne Marie Schleisner Moses
 Natalie Feiler Podell
 Carol Bennet Schoenberg
 Elinor Berman Sidel
 Laura Kesselman Skoler
 Total...\$6,205.63

1962
 Rosalind Moger Bernheimer
 Sandra Kesselman Slotnik
 Nancy Janover Victor
 Total...\$2,387.00

1969
 Kathleen Fisk Ames
 Carole Bolsey
 Alice Purnell Cannon
 Virginia Creighton
 Kathryn L. Girard
 Christine Graham
 Barbara Ross Greenberg
 Elizabeth Johnson Grieder
 Judith Zenge Grumbacher
 Jane Kaufman
 Susan Phillis Kucsma
 Susan Paris Lewis
 Wendy Perron
 Jane Platt
 Beverly Brown Red
 Total...\$8,805.00

1975
 Victor Kempster
 Thomas Matthews
 Elizabeth Meyer
 Total...\$1,540.00

1953
 Susan Liebman Bendheim
 Elizabeth Brady Cavanagh
 Pauline Thayer Maguire
 Nancy Miller Mahoney
 Marcia Tobey Martin

1963
 Barbara Goldberg Rohdie

1976
 Anonymous #5
 Kristen Lippincott
 Total...\$10,040.00

1977
 Gina Heiserman
 Susan B. McGrath
 Karen Schneider
 Total...\$290.00

Matching Gift Companies

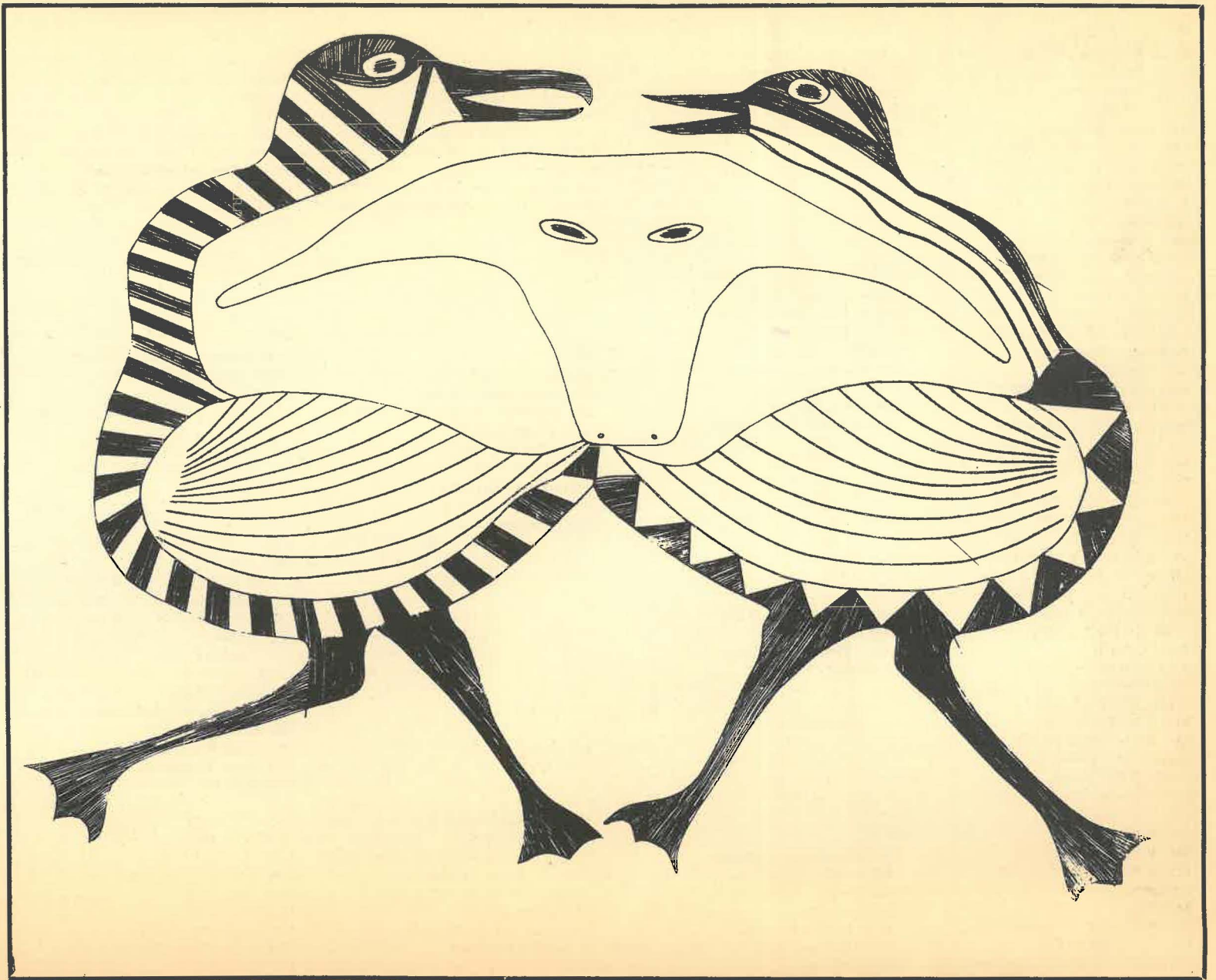
American Broadcasting Co., Inc.
 The Bank of New York
 Chubb Corporation
 R. R. Donnelly & Sons
 Fiduciary Trust
 First National Bank of Boston
 General Electric Foundation
 Houghton Mifflin Company
 International Business Machines
 Kinneccott Copper Corporation

Merck Company Foundation
 Owens-Illinois Company
 J. C. Penney
 Reynolds Metals Co. Foundation
 Rockefeller Brothers, Inc.
 Smith Kline Foundation
 Stanley Works
 State Mutual Life Assurance Co.
 Time Incorporated
 Xerox Foundation

1964
 Sarah Scattergood Ashe
 Diane Sullivan Bacro
 Barbara Amberger Brackett
 Alexandra Broches Calabro
 Nancy Farnam Charles
 Julie Rogers Gittins
 Vivian Bachrach Glick
 Janet Gohres
 Jacqueth Hutchinson
 Total...\$3,041.25

1970
 Louisa Putnam Finnegan
 Lavinia Hall
 Deborah Wallace-Cordon Meinrath
 Emily Israel Raphael
 Hilary Apjohn Trigaux
 Total...\$980.00

1979
 Anonymous #1
 Mary Anne Sgarlat
 Total...\$30,180.00



A gift in kind

This Cape Dorset Eskimo engraving by the artist Kenojuak has been donated to the Fiftieth campaign by Carol Spence Muntz '51, and will be sold by bid. The unframed engraving measures 13 by 17 inches, and is No. 58 from the 1962 catalogue of the Gallery of

Graphic Arts Ltd. of New York City. The appraised value of \$550 is the reserve price, and bids may be mailed to the Fiftieth Office of the College any time until September 1, 1980.



Rosamond van der Linde conducts her composition "Fantasy for Five Plus One" in the Greenwall Workshop during the Builders' Reunion Alumnae Concert. Performers seen are, from left, Reinhoud van der Linde, John Bertles '80, Edward Hines '81, Nora Stevenson and Michael Finckel.

Alumnae aid in house spruceup

Several efforts are under consideration to refurbish the living rooms of Bennington's student houses.

House chairpersons have been consulted and, in those cases in which student residents of a house wish to cooperate, proposals and statements of needs will be drawn up for submission to a committee of alumnae — Cynthia Whitney Drayton '48, Jill Underwood Bertrand '60 and Jane Neal Keller '52. The spark originated at the May 17 meeting of the Alumni Council on campus after Alice T. Miller, director of the Students and Student Placement Office, called attention to the condition of some of the house living rooms.

One idea that may be pursued this fall is to present the project to the regional alumni organizations. Each group might be asked to "adopt" a Bennington house for which it could conduct tag sales or other fund-raising events — the proceeds of which would be sent to the College to refurbish the living rooms.

Other ideas are in the works.

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Total...\$692,458.85

One spouse's advice

We know that the 50th Anniversary Fund can look like a Braque-breaking job, but there are Manet of the Class Chairmen who have accomplished it beautifully. Unsolicited alumni should be persuaded to pledge Monet now, so those of you who haven't gotten to work in Ernst should contact those who haven't paid Dufy. They may say, "Odets are hard to Peil!" But you can reply, "Albee right there with you."

She may say, "Is that the Vonnegut in the mail?" Tell her you wouldn't Mailer solicitation and that's why you're calling. If she's busy, you should call Bach, and that Bennington will go Baroque without her.

Keep it up, and we'll be Duchamps! Remember, the Jung classes won't give as much as you'll get Fromm the older ones.

So Thoreau yourself into the job. Good Luckman!

Wally Olesen, husband
(of Candace DeVries Olesen '50)

An art commission for the 50th

Besty Marden '41 has offered alumni a way of contributing to the Fiftieth campaign and collect art at the same time. Of all her sales at Betsy Marden Fine Arts to Bennington supporters, 10 percent will go toward the fund.

Original prints, drawings, watercolors, oils by well-known artists and the young and gifted are included in this offer. Among the artists are J. Albers, R. Bearden, Minna Citron, Orlando Condeso, G. Davis, Friedlander, Delauney, J. Holobird, E. Kelly, B. Stanley, J. vonWicht, and L. Zox.

Betsy Marden Fine Arts is located at 141 East 55th St., New York, New York 10022, gallery hours are 10 to 5:30 and by appointment, and the phone is 212-752-3868. You may write for a complete list, with prices, to the gallery.

