

The Bennington Weekly

Vol. 1—No. 3

Friday, September 29, 1950

15 Cents

And Why Do You Play The Cello?

The Bennington College Orchestra has an overpowering cello section. We wondered about this sudden blossoming and decided to question all members of the Community reported to have been seen carrying bulky instrument cases. When asked how their interest in the cello began they replied:

"I started playing in the fourth grade because my school said they'd buy a cello if someone would learn how to play it. Both my parents are musicians. They decided that I would volunteer. (It was a half-sized cello.) When I was nine I made my debut. Before the concert I'd put a chalk mark on the floor so I'd be able to see where to put the peg but when I got out on the stage I couldn't find it. There was no time for embarrassment. I got down on my hands and knees and crawled."

Gretchen Dykema

"It began with piano lessons. I majored in music at Brown and then studied with Hindemith and Kirkpatrick. In a way, I took cello to get away from the keyboard. It gives you a real sense of discovery and satisfaction. You have to find the note and produce it yourself, not just push down a key."

Eugene Lester

"I was interested in chamber music. (Long pause for contemplation). 'But there's also a romantic side to the story. The cello, for me, has always represented a man like Othello. There's something dark, mystical, spicy and unconquerable about it. Incredible! Yes, that's the word I want. Like Othello it contains all the potentialities of the world, all the magic. I've never yet heard a cellist who has completely con-

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Reports Given At Community Meeting

The Community meeting last Monday night was called for the purpose of presenting the Committees' semi-annual reports.

Joan Olmsted reported on the Executive committee's activities, Betsy Newman Ward on those of the Non-resident term committee and Martha Hornblower related the activities and plans of the Store Board.

Betsy Field spoke on the role of Bennington in the National Students' Association and made a few comments on the organization's plans and our connection with them. She also gave a report on the use of the Community Chest funds to sponsor a foreign student at Bennington for a year.

Augusta Welfer, school treasurer, gave a report on the state of our finances in terms of dollars and cents. Sally Rounds told the Community the sad history of her predecessors, the former Health Representatives, and gave a report on her own more successful activities, mostly in the field of sleuthing.

Dusty Hutton, in her report on Judicial Committee, emphasized the fact that Judicial is not a police force but a group to interpret

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Vermont Forums To Start October 15

The long awaited American Values lecture series, part of the American Response to Crisis course but open to anyone on or off campus, will start next week with Perry Miller speaking Monday night and Richard Morris the following evening on crisis situations in American history. Both speeches are scheduled for 7:40 in the Carriage Barn.

Perry Miller, one of the outstanding authorities on New England, a professor of American Literature at Harvard where he has taught since 1931, has just returned from Europe, where he was a popular lecturer at the University of Leiden, London University, and Oxford. He is the author of "Orthodoxy in Massachusetts", "The New England Mind", and co-author of "The Puritans" with Thomas Johnson. Recently, he has published "Jonathan Edwards" (part of the American Men of Letters Series), and "The Transcendentalists", an anthology. Mr. Miller's subject will be the Great Awakening, the crucial re-

vival that swept over the colonies in the eighteenth century.

Richard Morris, who will speak on Shay's Rebellion and the post-Revolutionary War period, is a professor of History at Columbia, was a Guggenheim fellow in 1947 and 1948 and a member of the Regional War Labor Board in 1945. He is the author of "Government and Labor in Early America", "Studies in the History of American Law", and co-author of "Guide to Principal Sources for Early American History".

Invitations to the series have been sent out to the faculty and students of fifteen colleges near Bennington and there has been considerable interest in the series expressed by other institutions. Daniel Aaron, who is giving the American Response to Crisis course, has prepared a short reading list—one volume per lecture—which he will send to anyone interested.

After this the lecture series will be given as scheduled, every other Tuesday.

Vt. Forums To Meet Oct. 19 Committee Changes

Results of the faculty elections for secretaries of the divisions to serve for the coming year, announced Tuesday, are as follows:

Art—George Holt
Drama—Dance—Arnold Sundgaard

Literature—G. Robert Stange
Music—Paul Boepple
Science—John F. Wahnus
Social Science—Franklin Ford

The faculty also elected Mr. Nowak and Mr. Coburn as their EPC representatives to take the place of Mrs. DeGray who is on her sabbatical, and Miss Marshall, who left the college. Other members of the committee are Mr. Belitt, Miss Boynton, Mrs. Foster and Mr. Garceau.

