

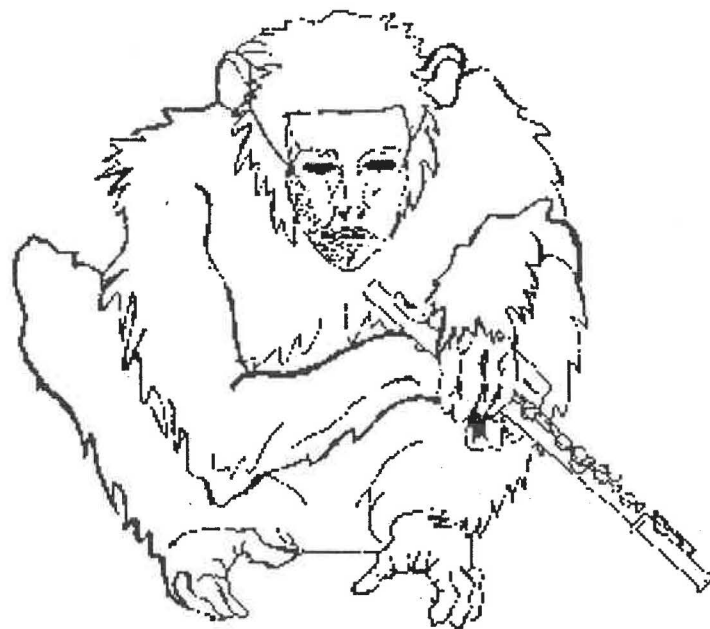
Drama Division Faculty & Staff:

David Beach
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Janis Young
Paul Zimet

We would also like to thank the faculty and staff of Bennington College
for their support in this project.

The Thing

By Sayeed Ahmad



**D207 Studio, Visual and Performing Arts Building
Bennington College
8 P.M. April 9, 10 & 11, 1993**

The Thing

By Sayeed Ahmad

Directed By
Nejem Raheem

Lighting Design
Thomas Dunn

Costume Design
Layla Taylor

Stage Manager
Daemon "Mahatma" Condie

The action of the play takes place on the island of Char Alexander in the Andaman Sea. The first act begins at 11:00 a.m. and the second act begins at 6:00 p.m.

Cast

Headman	Tarini "Return of the" Bedi
Ahmad	Ezra "fahrvehrgrnügen" Denney
Munir	Duncan "Derrière" Dunscombe
U Peng	Michael "Vesta" Buhl
U Nen	Francina Stewart-Stewart
Girl	Sibyl "Show-me-whatcha-got" Kempson
Convict	Layla "Lawrence" Taylor
Man	Rachel "Slim" Whitman
Drummer	Jane "Is gettin' serious" Setteducato

Crew

Asst. Stage Manager	Roger "Long John" Silva
Light Board Operator	Carrie Aller
Floor Crew	Owen Wolf Gilana Gelman
General Crew	Jenny Brown Ashley Smith Nick Skrowaczewski
Program Design	Michael Buhl
Poster Design	Soheray Meier

The director would like to thank Gladden Schrock for flak; Carol "Mad Dog" Oldham for the vest; my vastly esteemed cast; the Directing II class, esp. Jesse Blake; Jehan Raheem; Sayeed Ahmad; The SLORC of the Union of Myanmar; Mahavishnu John McLaughlin and all the filthy people whose sprezzatura has allowed me to breathe.

Thanks also extended to Duke, Max and Charles for the *African Flower*; Leos Janacek for the *Msa Glagolskaja*; Shakti for the *Kriti* and Les Troubadours du Roi Baudouin pour la Missa Luba and Vincente Carté.

This production is dedicated to Lakshman Senanayake who has been arrested on account of his beard and later, of his flute.