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Total...\$3,840.00

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Total...\$11,000.00

BEN BELITT LECTURESHIP-WILLIAM TROY CHAPBOOK FUND

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Total...\$100,000.00

JESSIE K. EMMET FUND

Ms. Karen Johnson Keland
Total...\$30,000.00
[Does not include.....9,574.38
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Total...\$108,361.00

WALLACE FOWLIE FUND

Mrs. Patricia Beall
Mrs. Bernard Cherau
Mr. Wallace Fowlie
Mrs. Geoffrey T. Hellman
Total...\$6,486.88
[Does not include proceeds from
sale of Gifford painting, gift
of Mrs. Cherau]

LEO AND TEKLA GOTTLIEB SCHOLARSHIP AND LOAN FUND

Mr. Arthur Ross
Total...\$17,000.00

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[Total contributions before 50th
campaign...\$25,225.00]

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Total...\$2,237.00
[Total contributions before 50th
campaign...\$10,210.48]

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Mrs. Martha H. Williams
Total...\$34,496.00

Class Notes

'38

Georgianna Greene Else: Herewith some information about myself and my family.

In 1978, my husband Robert Else had a 30-year retrospective of his paintings at the Crocker Art Museum. When he retired from teaching at California State University, Sacramento, in 1979 the art gallery at the College was named for him. He enjoys being a full-time artist.

Our daughter Susan works as an editor for the University of California, Santa Cruz. She is also a weaver and has been part of a weavers group at the Santa Cruz Art Center.

Our son Jon is a film maker. His documentary, *Arthur and Lilly*, was nominated for an Academy Award several years ago. More recently the documentary *Who are the DeBolts*, for which he was director of photography, won an Academy Award. The "shortened for TV" version of this film won an Emmy. He is now working on a film about Robert Oppenheimer and the development of the atom bomb.

For the past year I have been part of a women's artist group called Matrix. I have exhibited in the gallery which Matrix maintains here in Sacramento and also in its group show at the Bank of America Center gallery in San Francisco. I am now showing at the Pence gallery in Davis, California. My recent works are small bronzes available in limited editions. I continue to use a variation of my grandmother's maiden name as my exhibit name—Jorjanna Holden.

'39

Since moving to Garrison, New York, a few years ago, **Margery Osborn Erickson** has taught calligraphy and illumination to various groups in her neighborhood. Often small classes, the latest—a mini-course—consisted of seven adults ranging in age from 25 to 75 and was held in the Garrison Art Center. Margery, an artist, has worked in woodcuts, drawings and painting, has done manuscript writing professionally. Most of her courses have provided material for community exhibitions.

'40

Catherine Burch Symmes, who received her M.A. in social work from Hunter College, has donated her parents' home for an alternative and transitional residential facility for adults in emotional distress. Any inquiries about this unusual project would be welcome. Her address is P.O. #680, Littleton, New Hampshire 03561.

On election day **Mary Eddison Welch** "shattered the myth that a woman can't be elected selectman in Harvard, Massachusetts." Mary has plenty of qualifying experience: she was for seven years chief of administrative services for the Mystic Valley Mental Health Center, where she was responsible for working with professional staff, finding financial support, and managing the center's \$2.5 million budget. Her memberships include the local board of the League of Women Voters, its study committee on Financing Local and State Government, the board of the Minuteman Home Care Corporation, and the support committee of the History/Art Workshop in Harvard. She has

also served on the Harvard Council on Aging, and the Warner Free Lecture Series, among other local, state and federal committees. Mary says, "The job is going to be fun and I am enjoying it already. Its quite the right size for retirement."

Peggy Anderson Fouke Wortz writes that she is busy handling investments, and her husband James, an attorney, is senior partner in the law firm Thompson & Colegate, Riverside, California.

'41

Sarah Knapp Auchincloss announces that she and her husband Howland are proud grandparents of Benjamin Lorr, son of their oldest daughter Katharine. Sarah is working for Syracuse University, the Solvay and Everson Museum libraries, and welcoming friends and writers to the central New York work space. The Auchinclosses live in Cazenovia, New York; he is a professor of medicine at Syracuse University.

A note from **Mary (Molly) Stimson Bareiss** says that she and husband Walter are still living more in Europe than in the U.S.A.—Munich and Venice are home two-thirds of the year. Walter is involved in the acquisition of art works in Bavaria and the restoration of art in Venice. (Their stateside home is Greenwich, Connecticut.) Molly adds that their five children have contributed four superb grandchildren.

Jane Acheson Brown writes a newsletter for the travel agency she is associated with, as well as travel counselling, and also does a newsletter for her community property owners association. In addition, Jane is active on vestry and with the English Speaking Union. She lives in Lantana, Florida.

Adele Bookman Burnett is on the negotiating team for a new freelance code as a member of the board of the local American Federation of Television and Radio Artists. She is also a member of Actors Equity. She has been working freelance in radio, television, educational and industrial film, and has been a volunteer reader for books on the radio under the auspices of the Washington State Library for the Blind. Adele and her husband Bud, a jeweler, live in Seattle, Washington.

'42

Never in her career had **Carol Channing** missed a theatrical performance until her first London appearance in "Hello Dolly." The story goes that, while doing her bit for a good cause, she was auctioning off an antique chest of drawers at a benefit for the English Speaking Union when one of the drawers fell on her foot. In the hospital doctors advised bed rest for at least 24 hours. Carol protested that the show must go on, but doctor and husband conspired. And so it goes: there always has to be a first.

'43

Janet Briggs Glover's works were shown April 5 through May 3 in a group exhibition of collages and paintings at the Key Gallery, New York City. This was complemented by a show of paintings, graphics, pastels and collages by the Key Artists at the Frame-Art Inc. gallery in Maplewood, New Jersey, which ran April 29

son James, a daughter Anne, a brother George, and six grandchildren.

Private funeral services and burial were held in Orleans, Massachusetts.

Kathryn Kip Humphreys Requardt, '43 of Oxford, Maryland, died January 12, 1980 of cancer, according to a letter from her daughter, Wendy C. Requardt Jeffra.



Julia Randall '45

Randall poetry earns plaudits

THE SYCAMORES AT SATYR HILL

Our settlers on the valley floor
between the ridges, rank and file
like gray confederates light
this February sundown White.

No match for birches, proudly down
from Massachusetts, or for Towsontown
moving like Stonewall eastward to consume
Sherwood's and Merrick's and my farm.

It is a colder cause, but still the cry
"Sic semper." What if graybeards die,
council and cavalry undo
pippin and minnow?

How is it then with Beauty? She survives
in rocky holds that energy will kill
and we be cast reliant on the sill
of space, no Adonais
beckoning, only rock and stone and star
to ravage. Cold war
casualties, cold as the will
that severed soul from earth, and severs still.

—Julia Randall, 1980

Julia Randall recently received the Percy Bysshe Shelley award of the American Poetry Society, granted, she says, "on the basis of my last two volumes, *The Puritan Carpenter* (U. North Carolina, 1965) and *Adam's Dream* (Knopf, 1969)." She adds that her editor for the second volume was Judith (Bailey) Jones '45.

Along with Bernard Malamud and his publisher, Robert Giroux, Randall protests the

trend for publishing houses to be taken over by large corporations. "They are out for the quick buck," she says, "and they are not out for, well, I wouldn't like to say they're not out for merit, but they want what will sell." Despite her award and the acclaim given her first five books, she is having trouble finding a publisher for her current volume of poems: "...fed up with NY, I have sent my mss. to a small press in Chicago which just started..."

Randall, who lives in suburban Baltimore, was one of 10 finalists in the 1980 National Poetry Competition; there were 1,300 poets competing for the honors. The Shelley Award this year carries a stipend of \$2,300. Since its inception in 1929, it has gone to such distinguished poets as Conrad Aiken, Archibald MacLeish, Marianne Moore, Robert Penn Warren, John Berryman, Richard Eberhart, Elizabeth Bishop, Theodore Roethke, John Ashbery, Richard Wilbur. Three other Baltimore poets have been given the awards: Lizette Woodworth Reese, Karl Shapiro, and Adrienne Rich.

Randall says, "with my last award, which was from the National Endowment for the Arts, I bought my icebox, Robert Defrost the First, which is now residing at the house of an eminent relative in Baltimore, and I now have Robert Defrost the Second. This prize is not quite enough money to buy me a diesel Rabbit...and I'm afraid my typewriter, vintage 1941, has had it...I'm going to spend some money on a new typewriter, and with the rest of it, I'm going to buy hefty bags to pick up the trash along the road in front of my house!"

Her new book is titled *An Elegy of Sorts*.

through May 17. Janet has been a busy artist for many years, a board member of the Printmaking Council of New Jersey, and an art editor and critic for the Madison Eagle (a Chatham Courier newspaper). She and husband Alan, a member of the Environmental Commission of Chatham Township, live in Chatham, New Jersey.

Lisa Adams Moulmier and her husband John enjoy their work as vocational rehabilitation counselors for the Department of Economic Security of the state of Arizona. They are, however, looking forward to early retirement. The Moulmiers live in Tucson.

An exhibit of watercolors by **Carol Christopher Schmitz** was on display during February at the Montclair, New Jersey, Public Library. Carol is president of the Bloomfield Art League, a member of the New Jersey Watercolor Society, the Essex Watercolor Club, and the Portrait Painters Club of New York where she has won

several awards for her paintings, and is a member of the Art Center of New Jersey where she has exhibited in regional shows. Carol lives in Montclair.

'44

Holly Appel Silverthorne of Haverford, Pennsylvania, has been showing sculpture all spring in preparation for completion of her Bennington College degree. Her latest exhibit was during May at the Pennsylvania Academy of Fine Art.

"After 37 years I finally graduated for college—a slow learner, but persistent! I think I'll go on—and on—now that I am back in academic circles." **Joan Bayne Williams** earned her degree at California State College, Dominguez Hill. She and her husband Alfred live in Rancho Palos Verdes. Alfred is a marketing representative for E. I. duPont de Nemours.

