

# HOW TO GET: LOVE, RESPECT, MONEY & POWER

## S.E.P.C.

*Minutes for November 4, 1993*

Present (good kids): J. Rose Schaap (Chair), Jenny Zeuli (secretary), Giles Lewey, Krista Cook, Matt Connors, Tina Gross, Mary Springer, Amy Huff, Jonas Omberg, Mikel Watercress, Jay Metz, Sandra Mendes, Ian Jellinek, Andromache Chalfant

Absent (bad kids): Melissa Feldman, Catherine Wenglowski, Brian Dunn

### SEPC QUOTE OF THE WEEK:

"Strange things are happening at this table right now. And it's not just me." ---Rosie

Meeting called to order around 6:20.

### RATIFICATION OF MINUTES:

It happened.

### FACULTY REVIEWS:

The lit reps met with FPC this week, and reported that the reviews were somewhat more informal than expected. They got through six faculty members in 45 minutes, and it was thought that FPC's questions were not particularly probing or detailed. I suppose it's possible, though, that we can attribute this swiftness, at least in part, to **SEPC's astonishing efficiency and accuracy**...Susan Sgorbati told Rosie that she thought the reviews were particularly well-done. Congratulations Mikel, Giles, and Tina. Maybe one of you would like to be the secretary.

From the **Music Division** comes the question of whether or not we can arrange for **adjunct professors** to be reviewed after a term or a year of employment here. As of right now, this is not done. These teachers get the regular SEPC reviews, but FPC doesn't look at them. The Committee seemed to be in agreement that a more formal review process would be beneficial to all involved. Someone will speak to Susan.

Finally, there was a brief discussion regarding the fact that, under current review procedures, SEPC isn't notified of the **outcome of the faculty reviews** in which it participates. The only people notified of FPC's recommendation are the president, The Trustees, and the faculty member in question. The general consensus was that SEPC should be included on this list...another topic for Susan, I guess.

### SENIOR STAFF:

Talking Heads met with this astute body last week. It was only their second such meeting, and the discussion revolved around **Judicial**

**Committee.** What kinds of cases go to Judicial. When, and for what reasons? This term, by the way, **nothing** has gone to Judicial; it's all been handled by Administrative Review. I don't understand it, no one seems to understand it, but it keeps happening nonetheless. Asking why is kind of pointless, but one is forced to do it anyway. **Why? Why? Why?**

## **DIVISIONAL NEWS:**

**Social Science** reports that they have interviewed two more developmental psych. candidates. This position is for next fall, so the division is also looking for someone to teach psychology next term. As they are kind of having to scramble, having not anticipated the need for such a person (hmm...), they are advertising through E-mail, which I think is kind of cool. Ricky Blake is apparently quite firm in his resolution not to return.

**Lit** tells us that the **Jamaica Kincaid lecture** was fairly well attended. They've got another speaker coming (this week, I think), so check out *College Week*.

The new-and-improved reviews are under way for **Visual Arts** students. Matt and Moussie tell us that they're basically going pretty well, although the process gets kind of tiring. It involves having students explain their work to the entire Division--the faculty allot each student a half-hour for presentation and discussion. Art classes were canceled for two days so that this could happen. Also, completely off the topic, **Sue Reiss** will be going on sabbatical sometime in the next few terms.

The **Drama Division** is working on an **MFA program** in directing and design, possibly for next fall. This prompted some discussion among Committee members. What kind of implications might this program have on undergrads? Will it place a strain on existing resources? Jonas pointed out the obvious financial benefits, and added that an increase in directors would do more to accommodate the huge number of actors in the Division than is currently possible.

**Dance** has a new **skeleton...** They also said that the new "no absence" policy for **technique classes** seems to be working out. Was it just me who was unaware of the fact that dance majors take an average of 7 - 9 dance classes *per week*? Scary. Ian and Sandra also told us that the procedure for registering for these tech classes is going to change, so that instead of waiting for the beginning of the term to schedule them, students will register for them at the end of the preceding term. Finally, they raised the question of when student reps can be asked to leave Division meetings. This can only happen when the Division is discussing individual students. It is the SEPC rep's right and responsibility to be involved in all other business.

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