Spring Term, 1983

1. THE GLASS MENAGERIE, by Tennessee Williams

Facsimilie Theatre; March 31st through April 3, 1983.

Directed by Janis Young.
Set Design by Stuart Denniston
Lighting Design by Margaret Tucker
Costume Design by Nina Canter
Stage Managed by Alice Perlmutter
Senior Project in Acting: Kristin Laurin
Master's Project in Acting: Erica Magnus

2. 4-H CLUB, by Sam Shepard

Directed by Michael Haddad

CANADIAN GOTHIC, by Joanna Glass

Directed by Carol Greenhouse

Studio D-207; April 7, 8 & 9

3. THE PAIR, by Sholom Alichem

Directed by Shira Piven Music composed by Shira Piven

Newman Court; April 14, 15 & 16.

4. THE COLLECTION, by Harold Pinter

PLAYING WITH FIRE, by August Strindberg

Directed by Leroy Logan
Set Design by Carol Greenhouse
Lighting Design by Laura Perlman
Costume Design by
Stage Managed by

Facsimilie Theatre; April 19 through 24, 1983.

5. DENTITY CRISIS, by Christopher Durang

Directed by Loren Segan

Studio D-207; May 5, 6 & 7, 1983

DRAMA DIVISION PRODUCTIONS, Spriforthes.

6. ASS WOULDKEIT, by William Shakespeare

Lester Martin Theatre; April 11 through 15; Matinee Saturday, April 14.

Directed by Philip Kerr
Set Design by Tony Carruthers
Lighting Design by Michael Haddad
Costume Design by
Stage Managed by

7. AFTER LIVERPOOL, by James Saunders

Facsimilie Theatre; May 18, 19 & 20.

Directed by Andrew Neil
Set Design by
Lighting Design by
Costume Design by
Stage Managed by

Senior Projects in acting for Lotte Greaver and Katie French.

8. TABLE MANNERS, by Alan Ayckbourn

Studio D-207; May 20, 21 & 22.

Directed by Jane Leslie Cohen

9. VILLAGE WOOING, by George Bernard Shaw

Studio D-207; May 29, 30 & 31.

Directed by Rachel Matters

10. HOT L BALTIMORE, by Lanford Wilson

Lester Martin Theatre; June 2, 3, 4 & 5

Directed by Erica Magnus (Master's Project)

11. PERFORMANCE CLASS PROJECT

Facsimilie Theatre; June 7, 8 & 9.

Directed by Janis Young

- 12. T.B.A. (Jennifer Brown)
- 13. T.B.A. (Philip Warner)
- 14, T.B.A. (Eddie Greenberg)