Deaths

Paul H. Garrett, 77, of Wellfleet, Massachusetts, died at his home June 4, 1980. Paul was a member of the Bennington College faculty, teaching physics and math, during its founding first four years. After leaving Bennington, he spent four years at Sarah Lawrence College, then went to Bard College for ten years, and continued in education until his retirement. Paul is survived by his wife Anne, a

Susan Lancaster Flanders: "My husband is part owner of a growing computer software company...We enjoy taking trips to exotic places during his vacations. We spend weekends in Vermont...I run two houses year round. ...If one says one is a 56-year-old 'housewife'...with grown children, it sounds as though one doesn't 'do' anything....My main 'job' is that I run a home for my husband and our family—very unfashionable, very comfortable. One of my hobbies is my home computer. ...I belong to the American Academy for the Advancement of Science, the New York Academy of Sciences, and a Mother's Club which is 'tea, cookies and entertainment.'" Sue's major was social psychology and she still finds it all very interesting, writes in her spare time for fun, and will let us know if she publishes. Sue and Jim Flanders live in Cambridge, Massachusetts. Stephen, their oldest son, is married and works for a research lab in Hanover, New Hampshire. Geoffrey is a systems software engineer at Martin Marietta Aerospace; he and his father are amateur radio enthusiasts. **Nicholas Flanders '74**, the youngest, is married, has nearly completed his Ph. D. at Columbia University, and is now in Alaska on a grant from the Department of Labor.

Ann Mc Millan has a Rockefeller Foundation grant for composing a piece for Mexican violinist Manuel Enriquez; part of the work "Strings 1980" was recently performed in Mexico City. The violin sound will be abstracted from tape. Ann's tape, "Gateway Summer Sounds," was performed at the Friday night concert during the builders' Weekend—it is an abstraction of the many sounds heard during a boat trip around Manhattan Island.

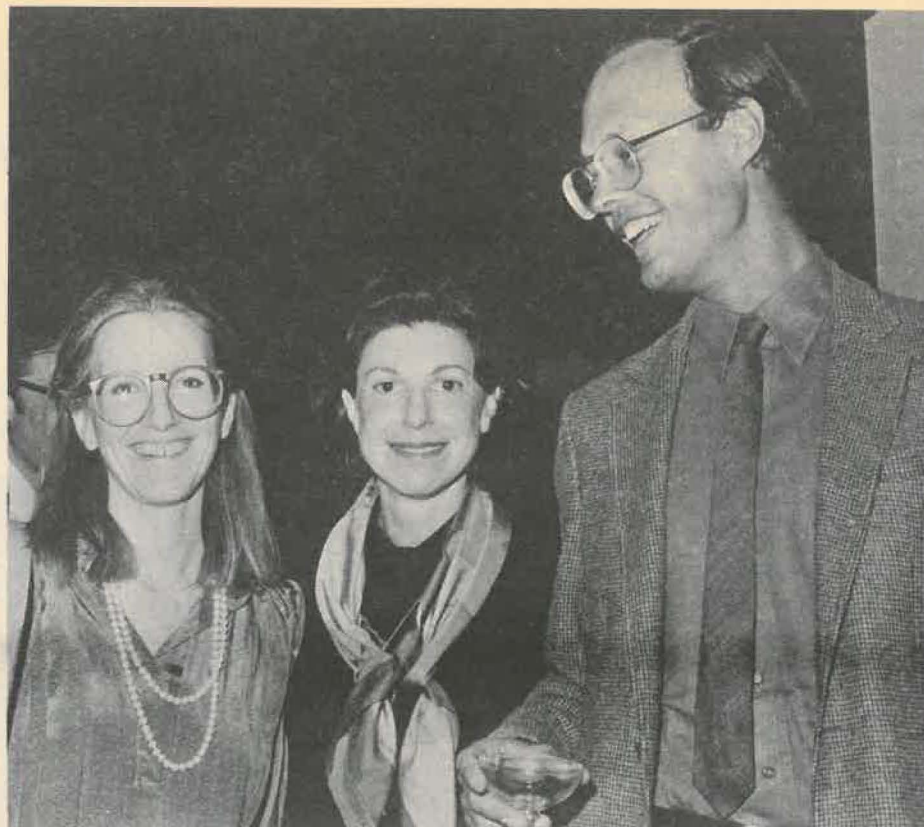
According to **Priscilla Baker Reveley**, her daughter **Elizabeth (Beth) '60** is growing mussels in Wiscasset, Maine. Her son Douglas, she adds, is a successful chimney sweep. Priscilla and her husband James live in Rochester, New York.

'46

Charlotte (Petah) Cullingham Acer: "When all daughters had left for college I entered graduate school at SUNY, Buffalo, finished the master's in education and entered the doctoral program in curriculum planning....One of my hobbies is teaching high school and college students to teach language through music and drama, and I am currently working on a book on that topic. I also teach sculpture and sketching to children from the ages of 2½ to 15." Petah is on the board of the Analytical Society of Western New York. Petah and Oscar live in Williamsville, New York, where both are involved in volunteer community and church work. Their first daughter, Elizabeth, is married to Samuel Crawford, lives in Chicago, and has presented Petah and Oscar with their first grandchild, Andrew. Lucinda is married to Brian Harris and lives in Dallas. Sarah, the youngest, is spending a year in Paris and will return to continue college.

Idolene Hegemann Darrow's home is in Putney, Vermont, where her husband Bill and their five sons operate the Green Mountain Orchards—they grow 10% of the Vermont apple crop. Bill has a two-year appointment, 1979-1980, as Commissioner of Agriculture for the state, trying to raise public awareness of the importance of agriculture. Idie is book-keeper for the orchards, works with a local day care center, gardens, swims and is compiling a genealogy. The boys are gradually taking over the orchard, leaving their parents free to roam, read and be creative in their own ways.

Katharine Evarts Merck is a member of the National Commission for the Prevention of Child Abuse, New Jersey Chapter. She is deeply concerned about juvenile needs in New Jersey, Morris County particularly, in terms of out-of-home placement, educational alternatives, gaps in the juvenile justice system, etc., and continues to work with a group home for girls which she started in 1974. Vestry work in her church, gardening, painting and sculpture absorb part of her leisure time. She and husband Al live in Mendham, New Jersey.



Helen Frankenthaler '49 is flanked by Thomas Krens, director of the Williams College artist-in-residence program and her assistant Maureen St. Onge at the opening of her retrospective exhibit at the Clark Art Institute in Williamstown in April.

Frankenthaler art goes on tour, honorary degrees are awarded

Four hundred people attended the April reception for Helen Frankenthaler '49 at the Sterling and Francine Clark Art Institute in Williamstown, Massachusetts. The occasion marked the opening of a retrospective exhibit of her prints, and she was an artist-in-residence at Williams College during the spring term.

Also this spring, Frankenthaler was given two honorary Doctor of Arts degrees — from Williams College and from Harvard University. Williams called her "a leader in the development of American abstract impressionism during the last two decades."

Before the Clark reception, there were films about her work, and taped conversations. The exhibit spanned the years 1961 to 1979. Following the showing in Williamstown, the prints

went on tour, and will be seen in major cities including Washington, Los Angeles and Boston.

In June, 1979, Frankenthaler was also awarded an honorary Doctor of Arts degree from Amherst College. Part of that citation aptly summed up her achievements: "Words are not the best medium in which to convey an appreciation of your work," she was told, "For that, one must turn to the work itself. But words may try to define your importance in the world of modern art. You have absorbed tradition, transmuted it through your own strong aesthetic personality, and presented through your painting challenges to the meaning and the direction of modern art."

Polly Braun Middleton and her husband Robert spend their winters in Poughkeepsie, New York, where he teaches music at Vassar College, and summers in Brandon, Vermont. Polly writes poetry and gives piano lessons.

Ruth Thomson Shapiro of Pittsburgh, Pennsylvania, has been working as a library consultant with the Allegheny County Department of Planning and Development. She spends her leisure, year round, sewing and reading, and gets her exercise by skiing in winter and swimming in summer. Ruth's husband Alvin teaches at the University of Pittsburgh medical school.

'47

Sonia Grodka Blumenthal is consultant to the Immigration and Refugee Program of Church World Service. She is developing conferences across the United States to generate concern for refugees and undocumented persons; and to facilitate integration in communities of resettlement. Sonia and her husband Harry, an engineer for the City of New York, live in Manhattan.

Barbara Moore Clarkson read from her poetry at Le Moyne College one evening in April. The event was part of the Women in the Arts festival taking place throughout April in the Syracuse, New York, area. Barbara teaches creative writing at Le Moyne and is the author of "The Passionate City," published last fall. She is working on a second collection of poems, "Crowed Up." Her poems have appeared in *Epos*, *Shenandoah*, the *Seneca*

Review, *Bennington Review* and other publications. Barbara lives in Syracuse.

Since her five children have left home **Suzanne Eckfeldt Harding** has begun to realize her desire to be a useful member of the larger community. She has spent five of the last nine years helping to start a social service agency in the South Freeport, Maine, area. The organization now has a paid coordinator and is a member agency of the United Way, and Suzie helps run a small thrift shop which helps support the agency. She also works for her church, leads an exercise class, and does a lot of fun things like skiing, tennis, sailing, gardening. Suzie still sings, and she and her husband Ed travel when his business allows.

Mary Hewitt Harshman has organized a local anti-burglary unit and is organizing a women's self-defense class. Much of her time goes into homemaking for her husband, Richard, and their two sons (at home for now). The Harshmans have two large houses plus two lovely painting studios in Englewood, New Jersey. Mary has studied painting on and off, and still paints. Mary is also interested in religious studies and the People's Republic of China, and swims a lot to relieve her arthritis.

Muriel Seelye Heineman and her two boys, 12 and 15, live in Baltimore, Maryland. Muriel is assistant professor of drama and speech at Villa Julie College in Stevenson, Maryland, and director of the Inscape Theatre Ensemble

Hudas Schwartz Liff saw her youngest child graduate from college in mid-May. She is active in the local Planned Parenthood affiliate and, as always, deeply involved in working for Bennington College. Hudas enjoys sailing, embroidery and needlepoint, friends and reading.

