

BENNINGTON COLLEGE

presents

A FACULTY CONCERT

Wednesday
October 25, 1972

8:15 P.M.

Carriage Barn

I VIVIAN FINE THREE VALEDICTORY SONGS (1941)

Stephanie Turash, Soprano
Jacob Glick, Viola
Michael Finckel, Cello
Gael Alcock, Cello
Lori Barnet, Cello

II LOUIS CALABRO THE YOUNG PIANIST'S CONCERTINO
(1972)

Lento Assai-Allegro
Andante (Fugue)
Allegro Con Brio

Peter Calabro, Piano
Louis Calabro, Conductor

INTERMISSION

III PAUL HINDEMITH SONATA, OP. 11, NO. 4 (1922)

Fantasie
Theme with Variations
Finale (with Variations)

Jacob Glick, Viola
Vivian Fine, Piano

IV EMERSON LEFTT ARABELLA (1972)

Vivian Fine
Louis Calabro
Edward Zuhlke

THREE VALEDICTORY SONGS

Come away, come away, death,
and in sad cypres let me be laid;
Fly away, fly away, breath,
I am slain by a fair cruel maid.

My shroud of white, stuck all with yew,
O prepare it!
My part of death
No one so true did share it.

Shakespeare

II

Adios, Bilbadito, adios,
aunque me voy no te olvido.
(Farewell, Bilbao,
although I go I will not forget you.)

Anonymous Spanish, written on the
fall of Bilbao to Franco, 1937

III

On parent knees a naked new-born child,
Weeping thou sat'st while all around thee smiled.
So live, that sinking to thy life's last sleep,
Calm thou may'st smile whilst all around thee weep.

Sir William Jones
(1746 - 1794)

STRING ORCHESTRA

Violin I

Julie Copeland, Concertmistress
Kunda Magenau
Andrea Prigot
Gary Alcock
Gina Tavelli

Violin II

Leonard Sachs
Debby Morse
Nancy Stone
Laurie Tahir

Viola

Jacob Glick
Robert Seidler-Stark
Carolyn Bond
Jane Gil
Pamela Geannelis

Cello

George Finckel
Gael Alcock
Fred Cahn
Annabel Chotzen

Bass

Roy Wiseman