

The Bennington College Voice Class Presents...

Christmas with Mozart

Erica Beloungie

Jessica Caterina

Sara Cronan

Matt Follette

Fonta Hadley

Camille Hartman

Emily Hey

Richard Little

Joshua Maurice

Rachelle Michaud

Matt Pillischer

Cari Sherburne

Liza Stillhard

Rebecca Zafonte

Anna Zimmer

*This concert is made possible in part through the generous support of
Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein
Rosenberg Foundation.*



Happy Holidays
TO ALL

Wednesday December 10, 1997

8:15 p.m.

Deane Carriage Barn

THE BENNINGTON COLLEGE VOICE CLASS

presents

AN EVENING OF ARIAS AND DUETS FROM THE OPERAS
OF
WOLFGANG AMADEUS MOZART (1756 -1791)

Excerpts are from: THE MARRIAGE OF FIGARO,
COSI FAN TUTTE, DON GIOVANNI
AND THE MAGIC FLUTE

SONATA IN D MAJOR for piano 4 hands -- Allegro
Noby Ishida and Elizabeth Kim

DON OTTAVIO - DALLA SUA PACE (Don Giovanni)
Joshua Maurice

ZERLINA - BATTI BATTI (Don Giovanni)
Camille Hartman

MARCELLINA AND SUSANNA DUET (Figaro)
Emily Hey and Anna Zimmer

CHERUBINO - NON SO PIU COSA SON (Figaro)
Liza Stillhard

COUNT - HAI GIA VINTA LA CAUSA (Figaro)
Richard Little

SUSANNA - VENITE INGINOCCHIATEVI (Figaro)
Jessica Caterina

PAPAGENA PAPAGENO DUET (Magic Flute)
Cari Sherburne and Matthew Pillischer

DONNA ELVIRA - FUGGE IL TRADITOR (Don Giovanni)
Sara Cronan

SONATA IN D MAJOR for two pianos -- Andante
Elizabeth Kim and Noby Ishida

COUNTESS - PORGI AMOR (Figaro)
Rebecca Zafonte

DORABELLA AND FIORDILIGI DUET - (Cosi)
Rachelle Michaud and Camille Hartman

PAMINA - ACH ICH FUHL (Magic Flute)
Fonta Hadley

SUSANNA AND COUNTESS DUET (Figaro)
Fonta Hadley and Rebecca Zafonte

DONNA ANNA - OR SAI CHE L'ONORE - (Don Giovanni)
Erica Beloungie

DON OTTAVIO - IL MIO TESORO (Don Giovanni)
Matthew Follette

DONNA ANNA AND DON OTTAVIO DUET - (Don Giovanni)
Erica Beloungie and Matthew Follette

COMMUNITY SINGING

RECEPTION COURTESY OF THE OFFICE OF STUDENT LIFE

Ida Faiella and Thomas Bogdan, Directors

The directors and members of the voice class express their
deep gratitude to Suzanne Jones for her constant assistance
and support of these studies.