Julius and Hudas live in Huntington, New York.

Elizabeth (Beth) Olson Marshall: "My life is taking a new turn. For 18 years I have headed the dance department of a girl's school and have built it up to a really good thing. A year ago I began courses toward a second M.A., this one in counseling. I have done a lot of that with students and now want further training in the field. I am assisting the dean of students in student counseling, along with my dance teaching...My ultimate, long-range goal, is to swing into the field of counseling, either at the same school, or professional in another setting. I still love [dance] but am excited about a possible second career. My children are grown and out of the nest (the last, a senior at Bennington College) and my husband works in New Jersey during the week...I am grateful for my Bennington College education because I believe it taught me that education is an on-going process, not a goal, and I have lived my life with that idea." Beth and Jim Marshall live in a condominium ("controllable!") in Farmington, Connecticut.

Ella Russell Torrey recently spoke of her extensive travels in the People's Republic of China—"China is more than Chopsticks"—at a program sponsored by the Albert Einstein Medical Center at the Chinese Cultural Center, Philadelphia. Ella is director of Community Services for the World Affairs Council in Philadelphia, and has had positions in the State Department's Mission to the United Nations and the United Nations Speakers Service. Late last fall she hosted a party for "inquirers" about admission to Bennington from the Philadelphia area. Parents as well as students were included, and the affair seems to have been a success. Other alumnae who took part in the meeting were **Tina Davidson '76** and **Short Aldrich '43** (representing the College). Ella and her husband Carl have lived in Philadelphia for ten years.

'48

Elizabeth St. John Fennel has been named the first executive director of the National Alliance of Professional and Executive Women's Networks, a newly established organization which will link all women's networks throughout the country regarding career/job information, "sister" networks, etc. Elizabeth lives in Wellesley, Massachusetts, with her husband Justus, a minister-psychotherapist. Most of their combined family of five children are independent.

Baba Foster Freeman will see her eldest child, Emily, off for Bard College in September. "Another milestone." Baba and her husband Monroe, and their family, live in Reston, Virginia.

With the children grown, **Margot Starr Kernan** finds herself able to fully appreciate her marriage, her good friends, and her career as artist-teacher. She is associate professor of film studies at George Washington University, is a visual communications consultant and photographer, and has had success and recognition in both film and still photography. Her work was purchased by the Phillips Collection, Corcoran Gallery of Art, and she is now working on an extended series of handmade color photographs. Her best film of the season so far is Okamoto's "The Dead Hero's Fight Song." Margot's husband Michael is a reporter for the Washington Post, and they have lived in the District of Columbia for many years.

'49

Marion Marsh Birney: "Our fourth son, Dion, graduated from Bennington June 1979; daughter Leslie graduated from Lake Forest College May 1980." Marion and her husband James live in Faribault, Minnesota.

All four of **Barbara Corey Mallonee's** children graduated in May. Barbara is still a free-lance artist, spends her time weaving, painting, spinning, reading, taking language classes, dancing and playing tennis. She is also a junior league volunteer, amongst other volunteer projects. Barbara, her husband Robert, and their children live in Wichita, Kansas, in a

townhouse-building condominium of her own design.

Susan Pierce Stewart and her daughters Kate, 22, and Ellen, 15, live in Ridgewood, New Jersey. Susan has been managing director of the Pro Arte Chorale since 1978. She is a widow.

'50

Jane Roberts Giedraitis and her husband Raymond, an architect, live in a house of his design in Greenwich, Connecticut, with their dog and two cats. Their 25-year-old son lives in Oregon, their daughter, 23, in Greenwich, and their 21-year-old son is at Brown. Jane has studied architecture at the University of California, Berkeley, and done designing and drafting for an industrial designer and several architects. For the last eight years Jane has been a real estate broker.

Ms. magazine, February 1980, published a review by Elizabeth Stone of Cynthia Lee Macdonald's latest book of poems, "(W)holes":

Cynthia Macdonald's first book of poems was "Amputations" (1972); her second "Transplants" (1976); and now her third (launching Knopf's new poetry series) is "(W)holes"—a title that, in the context, celebrates what has become grafted and integrated, acknowledges remaining hollows and voids, and in its punning economy, reveals something of her poetic imagination.

From the book jacket: In her third book, in poems whose fabulous and witty surfaces astonish, Cynthia Macdonald, one of our most accomplished and elegant poets, renews her vision of the spectacle of isolation in our time. Hers is a poetry of rival circuses, of "freaks," strong-man contests, parts of the body taking precedence—then dominion, of Siamese sextuplets cut apart "to form heroic couplets," freed to "the severed bliss of being simply paired." It is a world shared by Beckett and Munch (his own paintings the moving subject of a poem: "The agonized O of the mouth / The open arms like knives, / The paint thick as spoiled cream"), a poetry of awe and riddles, a poetry sardonic and sorrowing, passionate and cool by turns.

A man loves birds, but he is afraid to go outside: "...it may rain when you are / Far away from buildings." People attend the birth of the sun:

He was born the sun. Hair (yes, his inheritance),

Golden corona, face, flat and luminous.
"A clock," said the nurse

In poem after poem, as the critic Elizabeth Stone writes, "the pun is not only the poem's swivel point but the multichambered heart of its meaning." The grace of Cynthia Macdonald's writing, her agility, and precise visionary gifts are everywhere apparent as she illuminates the turmoils and victories of the heart in the natural struggles of life, projecting unforgettable silhouettes of defiance, longing, fortitude, simple love.

Candace De Vries Olesen continues to work on her poems and etchings. Candy is also helping Jinny Davis and Hudas Liff work on Phase II of the 50th campaign. She and her husband Walter live in Stamford, Connecticut.

'51

A note from **Renee Hubert Spencer** points out that *Quadrille* confused the professions of her husband Earle Jr. and her son Earle III (known as "Trip" for triple Earle). Earle Jr. is president of Spencer, Swain and Company, an investment firm in Boston; Trip is advertising manager of a trade publication in New York. We regret the mixup and want to assure all of Renee's friends that she and her husband live in Winchester, Massachusetts.

To round out the family report: First daughter Linda, Skidmore '75, does promotion, layout, advertising and product development for a Boston firm that imports and distributes sunglasses. Second daughter Kim, Skidmore '78, is assistant director of communications for the Greater Boston Chamber of Commerce.

'52

Gloria Kahn Goldfarb Gil has been chairperson of the Governor of Vermont's Commission on the Status of Women for four years and is a member of the National Board of the Commission. Gloria lives in Burlington.

'53

Ann Guttmacher Loeb was one of three jurors for "The New Decade" art exhibition which showcased the works of local artists who live and work in northern Manhattan. The show was sponsored by Arts Interaction, the Washington Heights and Inwood Council for the Arts Inc., and ran March 13 to April 30; jurying took place March 9. The show also included a display of the plans for the Coliseum Culture Center, the new community arts center for northern Manhattan, to be located in the renovated RKO Coliseum Theater on Broadway at 181st Street. Ann has been a potter for fifteen years and an art consultant for two years. She is an art consultant at the Jamaica Queens Art Center and is also a coordinator for the American Crafts Council.

Susannah Means went back to college last year to learn computer sciences and says it's a strain on her math and logic, but fun. She is curator of a museum in Amherst, New Hampshire, where she lives. The museum houses artifacts owned by the historical society and Susannah keeps busy preparing exhibits that will teach school children about early Amherst industries.

'54

Barbara Elliott Ingraham tried teaching but gave it up as not for her and decided to make the best use of what she does best, writing as an advertising copywriter. She is president of her own advertising agency with her husband William as partner and art director. They are specialists in industrial advertising and engage in a continuous on-the-job training program. Barbara is a volunteer for Meals on Wheels, an arbitrator for the Long Island Better Business Bureau, and both she and her husband are volunteers for FISH. The Ingrahams live in Oyster Bay, New York. Barbara continues: "Have plumbed the depths of every imaginable emotion in dealing with the illness and death last year of a beloved daughter...an experience which demands reexamination of every value one holds...and every relationship, as well."

"Bennington, more and more, seems to have been not only a time of intellectual excitement, but an amazing springboard into life. It has enabled me to have the courage and the curiosity to explore many dimensions of life I could never have even imagined as a young woman. Life is never a bore, and the most frustrating problem is that there are simply not enough hours in a day."

"I do think that too much thought about one's 'space' is unhealthy and unproductive. The existentialist approach seems to work better for me. Have given up trying to find the meaning of life, not for want of trying, for a more pragmatic life style, even as many of my friends are dipping into spiritualism in its many forms."

"Next year, or next decade may be a whole different road; right now working hard at something I like, the joy of good friends and family, local activities and one-on-one charity suffices."

Joan Holt Oates of Hingham, Massachusetts, is chairman of the Hingham Planning Board, director of the Massachusetts Federation of Planning Boards, and a member of the Land Use Legislative Committee with the Office of Communities and Development, Commonwealth of Massachusetts.

Melanie Zimmer Pasiencier works in her private studio with polyester resins, and exhibits resin sculptures regularly in local, regional and national shows. She has been a member of the Woodstock Artists Association and is vice chairperson of its board of directors

and head of exhibitions; in addition she is a trustee of the association. Melanie lives in Woodstock, New York, with her husband Stuart, a psychotherapist.

Barbara Nelson Pavan has been associate professor of educational administration at Temple University since 1975. She and her husband Robert, also a professor at Temple, live in Valley Forge, Pennsylvania.

Joan Rothbart Redmond reports that she is recently divorced. She is a partner of Fayerweather Associates, real estate, and a member of the board of directors of the Fayerweather Street School in Cambridge and of the Cambridge School in Weston, Massachusetts. Joan lives in Cambridge.

Anne Johnson Sharpe, director of the Homemaker-Home Health Aide department of the United Workers of Norwich, Connecticut, has been appointed assistant director of the agency. In this position she will be in charge of United Workers personnel, and will assist the agency's executive director. Anne is also president-elect of the Connecticut Association of Homemakers and Home Health Aides, and is involved in the Friends In Service Helping (FISH) program in Norwich. Anne and her husband Richard live in Norwich.