As for student changes: Sally Rounds has resigned as health officer; Nancy Goodrich has stepped out of her job as head of the Community Chest and will be replaced by Ann Chatfield.

Marty Holt is the new Canfield house chairman. She was elected last Monday to replace Betsy Newman Ward.

Miss Boynton Off On Tour Today

Miss Boynton is leaving today on her annual tour and will cover the Mid-western States. Miss Boynton will visit both public and private secondary schools in such major cities as: Detroit, Davenport, Milwaukee, Omaha, Colorado Springs, Salt Lake City, Tulsa, Memphis, Louisville, and Cleveland. This trip is for the purpose of interviewing applicants to Bennington and discussing the Bennington system with those girls who may be interested in attending the College in the future. Miss Boynton will have visited twelve states by the time she returns on November 11.

The Shape Of Things To Come

Recreation Council would first like to announce that Mr. Ford is our faculty adviser for the term and after our first meeting with him we emerged with the following plans:

Starting today there is a bridge tournament. A list is posted on the bulletin board next to the fireplace in commons. Get a partner and sign up right away, the list will be taken down on Tuesday.

There will be a student-faculty baseball game on Sunday, October 8, at 2:30 p. m. on commons lawn. This will probably be the last game of the term so we expect a big turn-out of players and spectators.

A Halloween party for the community on Sunday, October 29.

The Fall Dance week-end—November 3, 4, 5.

A Thanksgiving party for the community on Thursday, November 23rd. As plans are now we hope to have a Faculty variety show and also finals of the Student and Faculty Table Tennis tournaments. Start practicing your table tennis now as the tournament will begin soon. The table, racquets and balls are on the second floor in the carriage barn.

A Christmas party will be held sometime during the last week of the term. This schedule is sub-

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Bob Jones, Drama Student

Bob Jones, new drama student, comes to Bennington after two years of intensive training at the Neighborhood Playhouse in New York. Bob, who hails from Youngstown Ohio, made his acting debut at the tender age of four in "Midsummer-Night's Dream". School interrupted the potential theatrical career till 1945 when Bob joined the Youngstown Players, Youngstown's civic theatre. His first role with the "Players" was Emil Bruckner, the young Nazi boy in "Tomorrow The World", followed by Bobby in Shaw's "Fanny's First Play" and in 1947 Mio in Anderson's "Winter's End". Bob moved to New York in 1948 where he joined The Neighborhood Playhouse. The next two years were spent under the tutelage of Sanford Meisner and Paul Morrison for acting, and Jose Limon and Martha Graham for dance. Some of the productions in which Bob appeared were "Night After Night" and "The Insect Comedy". In his spare time Bob worked in television on The Television Workshop.

Was Technical Director

Last summer found Bob in Johnstown, Pennsylvania as technical director and resident actor for The Forest Springs Playhouse. Here again Bob was faced with an amazing variety of roles among which were Peter Sloan in "Light Up the Sky", Sergeant O'Hara in "Rain", the Reverend Arthur Humphrey in "See How They Run" and Andy Hardy in "Skidding". Bob is extremely enthusiastic about Bennington and is "happy that Bennington has given me the chance to further and broaden the scope of my experience".

Student Teachers

Your roommate may turn out to be your instructor this year as student-teachers are at work in several fields.

Part of Cookie White's senior project is teaching photography to some seven students, "mostly beginners". She hopes to introduce them to the processes of developing, enlarging, and printing, all of which will probably have to be explained "at least ten times". Nevertheless Cookie remains enthusiastic. "It's very good for me", she said. "I have to clarify what I think and bring things down to a simple level".

On Monday afternoons Diane Boyden keeps twenty-five muscle-bound young ladies in perpetual motion. Teaching **Introductory Dance Technique** gives her an opportunity to try out movements of her own as well as present the techniques that she has studied. In reference to the latter she added, "You learn an awful lot about the way you've been dancing when you have to start from the beginning and analyze a movement".

