

BENNINGTON COLLEGE
CARRIAGE BARN SERIES PRESENTS:

LUKAS LIGETI

Tuesday April 15, 2014, 8:30PM

3457 - Drums, Gongs and Bamboo Ensemble

3457 is a rather loose, open concept for improvisation, originally intended for Things of NowNow, one of the first bands I ever played in. All musicians play based on a common pulse but accentuate various multiples of the pulse, thereby creating polyrhythmic structures.

Secret Parliament - Experimental Marching Band

Secret Parliament is a vehicle for improvisation originally conceived in 2011 for my group Notebook. It is one of many pieces of mine where the musicians receive information and directions via headphones. Here, they listen to various harmonies and to spoken word and improvise in accordance with both what they hear in the headphones and what the other musicians are doing - a balancing act.

Solo - Lukas Ligeti

My solo electronic percussion repertoire is for the marimba lumina, a MIDI controller designed by California synthesizer pioneer Don Buchla. The instrument may look remotely like a marimba, but it offers unique possibilities of control when communicating with my laptop. The sounds I use, stored in my laptop, are mostly samples of recordings I made during my travels, especially in Africa, but I also use some synthesizers. The music is polymetric, melodic, entertaining and confusing at the same time, referencing many African and also some Asian music traditions, jazz and classical music, and experimental possibilities. I love working with electronics but want to retain the idea of playing an instrument, moving my limbs in order to produce sound. Interacting kinetically with electronics alters my percussion technique in many ways, some of them unexpected.

***Duet - Lukas Ligeti & Susie Ibarra**

***Trio - Lukas Ligeti, Michael Wimberly & Susie Ibarra**

**Duo and Trio Improvisations: It's a great pleasure for me to play with Susie Ibarra and Michael Wimberly, two of today's most imaginative drum-set improvisors. These pieces will be free-improvised so I have no idea what we will play; but I may, at some point, employ a drumming technique I have created, enabling me to play extremely long, cyclic polymetric patterns.*