Ginoris Vizcarra finds her life highly rewarding though she has very little leisure to spend at the beach and reading—her favorite pastime. Ginoris leads a busy life in Santurce, Puerto Rico, practicing law with her husband Carlos and with their three children.

'55

Shelia Gallagher Arnaboldi is working at the American Can Company in labor and compliance law. She and her husband Leo brought their daughter Lilla, a junior at the Masters School, to Bennington recently for an interview in the Admissions Office. The Arnaboldis live in Greenwich, Connecticut.

Ellin Friedman Grossman tells us that her husband Robert, an M.D., is chairman of the department of neurosurgery at Baylor College of Medicine, Houston. She herself is assistant professor in art education at the University of Houston, Clear Lake City. Their oldest daughter Amy is a senior at Rice University, Kate is a freshman at Swarthmore, and Ruth, the youngest, is in 10th grade. The Grossmans live in Houston.

Judith Backer Grunberg has been involved in numerous art-related projects, including graphic design and photography.

She sells fold-dyed silk scarves and batik, and has spent six years as artistic director of the County Arts Council, for concert management. Judith has three sons, ranging in age from 12 to 19, and the Grunbergs live in Valatie, New York (near Chatham).

For the past three years **Linda Schandler Perllich** has been working with the Los Angeles school and district advisory councils on ESEA Title I programs and she is now chairperson of the joint subcommittee on evaluation of these programs in the Los Angeles Unified School District. Linda is enjoying modern dance technique classes at Santa Monica College. She lives in Venice, California.

Margot Hartman Tenney and her husband Del, co-founders in 1975 of the Hartman Theater Company in Stamford, Connecticut, have resigned from the company as producing directors. According to a New York Times report, the Tenneys said that the theater had operated at a deficit that they were forced to make up. "At this time, the major need of the theater is in the development of a broader base of funding," they said. "We hope that all individuals, businesses and government agencies will continue their support." The Tenneys received a Drama Desk award in 1976 for their contribution in establishing a resident theater. Milan Stitt's "The Runner Stumbles" was first produced at the Hartman. The play moved to Broadway and was made into a feature film. The trustees report that the theater will undertake a national search for an artistic director.

Ellen Weber received an M.S.W. from Adelphi University School of Social Work and did postgraduate institute training in psychotherapy. She has been program director and supervisor of treatment and community programs in social service agencies, and adjunct clinical instructor for Hunter College School of Social Work supervising graduate social work students in field placement. Ellen maintains a private practice in individual and family therapy, and provides social work consultant services to agencies and clinical supervision to private therapists. She has two daughters, one is a junior in college and the other will enter college in September. Ellen was a panel participant in a Mid-Life Passage seminar held during the reunion weekend.

'56

Sally Roberts Dresner has recently been appointed "converter"—a title used in the fabric business similar to "buyer" in the retail business—and director-coordinator of the fabric program for the Hopkins Company, Columbus, Ohio. Her husband Richard is vice president for sales and marketing of the company. In her spare time Sally attends dance classes and acting workshops, plays tennis, and travels when possible. The Dresners live in Columbus.

Carrie McLeod Howson: My life has two parts. Second marriage around, I hit the jackpot; wonderful, kind, understanding, patient, loving husband, and ditto for my three daughters. We all feel lucky in each other.

The second part, my job, is frustrating, in being intellectually unsatisfying. I went through a kind of crisis over it, and came out more or less on top, by asking myself: 1. Is there another opportunity that matches my criteria at this time in this geographical area? (no) 2. Do I feel what I do is important to the people I serve? (yes) 3. Would someone else do this job the way I'd like it done? (probably not). So in sum, life is stimulating and mostly good, but offers far too little time for personal recreation.

A footnote: We are in the process of sorting and reshelving our books in logical order. One of our daughters... reports we have about 5000 books in our house.

Another footnote: The freshman class which entered in 1952 participated in an attitudes survey for the sociology class. It would be interesting to remeasure the attitudes of [the] class of '56, 25 years later, and tell us the results. What did Bennington do to us? What did life do to us?

The Howsons live in a casual old farmhouse with lots of land in Hyde Park, New York.

Carol Friedman Kardon's contribution to Bennington College this year was a painting which was successfully auctioned at the March 11 Sotheby Parke Bernet sale in New York. Carol is having a one-woman show of landscape paintings and pastels at the Gross McCleaf Gallery in Philadelphia in early June. Carol and her family live in Gladwyne, Pennsylvania.

Anna Carbone Lautore has been a securities broker for 12 years and is currently on "leave of rest." She is continuing her study of French, and dances. Anna Lou's husband has been in the motion picture industry for 25 years as producer-director of photography. The Lautores live in Chappaqua, New York.

Lisa Starr Rudd writes that her husband, Joe Rudd, was killed in an airplane accident in December, 1978. Our condolences to Lisa and her family, who live in Anchorage, Alaska.

'58

Joy Carpenter Chadwick has been teaching kindergarten in Chelmsford public schools for seven years. She is president of the Chelmsford Friends of Music, sings in the church choir, and is liaison counsellor for AFS. Joy's husband Benjamin is an educational salesman, one child attends Baldwin-Wallace College in Ohio, one will enter Wesleyan University in Connecticut this year, and the third is a high school sophomore. The Chadwicks live in Chelmsford, Massachusetts.

Sheila Hirschfeld Jacobs reports that she is an editor in employee communications at Aetna Life & Casualty. One of her sons is at the University of New Hampshire, the other is about to enter the University of Vermont, and her daughter will start high school in the fall. "One more tuition and I'll have to ask Bennington for contributions!" Sheila's husband Ted is with Haskins & Sells and they live in West Hartford, Connecticut.

Muriel Altman Ladenburg is finishing her doctorate in counseling psychology at Boston University. She co-authored a teacher's workbook using Moral Development Theory in the classroom, and is working as a counselor and learning skills specialist at Bentley College in Waltham. Muriel and her family live in Arlington, Massachusetts.

Judith Jacobson Magee went to the People's Republic of China in November and found it fascinating. The Chinese people were marvelous and their food fantastic, she says. Judith was especially thrilled with the Great Wall—"it's the one man-made object visible in outer space!" Home is Ann Arbor, Michigan.

Katharine Kirkham Turner is a painter of oils and has given some shows recently. Living in Marlboro, Vermont, she enjoys gardening and woodcutting, and raising her three daughters.

'59

Abby Du Bow Al-Angurli, an art and literature major at Bennington, teaches art at the Lenox School in New York City. She has two children—a daughter 13 and a son 9. Abby and her husband Hassan Mustafa Al-Angurli, and their children, live in Manhattan.

Maxine (Magi) La Pides Schwartz: "The new decade finds me still the mother of 4 sons—Mitchell, at Carnegie Mellon; Keith, at Emory; Randall, Dartmouth, and Russell at Loomis Chaffee prep school. I'm still doing interior design work, specializing in retail optical stores and lecture tours regarding same. After 21 years in New York and Vermont I'm moving my permanent residence to Florida in September. I've gone back to my first love, writing poetry, and at present am negotiating for the production of a line of 'sensitivity' cards using my poetry."

'60

Francis Grossman Bull Fitzgerald: At Bennington I majored in music, singing, and hoped for a career. I continued my studies after college (and still study) but developed, instead, a career in painting. If this seems odd, I should explain that I always had the dual interest, ever since a kid, and had attended museum school all during "childhood."

I have been married 3 times, and at age 28 or so I decided that I was the girl who'd done everything according to the rules, the one who got "all As" and yet something was very wrong with my life. I entered therapy, the slow, tedious kind, and it has, I feel, helped immeasurably to bring me to the place where I am now. Women's lib, certain terrific people, other peak experiences have nudged along, too. My "journey" has been, and still is, about growth—about expanding my world through making art explorations, through a kind of constant diligence or attention-paying to what is.

I show painting on a regular basis, through, the Meisel Gallery in New York City, and elsewhere. Next show, "Naturalism in the '70s," June through August at Nassau County Fine Arts Museum. I teach at New York University and at the Nassau County Fine Arts Museum. In June I will complete a master's degree at New York University in art and art education. My daughter Katie, 17, is at SUNY, Purchase. (Fran lives in North Bergen, New Jersey.)

Patsy Rogers writes that she has moved to New York City and is finally committed to composing (though still doing some teaching), and at last finding performances of her music. She has

recently done some works for dance one of which, "How the Elephant Got its Trunk," was performed at the Brattleboro Dance Theatre. Patsy is also writing for voice and has done a song series set to a group of French poems. Three songs set to poems by Adrienne Rich were performed at the Friday night concert during the Builders' reunion.

Theodora Klein Sklover is director of the Governor's Office for Motion Picture and Television Development in New York. According to the New York Times, she travels regularly between New York and Hollywood and in October took Governor Carey along with her to California to meet movie moguls. Her job is to attract film and television to the state of New York and to create an environment that makes it easier to produce while there. One of her biggest job worries has been whether she is creating bad feelings with Los Angeles. "We try to be very clear that we're not trying to take away their business. The industry is in California, that's a fait accompli. They have more sound stages than we'll ever have, more television. Our competition is really the other states, not California." "We have over \$600 million of film production slated for New York State for 1980!" In mid-May Thea represented the State of New York at the Cannes Film Festival. Thea lives in Manhattan but keeps a place in East Hampton where she likes to play tennis and give parties for "creative people, people who are making things happen."

'61

Sheila Dickinson Malnic is still working as a free-lance, commercial artist and fashion illustrator—"business doing as well as can be expected with inflation." Two commissions for Levi Strauss in San Francisco were delivered in December (paintings 4 x 5 and 4 x 7) for reception and conference rooms. Sheila had a solo show in May. Home for Sheila and her family is Glendora, California.