The music division has the largest number of student teachers. Sylvia Saltman and Elaine Allen are giving piano lessons, and both consider this experience an enlightening one. Sylvia has two pupils "at the two-part invention stage. They don't really know their scales yet but they can get through the Rhapsody in Blue". "I love teaching them", she exclaimed. "They're so eager. And besides, I see all my own faults more clearly and I'm learning to practice what I preach".

Elaine has had more than the usual amount of teaching experience as she worked with eight of her mother's piano pupils during the non-resident term. This is the first time, however, that she has taught a more advanced pupil, she explained. "At this level I feel that I can get as much out of the process as the pupil. When we have our first lesson with Mr. No-

(Continued on Page 4)

Southern Vermont Regional Congress

The Community Field Work class and Joan Glover went to Wilmington last Thursday to attend the Southern Vermont Regional Progress Congress.

The Conference is a group made up of representatives from the towns in Bennington and Windham counties plus the townships of Andover, Weston and Chester. Its purpose is to develop and promote the recreational, social, industrial, agricultural and human resources of the state.

The purpose of the meeting last Thursday was to organize the group into an active body with a board of directors, a council and an assembly made up of one representative from each member town. A set of by-laws was also adopted and a list of nominees read and voted upon to act as the town representatives.

The conference was held at Child's Tavern in Wilmington and lasted from one-thirty until four-thirty in the afternoon.

Mr. Soule, of the Bennington College faculty, presided at the meeting.

The Bennington Weekly

Published by Students of Bennington College

Friday, September 29, 1950

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RE-EVALUATION OF THE COUNSELLING SYSTEM

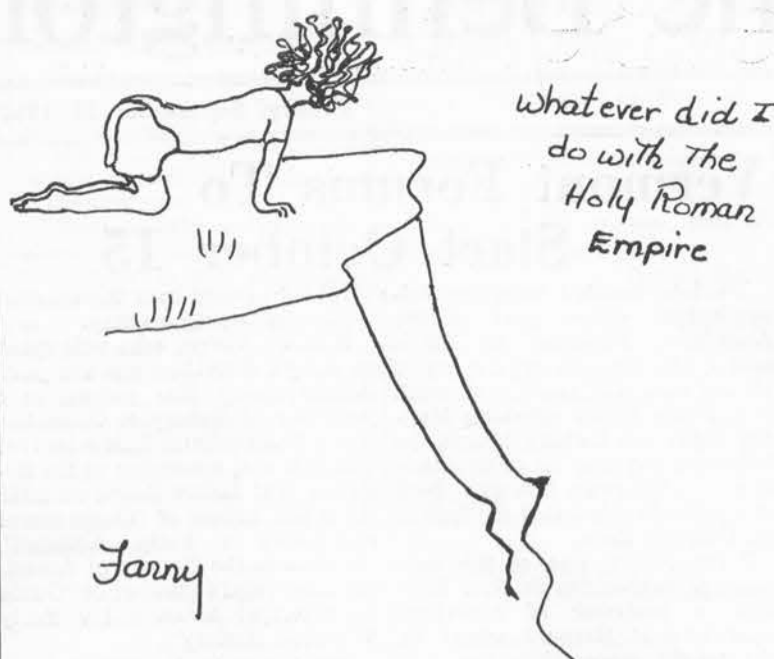
There has always been much discussion at Bennington as to the exact function of the counsellor in a student college experience and whether the counselling system, as it now stands, is fulfilling its function. It is generally concluded that counselling is one of the most valuable and exciting phases of the Bennington educational system, but in an evaluation it is rarely discussed as to whether this function is being utilized to its fullest degree. True, the machinery is there. The student may go to her counsellor for advice and guidance in her academic, social, as well as personal life. The counsellor's function is, in essence, to fulfill the need of the student. Yet it is up to the student as well as her counsellor to make the counselling period a success in all its varied aspects.

