

Program at Y M H A of

BENNINGTON COLLEGE DANCE GROUP

December 7, 1947

1. New in TownTailleferre
Arr. by Hazel Johnson

Composed and directed by Joan Hunt
Joan Hunt, Eileen Kamm, Sally Liberman, Ruth Lyford, Janet Reibel

2. ExodusBowles
Composed and danced by Janet Reibel

3. Flight of the HeartHindemith

Composed and directed by Barbara Corey
Daughter---Joan Hunt
Step-daughter---Barbara Corey
Mother---Marilyn Lord

4. SuitePurcell
Composed and danced by Allegra Fuller

Prelude
Allemande
Courante
Minuet

5. "In the Mines of Avondale"Traditional Songs
arr. by Hazel Johnson

Composed and directed by Patsi Birsh
Ann Chisholm, Barbara Corey, Joan DuBrow, Betty-Anne Gillett,
Joan Hunt, Ruth Lyford, Janet Reibel

6.

Where the Two Came to Their Father
(A Navaho Hero Myth)

Composed and directed by Letitia Evans
Music composed by Hazel Johnson
Sets and costumes designed by Richard Baldrige
Masks executed by Claire-Lise Hoeppele

I

Prologue: Gathering for the Ceremonial

II

Ceremonial: the Myth

- A. The Birth of the Hero
B. The Hero's Journey to His Fathers
1. Sand Dune Boy (World Guardian)
2. Old Age (Mother Death)
3. Spider Woman (Mothering Destiny)
4. Cutting Reeds, Rock that Claps Together,
Cat Tail People, Water Bug People (Realm of Perils)
C. Arrival: Recognition of the Hero by His Fathers
in the House of the Sun

III

Epilogue: The Ceremonial Completed

Cast

Sand Painter---Joan Hunt
Navaho Family---Barbara Corey, Letitia Evans, Betty-Anne Gillett, Marilyn Lord
Navaho People---Carol Baumgarten, Patsi Birsh, Joan DuBrow, Marcia Eastman,
 Allegra Fuller, Gail Greig, Mary Hooker, Ruth Lyford,
 Janet Reibel
Changing Woman (Earth and Nature Moth~~er~~)---Marilyn Lord
The Hero (Monster Slayer and Child Born of Water)---Letitia Evans
The Sun---Betty-Anne Gillett
The Water Carrier---Gail Greig
Rainbow Man---Joan DuBrow
Sand Dune Boy---Patsi Birsh
Old Age---Marilyn Lord
Spider Woman---Marilyn Lord
The Perils---Carol Baumgarten, Marcia Eastman, Allegra Fuller, Mary Hooker,
 Ruth Lyford, Janet Reibel
Daughter of the Sun---Barbara Corey

Program under the direction of William Balos and Martha Hill
Music under the direction of Hazel Johnson
Costume design and construction under the direction of Richard Baldrige
Technical direction by James Thompson
Stage Manager: Sally Liberman
Wardrobe mistress: Elizabeth Clement
Technical assistant: Nancy Smith
Orchestra:
Piano---Hazel Johnson, Joannette Winans
Flute---Martha Tyler
Clarinet---Sue Garland
Trombone---Eleanor Cohen
Accordion---Nancy Gregg
Guitar---Elizabeth Johnson
Percussion---Jane Langhans, Sally Liberman
Voice---Jane Langhans, Elizabeth Johnson, Sally Liberman, Nancy Smith, Joannette Winans

Members of the Bennington College Dance Group:

Carol Baumgarten, Patsi Birsh, Anne Chisholm, Barbara Corey, Joan DuBrow, Marcia Eastman,
Letitia Evans, Allegra Fuller, Betty-Anne Gillett, Gail Greig, Mary Hooker, Joan Hunt,
Eileen Kamm, Sally Liberman, Marilyn Lord, Ruth Lyford, Janet Reibel.