Kathryn (Kay) Reynolds continues to work as an actress in television, compose songs, and teach piano. She is currently working on two screenplays. One is an original, and the other an adaptation of a book entitled *The Immortal Piano*. All of this goes on in her home town, Los Angeles.

Joan Tower's Amazon was performed April 12 in a concert which climaxed a day of symposia for women artists and composers during the Women in the Arts Festival in Syracuse, New York. The composers took part in the symposia prior to the concert. *Amazon* was written in 1977 for the Da Capo players on a commission from the Contemporary Music Society. Joan is an assistant professor of music at Bard College and lives in Manhattan. Among her major works are *Platinum Spirals* for solo violin, *Breakfast Rhythms I and II* for clarinet and five instruments, and *Black Topaz* for piano and six instruments, all commissioned by the National Endowment for the Arts.

Meryl Green Whitman: As I start to think about winding down the years of dance activity, my 15-year-old daughter Jennie is taking up the cause as a serious ballet student at the Joffrey Ballet School. Meryl and her family live in the Bronx, New York.

'64

Elizabeth (Liz) Blum lectured at the Chelsea, Vermont, Public Library late in April on "French Intensive Gardening," including composting. A free-lance writer, she also keeps books for the Chelsea Playschool as a volunteer. Liz, her daughter Yami Blum-Tucker and mate Mary Tucker, a carpenter, live in Chelsea.

(Barbara) Brannon Heath a 13-year resident of Evanston, Illinois, is married to Walter Stewart and has two children. An attorney, she has written on school law and is on the part-time faculty of Loyola Law School, where she directs the legal writing program. She has also run her own retail business, a children's boutique, and was administrative assistant to Dr.

Margaret Mead. Brannon taught at Evanston Township High School for five years, where she was a member of Teachers' Council and chairperson of the Junior English Teachers. In addition to her B.A. from Bennington she has an M.A. in English from the University of Arizona, and J.D. in Law from Loyola.

Diane Sherer Tucker of Libertyville, Illinois, is performing in a program called "Gershwin and Friends" which travels into the schools. She dances to the music of Gershwin and becomes transformed into a clown, Dandy. It's her first professional dance job, and offers a chance to improvise and develop the clown.

'65

Elizabeth (Jill) Underwood Bertrand does electrical design with **Dodi Coffin Harvi '42**. Most important to her, though, is that she finally has three horses, one a foal (colt) born in April. Jill and her family live in Boston.

Anne Boyd Kraig has been named president of Nova Psychogenics Institute, a subsidiary of the venture management organization 20 Nova 7 System Ltd., of Norwalk, Connecticut. The institute specializes in the development and marketing of educational programs and the company expects to broaden its horizons in the field of video training courses and specialized learning aids. Bonnie, who lives in New Canaan, with her husband and two children, serves on the board of directors of Vitam Center Inc., the Early Learning Center, Committee of Training and Employment, the Board of Higher Education's Task Force on Instructional Technology, and the Steering Committee of the Southwest Area Commerce and Industry Association. She recently was appointed by Governor Ella Grasso to the Committee on Connecticut's Future, and has been nominated to the board of the Connecticut Educational Telecommunications Corporation, formerly CPTV.

Lisa Livingston-Voorsanger: I am trying to support myself and one child...working as an obstetrical nurse at Mount Sinai, after having gotten my second undergraduate degree in June 1978. During my senior year I received a modest grant to work with abused children and mothers in South Bronx. I've applied to the master's degree program at Columbia, hoping to become a certified nurse-midwife. News: "Daughter Roxanna has married and moved to Colorado. Son Matthew lives here in New York [City] with me."

Joyce Sunila's book *The New Lovers: Younger Men and Older Women*, recently released by Fawcett, is selling well. Joyce has recently moved, but still lives in Los Angeles.

'66

Jay Brady: "My work juggles the ever present yippee-o-ki-yay of conceptual planarism with the feather boa of logical positivism, while doing the stroll." This quote was included in a release about the Cryptic Triptych group show of works appearing in three windows of the Herman Cohen Company, New York City, during April-May. Jay lives in Brooklyn.

After Bennington, **Heidi Gluck** studied at Hunter College for three years. Her art has been exhibited regularly in group shows since 1976 at the Architectural League, New York, the Institute for Art and Urban Resources, the U.S. Court House at Foley Square (organized by the Organization of Independent Artists), Davis Gallery (University of Akron) and Bertha Urdang Gallery, New York; in 1978 she had a one-person exhibition at the Bertha Urdang Gallery, and another in February-March 1979. Heidi says of her work: "I think of space as an endless, homogeneous entity. It is without visual qualities, but There, and sensible nonetheless. Space is a paradox since it is the only thing capable of containing itself. Picture space seems a perfect two-dimensional model for this concept, and I am curious about ways to objectify my intuitive sense of 'real' space in a painting."

"Ideally, this would mean not making paintings of objects which sit in a space, but ones in which space and object coalesce. It's hard to

put marks and colors on surfaces without making a lot of 'things' to look at. If that could really be done in paint, it would be like painting the air, or the space that 'hovers' directly before the eye (in the eye?)—the subjective sense of sight itself." Heidi's base is Brooklyn, New York.

Martha Rockwell is women's varsity ski coach at Dartmouth College. For those who would like to catch up with her activities: A winner of 18 national titles from 1969-76, Martha competed in the 1972 Winter Olympic Games at Sapporo, Japan, and the 1976 Winter Olympics at Innsbruck, Austria. In 1974 she was the recipient of the Finlandia Trophy, awarded to the outstanding cross-country skier in the United States. In 1975 she was named New Hampshire Female Athlete of the Year. Since late 1975 Martha has been living in Strafford, Vermont.

Barbara Matthews Spar is nearing the end of her doctoral work at the Massachusetts School of Professional Psychology, and has an internship to look forward to next year at Brookline Mental Health Clinic. Barbara lives in West Newton with her 4½-year-old son Joshua.

From the San Francisco Examiner: When I started conducting," said **Laurie Kohn Steele**, "I knew that no one was going to hand me an orchestra, so I had to start one." the fourth Mostly Modern concert was performed on April 5 at the San Francisco Conservatory of Music's Hellman Hall; the program included the Haydn Symphony No. 83 ("Poule"), Kurt Weill's "Little Threepenny Music," and a world premiere—Henry Brant's "The Secret Calendar" for voice and orchestra, featuring the composer himself at the organ. Laurie has to function as much as an impresario as a conductor these days. In addition to deciding which music to perform, and actually performing it, she has to seek out players for her band and organize rehearsals. It's a taxing job, but it has its rewards. "When you're finally, finally doing it—when you're making music—it's fabulous. Sometimes it's so hard you wonder why you bother. But when you do, it feels wonderful, and I think the musicians feel that way, too. That's why they keep doing it." Certainly they do it for love, not money. After each concert the players split up the proceeds—voluntary donations—and sometimes the shares are small...Laurie is now getting a master's degree in conducting from the San Francisco Conservatory. With that in hand she hopes to find a job as a professional conductor somewhere...Does she really think she can...? "Absolutely. I still believe talent and hard work will produce results. But women have been at something of a disadvantage in music; it was assumed they belonged in the pit, not on the podium. In a way, to make it as a woman conductor means you have to be better-prepared than a man. I've never found it a problem for musicians to accept a woman in a position of authority—as long as you're prepared."

'67

Deborah Chaffee of Lyme, New Hampshire, has participated in many major New England musical events, including several concerts as solo pianist, appearance with the Vermont Symphony, vocal coach for Dartmouth College's opera, *The Merry Wives of Windsor*, and musical director of the Barre Opera House. She was a founder of and currently heads the Associated Opera Artists of Vermont. In April she appeared in Woodstock, Vermont, with "The New England Unstrung Quartet," a group which brought comedy, music, dance and theatre to the Woodstock Little Theatre. The four portray 30 different characters, presenting comedy sketches and performing music of Joplin, Bach, Beethoven, Chopin and Gounod. The program was sponsored by the Pentangle Council on the Arts with assistance from the Vermont Council on the Arts.

Having received her Ph.D. in anthropology at Columbia, **Bambi Bernhard Schieffelin** is now a post-doctoral fellow in psychology at the University of California, Berkeley. In September, 1980, she will join the faculty as assistant professor in the graduate school of education. Her dissertation will be published by Cambridge University Press. Bambi now lives in Berkeley.

Geraldine Rapf Van Dusen is writing a regular column about children's activities for a local paper. Geraldine continues to play the violin in a chamber music group with friends. She and her husband Hugh have two girls, Caitlin, 5, and Norah, 2½, and they live in Ossining, New York.

'68

Jo Ann Rothschild writes that she married Lewis N. Rosenberg in 1978. She teaches at the University of Massachusetts, Boston. Jo Ann had a show of paintings in April at the Helen Schlein Gallery, Boston, and of etchings, drawings and paintings in Gallery 11 Tufts University in March. The Rosenbergs live in Boston.

Jane Elkington Wohl has started a cooperative nursery school, which will expand to four days a week in September. Her husband Barry is a busy pediatrician, and their two small children are thriving. "We hike and ski and generally enjoy life. We welcome visitors." Jane and family live in Sheridan, Wyoming.

'69

Susanne Fischer Glynn moved to Canada in January, 1979, and married Dr. Brian Glynn in February. They have now returned to Ohio where Brian is doing his fifth year residency in psychiatry. Susanne will begin part-time work as a clinical social worker in a new mental health center. Their home is in Granville, Ohio.

Christine Graham and Louis Calabro are proud parents of a boy, Finnegan John, born May 16, 1980. Lou orchestrated and conducted the birth. Christine is on leave until the Bennington Summer Workshops begin in July, when she and Finnegan John will help administer the programs.

Sally Lloyd-Elion is teaching at Stanford University and living in Kensington, California.

