\*\*\*\*

\*\*\*

\*\*\*\*\*

THE COLLEGE WEEK

\*\*\*\*

July 18, 1946

Vol. X, No. 16

#### SPECIAL COMMENCEMENT EDITION

No programs for individual events will be given. Please save this copy as it contains all of the information needed.

### Schedule of Events

Thursday 8:00 p.m. Theatre

Drama-Dance Workshop

\*\*\*\*

Friday 6:30pm Jennings Hall Gardens

Buffet supper for seniors and their guests, faculty and trustees.

Friday 7:30pm Jennings Hall Gardens
Music by chorus and orchestra

Commencement address by the Reverend Reinhold Niebuhr.

Saturday 9:45 a.m. Barn Quadrangle
Bell Ringing

Saturday 10:00 a.m. Barn Quadrangle
Conferring of Degrees

Saturday 12:00 Noon Front of Commons
Buffet Lunch

#### Art Exhibits

Examples of work done by the art students will be on exhibition in the following places during the rest of this week.

Graphic Arts - in the red and blue dining rooms.

Introductory Painting - green dining room.

### Art Exhibit cont'd

Advanced Painting - center dining room and faculty dining room.

Senior Projects:

Painting - Mary Bacon, Dorothy Barbour, Ann Breese, Barbara Burton and Harriet Swift - in the pit of the Carriage Barn.

Architecture - Kelita Boas, Charlotte Cullingham, Judith Horton, Louise Perry, Jean Thompson, Virginia Tishman in the lounge of the Carriage Barn.

Sculpture - Noel Gay Gleason, Gertrude Gray, Marianna Van Hoogendyk, Constance McMillan, Katherine Sawtell, also in the lounge of the Carriage Barn.

Books made in the Graphic Arts Studio in the Library.

Sculpture and Ceramics in the glass cases on third floor Commons, West Side.

Graphic Arts and Introductory Paint ing in the glass cases on the third floor Commons - East Side.

Prints by Mr. Charles Smith of the Art faculty on the first floor of the Barn.

Other student work may be seen in the following studies:

Photography - third floor Commons - West Side

Introductory Painting - Welling Basement.

Advanced Painting - third floor Commons - East Sido

Architecture and Planning - third floor Commons - West Side

Sculpture and Ceramics in the sculp ture Studio. (Near the Nursery School) Graphic Arts in the Bingham Base-

mont.

## From the President's Office

I am pleased to announce gifts and pledges to Bennington College amounting to \$83.000 which have been received during the current year. More than \$41,000 of this total has come from Trustees, parents, and friends of the College in individual gifts and pledges ranging from one thousand to twenty thousand dollars. It is especially gratifying that \$15,000 has been contributed to the Alumnae Scholarship Fund by graduates, former students and parents. To all who have contributed I wish to express the deep appreciation of the entire Bennington College Community.

Lewis Webster Jones President

## From the Library

Books made by Mr. Smith's students in Graphic Arts during the past ten years are on exhibit in the Library.

Senior theses and written senior projects are also on display.

Library Hours: July 18 - 20.

Thursday - 9:00 - 1:00; 2:00 - 6:30 Friday - 9:00 - 1:00; 2:00 - 5:00 Saturday - Open for visitors after the Commencement ceremony until 12 noon.

## Offices Closed

The College Offices will be closed Saturday morning.

## Chorus List

Priscilla Andrews Elizabeth Bacon Sally Ann Baker Diana Beebe Joya Bovingdon Rosemary Brown Sally Brown Isabella Cameron Barbara Cart Shirley Cohen Charlotte Cullingham Marion Day Florence Gallup Constance Hart Elizabeth Johnson Eileen Josten Marjorie Kleine Diane Kremm Nancy Lindau Jean McAllaster Nadya Margulies

## Chorus List Cont'd

Jane Marston Carol Martin Jean Noyes Elizabeth Parrish Phoebe Piorce Drusilla Penn Jane Perry Martha Perry Sarah Price Mary Rickard Trescott Ripley Bitta Romsland Anne Russell Patricia Ryan Katharine Sawtell Elizabeth Sherwin Joanne Sokol Paula Weldon Fay West Sally Whiteley Mary Wiggin

## Orchestra List

Joya Bovingdon
Isabelle Cameron
Thelma Churchill
Marcia Ireland
Elizabeth Johnson
Betsy Jolas
Eileen Josten
Ruth Lyons

# Bell Ringers

Mrs. Boepple
Muriel Seelye
Ann Pratt
Helen Chapman
Marcia Ireland
Ruth Lyons
Eileen Josten
Susan Pierce

Ushers: Ann Hart, Barbara Moore, Mary Hewitt, Rosalie Gittings, Ella King Russell, Alexandra Crawford, Phoebe Pierce.

### CANDIDATES FOR GRADUATION

#### Art

Mary Bacon Dorothy Barbour Kelita Boas Anne Breese Barbara Burton Narcisse Chamberlain Charlotte Cullingham Cecily Hickler Gill Noel Gay Gleason Gertrude Gray Judith Horton Constance McMillan Louise Perry Katharine Sawtell Harriet Swift Jean Thompson Virginia Tishman

Marianna Van Rosen Hoogenolyk

#### Drama

Shirley Cohen Elizabeth Parrish Sarah Price Trescott Ripley Genevieve Tobin

#### Dance

Brenda Briden Patricia George Carrol Kobin Joan Skinner

#### Literature

Elinor Brisbane Aurelia Brown Mary Hammond Janet Hart Eileen MacVeagh Joanne Wheeler

#### Music

Polly Braun
Betsy Jolas
Ann McMillan
Jean Noyes
Lynn Phillips
Louise Robinson
Anne Russell
Joanne Sokol
Mary Wiggin

### Social Science

Frances Harris
Marjorie Kleine
Nancy Kluge
Patricia Powors
Margaret Black Richardson
Margaret Shackelford
Eleanor White

# Scionce

Elizabeth Brierley Patricia Chapin Idolone Hegemann

# Political Economy

Joya Bovingdon Nonic Hood Hannah Roich Margaret Stearns Mary Walsh

#### DRAMA-DANCE WORKSHOP

Thursday, July 18th

8 P.M.

Theatre

I

Side by Side by the Seaside. . . . Composed and directed by Patricia Powers

II

III

IV

V

Mask Against Tragedy . . . . . . . . Composed and directed by Patricia George

VI

"Where Did You Leave Your Lamb?". . Composed and danced by Patricia Powers

VII

Kansas City Stomps. . . . . . . Composed and danced by Ann Hart

VIII

Bachianas Brasileras. . . . . . Composed and danced by Linda Strobel

IX

In Due Season. . . . . . . . . . . . . . . . Composed and directed by Joan Skinner

X

Showboat. . . . . . . . . . . . Directed by Edward Thommen

## CONCERT

Friday, July 19

7:30 P.M. Jennings Hall Gardens

I

"Sinfonia da Camera" for Strings and Continuo. . . . . Franz Xaver Richter (1709-1789) Allegro moderato - Andante - Fuga

II

"To Everything There Is a Season". . . . . Betsy Jolas (Ecclesiastes 3:1-8) For Women's Chorus of Seven Voices

III

"Standchen" (Serenade) op. 135. . . . Franz Schubert For Mezzo Soprano, Women's Chorus and Piano Betsy Parrish, Solo Voice Muriel Cummings Boepple at the Piano

("A Little Serenade") Allegro-Romanze (Andante) - Menuetto (Allegretto) Rondo(Allegro)