

BENNINGTON
COLLEGE

CLASS OF '99

64TH ANNUAL
COMMENCEMENT

JUNE 5, 1999

BENNINGTON,
VERMONT

*"We wanted to emphasize the feelings of triumph
and joy more than honor or achievement."*

—MARGOT SUTER ROOD '36

Bennington's graduation ceremony has remained fundamentally unchanged since the first class graduated in 1936. The nomination of candidates for degrees by the faculty and the subsequent vote to award the degrees by the trustees have become a tradition.

The planning of the first ceremony aroused great controversy. The faculty, faithful to Bennington's progressive spirit, proposed that there be no ceremony. But the students insisted that they could not be decently graduated without a formal awarding of degrees.

Still, the students wanted their ceremony to signify celebration rather than competitive reward. The proceedings would be simple and brief, and there would be no special awards or singling out of students.

We, the 64th class, continue in this spirit of community.
We celebrate our graduation with triumph and joy.

BENNINGTON COLLEGE

64th Commencement ♦ June 5, 1999

I. PROCESSION

John W. Barr, Chairman

Board of Trustees

Elizabeth Coleman

President

Academic Deans

Faculty

Master of Fine Arts Candidates

Master of Arts in Teaching Candidate

Master of Arts in Liberal Studies Candidate

Bachelor of Arts Candidates

Postbaccalaureate Certificate Candidate

II. REMARKS

President Elizabeth Coleman

Faculty Members Sally Sugarman and Tom Bogdan

III. AWARDING OF DEGREES

IV. RECESSION

"Ceremonial March," performed for processional and recessional, composed by the late Louis Calabro, a former member of the faculty.

A reception follows immediately.

The Senior Theses are on display in
the Edward Clark Crossett Library.

The Senior Art Show is on display in
the Suzanne Lemberg Usdan Gallery.

CLASS OF 1999



BENNINGTON COLLEGE

Candidates for Degrees ♦ June 5, 1999

MASTER OF FINE ARTS

Tilke Stacey Elkins
Printmaking
Elliott L. Mitchell
Multimedia
John G. Rossman
Ceramic Sculpture
Sara Rudner
Dance
John Crafton Umphlett
Sculpture
Jeremy Zachariah Ward
Sculpture/Printmaking
Todd J. Warnken
Photography

MASTER OF ARTS IN TEACHING

Stacey Lynne Leab
Mind/Body Studies and Education

MASTER OF ARTS IN LIBERAL STUDIES

* Aaron Scholer

BACHELOR OF ARTS

Sascha Aurora Akhtar
Photography/Video
Liza Ann Alley
Ceramics
Frank Davidson Barnes
Writing and Literature
* Erica Heather Beloungie
Photography and Music
* Mark C. Binet
Literature
* Fowzy Y. Butt
Multimedia and Video
Burcu Y. Cavus
Playwriting
Kachina Peifer Chawla
History and Science
* Lisa C.M. Cirivello
Creative Writing/Literature

Vrinda Condillac
Creative Writing/Literature/Philosophy
Kathleen Marie Conroy
Theatre Design
Magdalena Palazuelos De Los Rios
Visual Narratives
Sally E. Dean
Choreography/Playwriting
Alejandra Serrano Dodge
Costume
Margaret L. Eisenberg
Biology and Acting
* Susan L. Golub
Dance
* Hilary D. Gordon
History
Amanda Marie Greco
Elementary Education/Social Science
Ian Michael Greenfield
Playwriting/Directing
Stefanie Gros
Dance
Augustus Leo Guillen
Literature
Fonta Hadley
Acting/Voice
Nida F. Haider
Literature and Politics
* Maggie M. Halstead
Storytelling
Ammar Hamdani
International Relations and Multimedia
Giorgio Handman
Painting
Wendy Lee Hatfield
Science/Biology
Duffy Patrick Havens
Painting/Voice
Hillary Hoffman
Photography
* Stephen James Howard
Applied Mathematics
George Roumenov Juppunov
History and Computer

David Karevicius
Playwriting/Screenwriting
Karolina Khurshid
Instructional Technology
Evelyn Dzifa Latse
Social Sciences
Daniel A. Levitis
Biology
Jonathon Edward Livingston
Literature
† Meagan Masingill
Comparative Literature/Social Science
* Raphael D. Mosley
Multimedia
* Lynn Ann Murphy
American Studies and Ceramics
* Thea Bethany Myers
Digital Multimedia
Ethan Abram Newton
Electronic Music
* Thomas Harrison Nowell, Jr.
Playwriting
Yvonne Oliver
Literature/Political Science
Victoria Elizabeth Perry
Directing and Playwriting
Jessica Ann Phillips
Visual Arts
Abigail Sarah Pierce
Sculpture/Drawing
Michael P. Popek
Literature
* Rebekah M. J. Pym
Music
Jay P. Queenin
Digital Arts/Neural Modeling
Leah Rainy
Painting
Dorothy G. Read
Literature
Amanda Kerri Reed
Writing
Sharla Ivonne Roberts
Literature/German
† Jonathon Sajda
Creative Writing and Film Studies
Victoria Sammartino
Community Arts

Leslie-Anne Schildt
Literature/Writing
Maria C. Sciarillo
Early Childhood Education/Science
* Stacey A. Seronick
Visual Arts
Cari Leigh Sherburne
Writing and Literature
Jamil-Jalim Shiner
Dance and Social Sciences
Lyra Samara Silverstein
Photography/Music
René Marie Smith
Painting
Mandi Rose Sovern
Social Science
* Katerina O. Sterghiou
Dance
Amy Gretchen Svenningsen
Biology
Jenava Lynn Taylor
Social Psychology
Iskra Uzunova
Philosophy
Henna Inkeri Voutilainen
Mathematics and Childhood Studies
* Elizabeth A. Ward
Dance
Sophia Warsh
Painting/Music
Elizabeth K. Williamson
Comparative Literature and Theatre
Jennifer E. Wilson
Education and Social Science
Rebecca Zafonte
Voice

POST BACCALAUREATE CERTIFICATE
Tipton Hamilton Hartman

* Degree granted as of December 1998
† Completed work for the degree in absentia

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