Camille Conwell Leng says that for the last two years she has been an elementary and junior high librarian. Her husband John is head of the middle school at Charles Wright Academy, and their son Jesse is in first grade. Jamie, their adopted Korean daughter, has been with them for three years and will soon become a U.S. citizen. Camille and her family live in Steilacoom, Washington.

'70

Sarah Edwards Canzoneri is an attorney in the Office of General Counsel at the U.S. Department of Housing and Urban Development, and her husband Matthew is an economist with the Board of Governors of the Federal Reserve System. They live in Washington, D.C.

Louisa Putnam Finnegan married Patrick Henry Finnegan last May, and they expect a child this month. ("I wish there were another word than *baby* to express the magnitude and miracles of birth and family.") Louisa is working as a teacher-therapist using the arts with artists, and writing a screenplay. Patrick is writing a book on an ancient Irish bard, and acting. "Los Angeles is a most incongruous place for lovers of fairies, has vast creative potential—to work with that, we live here."

'71

Message from **Sharon Weissman Gutman**: "Paul and I, with our son and daughter, are following our dream. We are moving to Israel March 26, 1980, hoping to make a contribution to a country without friends." Keep us posted, Sharon.

Catherine Satterlee, married to Jeffrey Elefante, retains her maiden name. Catherine spends her days at playgroup with Phoebe, 2, and at a studio where she is painting. "If I finish my thesis by 1981 I will receive a Master of Fine Arts degree in studio teaching from Boston University, where Nancy Smith '58 was

teaching art education when I did my course work. No plans to teach, however." The Satterlees live in Washington, D.C., where Jeffrey is a lawyer.

Sarah Tenney writes that her percussion trio "Spectrum" plays concerts and gives clinics for young audiences of Massachusetts in schools throughout the Boston area. She teaches percussion and percussion ensembles at The Music School at Rivers. Sarah is a member of *Dromas*, a Bennington alumnae composer-performer group which gave a concert March 8 at the West Park Theatre in New York City. Sarah's home is Cambridge, Massachusetts.

'72

From **Starlina Peyson Bradbury**: "After receiving the latest *Quadrille* I felt compelled to resurface and state my whereabouts and whatabouts: For the past two years I have been dancing and choreographing with the Still Moving Dance Company here in Gainesville [Florida]. We are a small modern company performing all original choreography by company members. We were recently asked to become the resident modern dance company for the City of Gainesville, and we also tour north central Florida.

"Oh yes....I most certainly do have a four year old son, Daniel, and my husband Jerry and I also have two very active businesses we attend to. I'll stay in touch."

Jeannie Cross reports that she travelled to the USSR December 28 to January 11 with a group of journalists and artists. This was right after the USSR invaded Afghanistan so it was an extra interesting trip. In fact, they were on the first flight denied landing at Kennedy airport in New York; they landed in Montreal and took a Polish airline back to New York. Two months later Jeannie moved to Monticello, New York, and started a new job, as bureau chief (Sullivan County) for the Middletown Times Herald Record.

Monica Fischbach is production manager at Universe Books, a New York publisher. She also does free-lance translation from German. Monica is living in Manhattan.

From the New York Daily News: **Amy Handler**, of Manhattan, who takes courses at New York Community College while working as a pastry cook at the Plaza Hotel, has a liberal arts degree with a major in fine arts from Bennington College. "I had been working as a commercial artist and not enjoying it. What I really enjoyed was cooking for my friends. It occurred to me that I was in the wrong profession," she continued. "One of the things I like about cooking is that I work so hard at it and I become so involved in it that I'm able to ignore any other problems I might have." [Amy was one of a number of future chefs who had prize-winning works on display at the second annual exposition of the Long Island Culinary Association at Antun's Restaurant in Queens Village on March 19.]

Kimball Wheeler appeared at the College on April 16 in a concert of songs by Mozart, Debussy, Schubert, Luciano Berio and Manuel de Falla as a guest of the Music Division. The concert was held in Commons Theatre, newly reclaimed as a performance space. Kimball lives in New York City when not on tour.

'73

Deborah Morse Bruskin and Sam (for Samuel) had twin girls, Emily and Julie, December 11, 1979. "That completes the Bruskin String Quartet!" The four of them live in Cambridge, Massachusetts.

Steven Cartwright married Kathleen Carreiro on June 7 at Blueberry Cove, Tenants Harbor, Maine. After exploring Cape Breton and Prince Edward Island, and perhaps visiting Indian people, they will return to live at 42 Oak Street, Orono, Maine 04473. "Please drop by." Kathy's folks are from Maine. She graduated from Essex Junction (Vermont) High School and Boston University, with a degree in occupational therapy. Steve has been a journalist ever since graduating from Bennington, and for three years has edited Wabanaki Alliance, a statewide monthly for Indians. Steve hears frequently from **Carol Rice** '73

(Chapel Hill, North Carolina), and **Susan Still** '73 and **Peter Bergstrom** '74, parents of two beautiful children (Chicago). Also **Sharon Von Bruns Conolly** '73 of Essex Junction.

Victoria Ann Conn graduated from Rutgers University Medical School in June 1979 and is a resident in anatomic/clinical pathology at George Washington Medical Center in Washington, D.C.

From the Albuquerque (New Mexico) Tribune: Soprano saxophone in hand, **Tom Guralnick** sits in his newly built music studio with a full orchestra at his feet.

It is as unusual an orchestra as might be found in this or any other part of the country. There are 30, perhaps even 40 instruments surrounding Guralnick, and one man to conduct and play all of them. Guralnick.

In front of him, attached to a special kind of sound board, are bicycle horns of various pitches, a ratchet and a rubber frog. To either side of his conducting chair are duck, turkey, fox squirrel and deer calls. Behind him are hummingbird toys from British Columbia and a group of bridged instruments called D-trads. "This is my set-up. For years I've been talking about modifying my instrument, and this is what's happened since I began."

Tom was part of a New Mexico concert tour this spring to Albuquerque, Santa Fe and Taos which included concerts and workshops. The series was funded in part by a grant from the New Mexico Arts Division.

Theodore (Ted) Mooney's story "The Salt Wife" appeared in the August, 1979, issue of *Esquire*. Ted is currently completing a novel and has, for the past three years, been an editor at *Art in America* magazine. Ted lives in Manhattan.

Sherrill Sampsell lives in San Francisco and is currently in private practice in the Bay area. She has a family counseling service, and also conducts self-esteem workshops for the public.

'74

Deborah Gluckman is helping to run the Eagle Bridge Inn in Eagle Bridge, New York. The inn has a small restaurant and last summer started catering. She loves it.

'75

Polita Cohen Gordon will graduate from the Harvard Graduate School of Education with an Ed. M. this month. She has been working for the past four years with the Massachusetts Department of Education in the area of student leadership training, multi-cultural education and race relations. Also cocktail waitressing at the Hong Kong Restaurant in Harvard Square and playing conga drums at the Cambridge Custom Percussion Studio. Polita's husband is a musician-songwriter. They live in Cambridge.

Anne Henry has been living in Eugene, Oregon, for the last three + years. She is making pottery, working in a health food store, and studying tai-chi chuan. Tai chi is a Chinese martial art. "Studying with my teacher twice a week and assistant teaching twice a week is a good balance for me; I've studied it for two and a half years."

'76

Tina Davidson is one of the directors for Philadelphia's only contemporary music ensemble, Relache. "I compose and perform piano with them. We perform about every four to six weeks. I shared a concert in April with another composer—half of the program devoted to each of our music—at the Painted Bride in Philadelphia. Tina lives in Philadelphia.

Joan (Jody) Gross, a registered nurse, received her M.S.N. from Yale University in May. She is a clinical specialist in cancer nursing and is starting to publish and being asked to speak at conferences. "Can't believe it. I'm getting successful and on my way to being well-known in my field." Jody is living in Bethany, Connecticut.

Margaret Seider is working in video production, and has moved to Hartsdale, New York. She will be married next August to Charles R. Levy, an investment banker.

Katherine Young, completing a Master of Music degree in piano at the New England Conservatory, has been performing in solo and chamber music recitals in Bennington, Williamstown, Washington, Boston and New York. Katherine has also studied with teachers in Bangkok, Thailand, New Rochelle, New York, and at the Mannes School of Music in New York City.

'77

Robert (Bob) Aronson and his father Hubert are both studying law at Pace University's White Plains campus. While Hubert is completing his second year as a night student (he plans to graduate in June, 1982) Bob is in his second year of the day program and plans to graduate in June, 1981. They have had two classes together and sometimes have taken several of the same classes in the same semester so they could study together. While Bob is studying aviation law (he's also a pilot), his father is studying travel law. The Aronsons live in Chappaqua, New York.

'78

Sally Alden-Tilson: "Please include in the next issue of the *Quadrille* that Sally Alden '78 was married to Michael Tilson on March 22, 1980 in Anchorage, Alaska, where the Alden-Tilsons are currently residing."

Barbara Barnes showed watercolors April 12-May 3 at the Webb and Parsons Gallery, New Canaan, Connecticut. Barbara, according to the Westport, Connecticut, News, handles watercolors "with sensitive dexterity, depicting familiar scenes and objects with simplicity and realism." Barbara lives in New Canaan.

Miranda Heath Schooley is a teaching assistant and a youth counselor at a juvenile shelter. Miranda lives in Lebanon, New Jersey.

'79

Daniel Cameron says "I've been working on a consulting curator's basis with the Mint Museum of Art in Charlotte, North Carolina, and as associate director of Tibor deNagy Gallery, New York. I live on the lower East Side and make pictures a lot."

Evan De Lucia is a teaching fellow in biology at Phillips Academy, Andover, Massachusetts. In August he will begin study at the School of Environmental Studies and Forestry at Yale University.

Catherine "Beaner" Marker has been accepted in the master of music program in composition at Boston University. She will be studying piano and composition there as a Nikos Skalottas scholar, beginning in September. Beaner will continue various musical activities in the Bennington area until August and will send a Boston address as soon as possible. (Meantime home is still Hoosick Falls, New York.) "Anybody I know out there, please write!"