It is often felt on the part of the student that her counsellor considers their weekly meeting to be an additional burden on his heavy schedule; something to be glossed over as easily and as quickly as possible. The counsellor asks the student how she is getting on, if she is up on her work, and whether there is anything she would like to discuss with him. She is then dismissed. The student leaves with an unsatisfied feeling after this fifteen minute weekly reportage, sensing that should she make more of a demand on his time, she would be treated in the same peremptory manner. In this case no really honest or real relationship is formed and neither party looks with anticipation toward next week's meeting. The situation is just as often reversed, when the student resents her counsellor and the time spent with him. It may be because the student feels it is a waste of time or maybe because she has heard a rather vague rumor that her problems will be analyzed. The student thus maintains that she has no problems of any sort. In this way the period is once again glossed over in the easiest manner with no attempt made at discovering or grappling with the student's real needs. The student dreads the weekly meeting; "God knows what I'll talk to him about for a whole hour this time."

The fault, therefore, based on these two examples, seems to lie with both parties in their lack of effort to discover any common meeting ground or the real problems, needs, and interests of the student. One may attribute this to the so-called general "apathy" on campus. This may or may not be a valid explanation but at any rate the lack of communication between the student and counsellor is appalling. This is not to suggest a session of "deep, psychological probing", but even if the period consists of no more than a discussion of current political issues, whether students should go barefoot on campus, or Bennington-Williams relations, there is at least an exchange of ideas on a realer basis than the cases previously cited. In drama an actress can be said to be going through the motions of a part, rather than actually doing them. This can be applied to the counselling period also. The student may want to do extra work in an outside field, discuss personal problems, or play gin rummy, but at least the counsellor and student should work honestly together and through communication and mutual cooperation they will achieve and really do something.

The counsellor should play a very real part in Freshman Orientation. It is a mistake in many cases on the part of the counsellor to assume that the Freshman is capable of organizing and integrating her academic as well as social life and the counsellor should help her in every way. In the case of a new student, the initial and sustained effort should be from the counsellor. There has been discussion in Community Meetings on the subject that the incoming Freshman has preconceived ideas on Bennington that are erroneous and detrimental to Bennington's reputation. The counsellor can be used as a vital channel through which Bennington, in all its many phases, can be explained to the new student.

We are extremely lucky to be able to have an educational system which enables us to have counselling. Not utilizing this system to its utmost degree weakens the structure of a type of education in which many of us strongly believe.



Letters

To the Editor:

Your criticism of the Community Meeting on the tour of women's colleges was well founded. The results of these visits, however, might profitably be separated from the unwarranted overtones of smugness that they generated.

In answer to the questions that you raised, these results included a recommendation (rejected) that the library remain open until 11:00 p. m. during the week, and that a file be made available listing the names of students in possession of three-day reserve books. Many plans for the lecture series on marriage stemmed from observations made at Barnard. These are minor points, indeed, for the underlying purpose of the tour was similar to that endorsed by the student body of Bennington when it joined the N. S. A.: to exchange ideas on educational policy with other college students; to help other colleges deal with problems that we have already faced.

As far as we have been able to discover there has never been any specification of required content for the annual E. P. C. report. Perhaps the definition that The Bennington Weekly offered might be considered in the future. This year the only available guides were the former reports that we read and our own judgment which led us to believe that our responsibility was to be critical as well as statistical. Therefore, we limited the report to six major accomplishments. We felt that an evaluation would be more fruitful and readable than an exposition (or exhibition) of achievements. If we had merely summarized them we might have given you true grounds for that "unfounded feeling of complacency."

Doris Lee Robbins
 Joan Pauley

Notices

For Sale—Portable electric washing machine with ringer for \$15. If interested call Mrs. Wilcox, extension 344.

Wanted—A photographer for The Bennington Weekly. Developing of films part of job. Pat Hale will teach technique to anyone interested. Bennington Weekly box number 104.

Attention Transfers:

There will be a meeting with Miss Shelly to answer questions concerning application for senior division and confirmation of majors Wednesday, October 4, at 4:30 in Welling living room.

New Additions

To The Library

Alexander, Franz—Psychosomatic Medicine.

Creed, Virginia—All About Austria.

Cruikshank, R. J.—Charles Dickens and Early Victorian England.

