

BENNINGTON COLLEGE COMMUNITY ORCHESTRA

Henry Brant, conductor

Carriage Barn, Thursday, September 27, 1962, at 8:15 p.m.

MUSIC BY HENRY BRANT

I. Signs and Alarms (1953)

solo trombone: Don Colby  
solo trumpet: Jacob Liberles

II. On the Nature of Things -- after Lucretius (1956)

III. Headhunt --/revelations of recurrent events/ --(1962)  
(first time)

bassoon: Charles Thompson      percussion: Henry Brant  
cello: George Finckel      trombone solo: Don Colby  
bass clarinet: Gunnar Schonbeck

IV. Labyrinth (1955)

INTERMISSION -- ten minutes

V. Concerto with Lights (1961)

1. Passacaglia 2. Cancrizans 3. Perpetuum I 4. Ostinati  
5. Perpetuum II 6. Recitative 7. Responses

solo violin: Orrea Pernel

Designs by Marilyn Frasca  
Lighting by Matthias Tarnay