Erin Quinn writes from Granada, Spain: "This is to let you know what is going on and also to say hello to everyone. I was married on December 30, 1979 in Los Angeles to Juan A. Mico of Montesa, Spain. Melissa '79 was a bridesmaid and Philip Scott '79 was there in spirit as he couldn't come from Spain. (Philip has been living here in Granada since October—he left this month to continue traveling.) I'm teaching, which I like, and we are planning to come back to the States next year. I want to return to school. If anyone is traveling this way I'd love to hear from them."

Jennifer Scanlon appeared with Jose Limon Dance Company at the City Center 55th Street Theater for several days during late January and early February. She danced the premiere of Clay Taliaferro's solo "Dancing Woman." Later in the week she danced in "The Moor's Pavane" with Carla Maxwell, Robert Swinston and Clay Taliaferro. Jennifer lives in Carmel, California.

Faculty Notes

Kenneth Kensinger has again served as series editor for *Working Papers on South American Indians*, Volume 11 of which was issued this spring based on material presented to a symposium of the International Congress of Americanists in Vancouver, British Columbia, in August, 1979. The subtitle of this year's volume is *Studies in Hunting and Fishing in the Neotropics*. Copies are available at \$4 each from Kensinger at the College.

Jean Cohen has received a stipend from the National Endowment for the Humanities to attend a six-week seminar in Rome on communism in southern Europe. The title of her own research project during the seminar is "What Prevents the French Communist Party from Becoming Eurocommunist?"

Philip Wofford's paintings 1979-1980 were on exhibition at the Francis Colburn Gallery, Williams Hall, University of Vermont, April 10 through April 25, 1980. Wofford did a reading and slide lecture relating art of the past to the condition of the modern artist on the opening day.

Sophia Healy was among five finalists selected from a field of 376 entrees for the 1980 National League of American Pen Women's Scholarship Grant Award. Her entry was in the category of Visual Arts, five handmade paperworks made with colored pulps. Sophie also exhibited important new works at the Sarah Reuschler Gallery last fall.

Alicia Colombi de Monguio's professional activities, 1979-1980, include:

Publications: A monograph on courtly love in European literature: "De Guillermo de Aquitania a Francisco de Quevedo: Reflexiones sobre el amor cortes," *Anuario de Letras*, National University of Mexico, Mexico City, vol. XVII (1979), pp. 205-241. *El Aguardante* [poetry]. Lima: Editorial Juan Mejia Baca, 1979. Book review: Bernard Gicovate, *San Juan de la Cruz* (New York, 1971), and *Garcilaso de la Vega* (New York, 1975). *Anuario de Letras*, Mexico City, XVII (1979), 365-366.



Vermont Governor Richard A. Snelling presents novelist Bernard Malamud with the 1980 Governor's Award for Excellence in the Arts during ceremonies at the Park-McCullough House in North Bennington.

Faculty collect distinguished honors, awards

With the coming of spring came an abundance of recognition to faculty members. Bernard Malamud received the Vermont Governor's Award for Excellence in the Arts, at ceremonies in North Bennington's grand Victorian Park-McCullough House. Gov. Richard A. Snelling presented the award, thanking Malamud for choosing Vermont (where he has

Lectures and papers: February 1980: Lectured on Petrarch at El Colegio de Mexico, and on Mexican poetry of the seventeenth and eighteenth centuries at the National University of Mexico, Mexico City. March 1980: Read a paper on "Spenser and Gongora," at the International Symposium on "Hispanism as Humanism," State University of New York at Albany.

resided for the past 19 years) and indicating his affinity for the writer's latest novel. ("Dubin's Lives" depicts the mid-life crisis of William Dubin, a biographer; the governor acknowledged that he, too, is passing middle-age.)

The award was sponsored by the Vermont Council on the Arts, which planned an informal dinner for Malamud and his friends. Also present for the event was Nicholas Delbanco, who originally came to the College to replace Malamud when he was on a year's leave. Delbanco was honored with a Guggenheim Fellowship this year.

Malamud also received an honorary Doctor of Humane Letters from Marlboro College, where he served as commencement speaker; and another degree from the City College of New York, where he graduated in the Class of 1936.

He and editor-publisher Robert Giroux spoke sharply at the award ceremony against the new TABA awards, which have replaced peer judgment with industry judgment. Giroux's firm, Farrar, Strauss and Giroux, has protested the new awards and the increase of conglomerate-owned publishing. Giroux was among the 80 friends attending the Vermont celebration. He said he began reading Malamud's short stories in the 1930s and has published all of Malamud's books since then. The two met at Harcourt, then changed companies and continued their collaboration. "He's not a writer whose hand you have to hold," Giroux said warmly.

In an interview before the festivities, Malamud spoke of the importance of teaching in his life. He has little patience for those who see education as superfluous: "Don't kid yourself." He sees the importance of education "for spiritual growth" and to help a talented person develop.

Delbanco has decided to postpone using his Guggenheim Fellowship until January of 1981 so he can continue to teach at Bennington this fall. He is completing a non-fiction book titled *Group Portrait: The Wry Novelists*, about Joseph Conrad, Henry James, Ford Maddox Ford, H.G. Wells and Stephen Crane. The book is scheduled for 1981 publication by William Morrow & Co. Morrow will also publish the third and final volume of his Vermont trilogy this September. The first two volumes are *Possession* and *Sherbrookes*; the third will be *Stillness*.

Delbanco will use his fellowship in the spring and fall of 1981 to return to writing fiction—to a work he says has been on the drawing board for about five years. He will be in residence on campus most of that time.

Another Guggenheim went to Vivian Fine, and will be used during 1980-81 for an opera. She expects to be in residence in Bennington most of that time, although she is planning research in the Midwest and in San Francisco. Her daughter, Nina Karp, is writing the opera

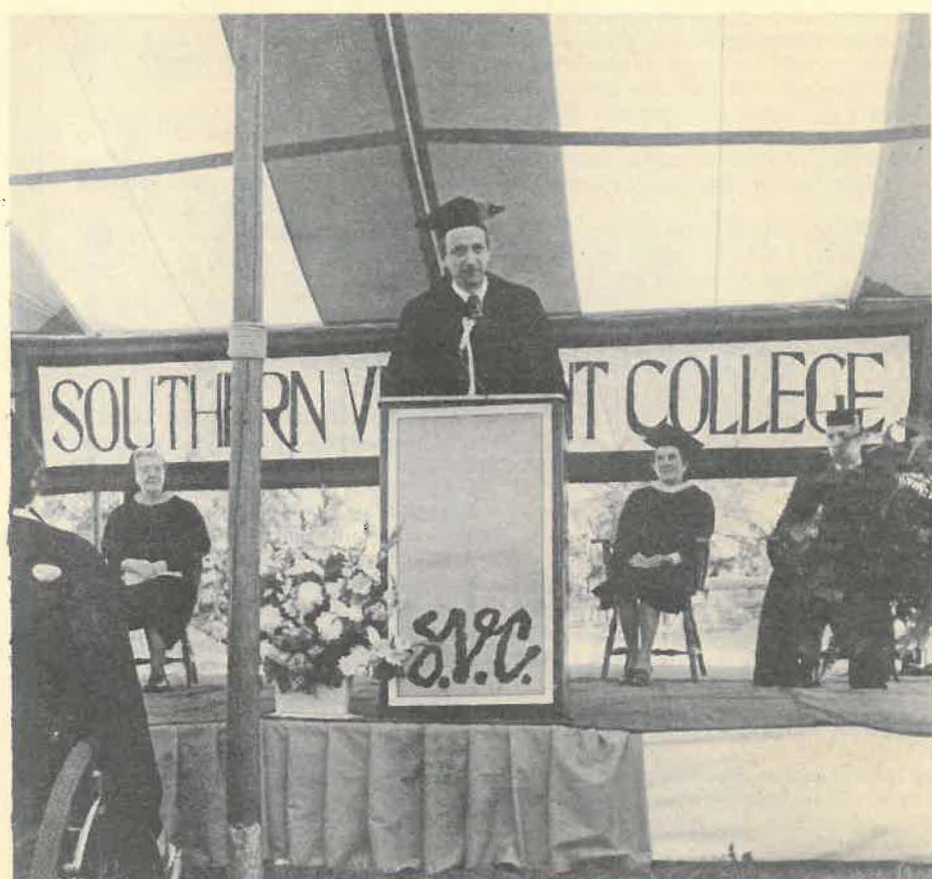
scenario. The subject remains elusive: all Fine will say at this time is that it concerns "a historic female figure" from the 1860s and 1870s.

She received an award last year from the American Academy and Institute of Arts and Letters, which funded a recording of her music. The record is scheduled for fall release by Composers Recordings Inc. and contains a quartet for brass, *Missa Brevis* for four cellos (played by members of the Bennington Finckel family). This year's honor was membership in the American Academy and Institute of Arts and Letters itself and does not include a stipend.

Also elected to membership this year were two guest of the Bennington Summer Workshops—poet and critic John Ashbery and short story writer Grace Paley.

Patricia Johanson '62 of Buskirk, New York, also received a Guggenheim this year. The artist and architect is known for her drawings of plants and her landscape pieces that sometimes extend for two or three miles. She is fascinated with reaching beyond the limits of immediate perception, and her canvases and sculptures have reflected this interest. She has received numerous other awards, including a first Guggenheim in 1970.

Filmmaker Michael Marton of Shushan, New York, was the only winner of a Guggenheim in video. He plans to use the fellowship to complete a project on Henry Brant, who retired last winter after 22 years on the music faculty.



President Murphy delivers the commencement address at Southern Vermont College in Bennington June 1. Behind him are Sister Julia M. Walsh and Mrs. Vincent Pizzano of the SVC board and SVC Dean William Glasser.



Vivian Fine



Nicholas Delbanco