Downer, A. S.—The British Drama, a Handbook.

Fanning, L. M., ed.—Our Oil Resources.

Great Britain. Royal Commission on Population—Report, 1949.

Hearnshaw, F. J. C., ed.—The Social and Political Ideas of Some English Thinkers of the Augustan Age (new ed.).

Hemingway, Ernest—Across the River and Into the Trees.

Lehman, Maxwell and Yarmon, Morton—Every Women's Guide to Spare-time Income.

Overstreet H. A.—The Mature Mind.

Palmer, R. R.—A History of the Modern World.

Pound, Louise—Selected Writings.

Saint-Exupery, Antoine de—The Wisdom of the Sands.

Scrutiny—The Importance of Scrutiny; Selections ed. by Eric Bentley.

Seghers, Anna—The Dead Stay Young.

Taylor, P. H.—A Woman of Means.

U. S. Bureau of Foreign and Domestic Commerce—Survey of Current Business, July 1950 (National income number).

U. S. Congress. Senate Committee on the Judiciary—The Immigration and Naturalization Systems of the U. S.; Report.

Van Doren, Mark—Nathaniel Hawthorne.

West, Nathaniel—The Day of the Locust (new ed.).

Yoder, Dale—Manpower Economics and Labor Problems.

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That was the day that in this town
 The people all stood upside down;
 The pictures slopped over their
 frames
 And the youngest tombstones
 changed their names.

Pants walked around without our
 legs
 And corpses came from broken
 eggs;
 A little suet made a man
 According to divine plan.

It's over now, but while it lasted
 Everyone wept & everyone fasted,
 And the clergy like beetles in hard
 black hats
 Were busy spreading out welcome
 mats.

Now that it's right & we're right
 side up
 And coffee no longer falls from
 the cup,
 Reporters are asking among the
 dead
 What was it David & Sybil said.

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"FLIGHT LIEUTENANT"
 Glenn Ford, Evelyn Keyes

also

"FLAXIE MARTIN"

SUN., MON., OCT. 1-2

"WE WERE STRANGERS"
 John Garfield, Jennifer Jones

also

"SHUT MY BIG MOUTH"
 TUES., WED., THURS.,
 OCT. 3, 4, 5

"ADVENTURE IN
 BALTIMORE"

Robert Young, Shirley Temple
 also

"SONG OF SURRENDER"
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What's News

By Anne Mobley

Dorothea Harding recently started commuting between Bennington and Manchester where she is teaching drama to a group of children at the Burr and Burton Seminary.

Larry Arrich, who was a resident actor here last year, has returned to Bennington for another session with the Drama Department. Larry just got back from California where he spent the summer acting at the Barn Theater in Porterville. Former Benningtonians, Joan Tewksbury, Toni Borman, Gail Greig, and Richard Deacon now at Porterville send their love to everybody.

Nola Dorbritz, '50, was married recently to David Landry, a Marlboro graduate.

Louise Loening announced her engagement to Hanson Carroll last Sunday.

Alec Rubin, who was a resident dancer here last year, is now dancing with Ballet Productions, a newly organized dance company, in New York. He is also working on two of his own compositions, including his adaptation of "Aria da Capo" which was shown here last year, and hopes to present them in Choreographer's Workshop this fall.

Cause And Effect

By Anita Maximilian

The discussion on Aristotle's Poetics last Wednesday night centered about four basic themes. They fell roughly into the following categories: I. The question of whether a tragedy is complete in itself or whether it must first be viewed by an audience and a catharsis effected; II. The question of character and action; whether the character is a vehicle for the action or its promoter; III. The nature of imitation, and IV. The problem of kingship—whether or not a play is a tragedy without a king as protagonist.

These points followed from the basic question of whether or not tragedy can be explained in Aristotle's philosophical rather than aesthetic terms. More expansively, the question of whether or not Aristotle's theories may be applied to the creating of a tragedy. Mr. Belitt thought that they could not. Mr. Nemerov agreed, but added that, "Whereas Aristotle's maxims cannot be applied in the active dramatization, they can be held up as the ultimate end and standard of that creation."

