

THE DIVISION OF ARTS AND MUSIC
OF
BENNINGTON COLLEGE
PRESENTS THE
RED GATE SHADOW PUPPETS

Miss Pauline Benton }
Mr. Lee Ruttle } Puppeteers
Mr. William Russell } Musician

PROGRAM

1. A Street in China
2. Sword Dance from "The White Snake", a Chinese Shadow Play in Two Parts
3. Drum Dance
4. How the Elephant Got His Trunk

INTERMISSION

5. The Legend of the Willow Plate, arranged from the Play by Ethel Gray

CHARACTERS:

The Mandarin
The Mandarin's Servant
Kong Shee
Chang, her lover
Kong Shee's father
Father's servant
Wedding Procession

SCENES:

I. In The Mandarin's House
II. On the Lake
III. Father's House
IV. Chang's House
V. The Same

*In the College Theatre
At 8.30 p. m.
Monday, May 21, 1934*

Anger
Satisfactions - Triple
Anger - trying to tie knots - shoelaces
Happiness - seeing mother



Goodenough on Anger

1. Frequencies of anger reach maximum during 2nd year
2. Duration undergoes very little change
3. Relation ship between health and frequency of anger is display
4. With a/c/rancor eye behavior during anger becomes more overtly directed toward a given end. In hurt feelings, in adults
5. Moderately severe illness has something to do with frequency in display of anger. Before & 9 & 86 is thence
6. Position correl. of mending