If Aristotle's thesis of kingship, that is to say the idea that the protagonist embodies society, is accepted literally, then it follows that a tragedy can no longer be written as we do not live in a hierarchical society. To quote Mr. Burke: "You can't have tragedy without the death of a king". He qualified this statement by saying that man may be a king in many different realms, i. e. king of the beggars. He used Charlie Chaplin as an example of the beggar-king symbol.

In connection with the king symbol, it seems to me that Eugene O'Neill serves as a good example of a modern adaptation. He found it necessary to follow Aristotle's theories literally in the creative process. Result: **Mourning Becomes Electra**. Aeschylus' king symbol was a true one. O'Neill's Ezra is a corrupted Agamemnon, and Agamemnon in modern dress symbolizes nothing. O'Neill's play is a failure—he followed Aristotle's formula, diluted it, and came out with a weak solution. Mr. Nemerov commented that, "... the protagonist must have something to lose, even if it's only his soul". O'Neill insisted that his hero must have more than that, but endowed him with nothing more than an analogy to Aeschylus.

The discussion was not limited to the members of the panel, as may appear in this column. Questions were invited, but only two people took advantage of the invitation, Mr. Golfing and Mr. Wilcox. The net result of the seminar was agreement—agreement of the panel members with Aristotle's observations and with each other.

There will be a literature seminar on this order every two or three weeks.

We're trying to publish some of the poems representative of the work being done on campus. We don't expect finished, polished work, although if any turns up,

Soap Box Derby

Ross Burkhardt is having a special car made for him at the workshop by Mr. Wohnus and acting president Brockway which he will run in the North Bennington soap box derby this Saturday afternoon. The whole town is coming out for the event and there will be a street fair held at the same time. We hear tell Mr. Wohnus will also be one of the judges at the finish line.

we'd be only too glad to print it. The point is, if anyone's written something which she even vaguely suspects of being good, we'd like to see it, box 104.

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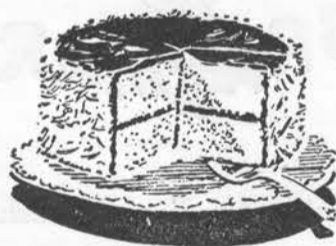
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FUR STORAGE

The Shape Of Things To Come

(Continued from Page 1)

ject to change but you will be notified well in advance.

On Wednesday, September 27, The Zeta Fraternity from Williams appeared on our hockey field attired in costumes of all descriptions and after a fast and furious game emerged the victors with a score of 2 to 1. A beer party then followed for the members of both teams in McCullough House. On Saturday night fifteen freshmen are going to a party at R. P. I. and that seems to be all the news for this week. Don't forget to sign up for the bridge tournament.

Please put suggestions and/or criticisms in box 381.

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Mademoiselle Editor-ship Contest

The Mademoiselle Guest Editor-ship contest, in which the twenty winners receive a salaried month in Mlle's New York office to work on the August 1951 College issue, is opening soon.

Three sample assignments are given out throughout the course of the winter to the girls entered. The first one goes to everybody, and contestants are weeked out for the next two. Last year Sonny Parkoff won one of the Guest Editorships, and worked the month of June on the magazine.

Miss Funnell has the brochures giving information concerning how to enter, and Tryout rules also appear in the August issue of Mademoiselle.

NOTICE

The faculty children's dance classes will meet Mondays in the Carriage Barn. Any children not already enrolled, who are interested, please put a note in Diane Boyden's box, number 60.

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And Why Do You Play The Cello?

(Continued on Page 4)

quered the instrument. You can never get inside and wear it.

What do I think of Finckel? Superb. He makes you look within for a method."

Roslyn Karol

"Oh, I'm just beginning. I want to compose and it's important to have a practical knowledge of all the instruments. Maybe if I don't have any talent I'll play the oboe next year. Just now I'm practicing scales and starting to develop callouses. So far I've had three lessons. At the first one we spent forty minutes on bowing and twenty on philosophy."

Stephanie Taubmann

"There was always a lot of music around my house. Everybody played something. My father was a patent attorney and amateur cellist. My mother and four sisters all played the piano." The original piano used by the Finckel family is probably the one that at present graces Bingham's living room. "A very favorite cousin of mine played cello, so it was natural for me to do the same. When I was eleven he took me to his teacher and I've been at it ever since, except for two years. I went to work as a patent attorney."

George Finckel

"I just like it. It's like a lover; you can hug it. I borrowed a college cello over the summer and studied with a man from the Boston Symphony Orchestra. We were living on the Cape, and when I first started practicing the neighbors thought it was an unusually loud fog-horn. Oh, don't print that!"

Katherine Brainard

"I always liked quartets and wanted to play a stringed instrument. When I was twelve I borrowed a cello and went to Greenwood Music Camp to learn how to play it. I was miserable at first. I played in the orchestra, way back in the eaves somewhere. They had to write a special arrangement for me; whole notes. But I got lost anyway."

Sara Chancellor

Student Teachers

(Continued from Page 1)

wak we'll see how we've been doing".

Then there are ear-training classes. Mr. Nowak and Doris Robbins take turns teaching the advanced section. This is the first time Doris has been on the teaching side of the subject. "What revelations", she said. "We're experimenting with different approaches to the old problems because you never know which will work best for a particular group. I remember being bored with too many drills when I took the course so I've ditched the textbooks. I'd rather try coping with individual difficulties as they arise. But before last week I never realized how difficult it is to explain things that you've always taken for granted."

Ruth Miller and Mr. Frank have worked out the same kind of "master-apprentice" plan for the intermediate class. Ruth is fascinated with "teaching in general, the psychology of it". "I've never tried teaching music before", she said. "I just want to try my wings and see how interesting I can make it. I can't wait to get them singing some rounds. Wish they'd let me out of the infirmary".

Reports Given At Community Meeting

(Continued from Page 1)

the rules set up by the Community.

Jill Warburg gave a report on the successful and unsuccessful activities of the Recreation Council. Her speech contained a sufficient number of unintentional puns to keep the audience laughing through most of the speech, but silence was maintained long enough for her to establish her main points, mainly that Recreation Council did not have enough support among the students and that if it were not supported in the future, it would have to cease functioning.

Georgie Maxfield presided at the meeting. This was a departure from the established precedent as the chairman of the Executive committee, Joan Olmsted in this case, has filled this post in the past. The committee decided, however, to redistribute the responsibilities among the various members so as to lighten the load of the chairman and enhance efficiency.

Frat Pledge Parties Re: Sunday Night

One dreary Monday morning, possibly the one just past, a poll was taken on a question of everlasting discussion "What do you think of fraternity pledge parties?"

"It all depends on whether you have a good time or not"—Carol Lissner.

"Tame".—Toni Mellon.

"Quite a brawl".—Sue Friedman.

"I don't want to be quoted".—Trina Boyden.

"Some were rough, some were not".—Joan Scheckley.

"Why oh Why, do they have them on Sunday night?"—Liz Delatour.

"Terrific".—E. Penney.

"They need a better distribution of girls".—Drue Romano.

"Unique".—Fay Sigel.

"Dead except for times".—Sue Petrone.

"Marvelous, and I have fallen in love with Deke House".—Sally Lockley.

"Wonderful, only D/U is better!"—Lynne Beller.

"I think every freshman should go to one".—Elaine Allen.

"I think they're a shame".—Barbara Atkinson.

"There should be more definite arrangements for girls without dates".—Jane Lees.

"Too bad we can't return the favor".—Carol Gerwitz.

"Excellent, if you have the right man!"—B. Field.

"I was very pleasantly surprised".—Helen Schenker.

NRT Notes

We are pleased to announce the issue of the new, revised edition of the Non-Resident Term bulletin. The collaboration of Miss Shelly, Miss Funnell and Ted Goodman has resulted in a very lucid and thorough evaluation of the winter work term. It should certainly be read by every student and faculty member. Don't miss it! A copy of the bulletin is being sent to past and prospective employers along with a letter from Miss Funnell.

Have you thought much about your winter job? . . . Why don't you drop in and talk plans over with Miss Funnell? Office hours are 2 to 5 o'clock. Business conditions are good. Start early to make your contacts and appointments!