

Bennington College

Presents

DRAMA WORKSHOP

(Including Senior Work in Acting and Directing)

I

ALL FOR LOVE . . . . . John Dryden

Cleopatra	. . . . .	Mary Sherwood
Octavia	. . . . .	Rita Friedman
Alexis	. . . . .	Betsy Parrish
Charmian	. . . . .	Brenda Briden
Iras	. . . . .	TreScott Ripley
Ladies in Waiting	. . . . .	Theo Strong
		Lucy Blatchford
		Marjorie Soule
		Claire McIntosh
		Joyce White

Set designed by Rita Friedman  
Costumes designed by Richard Baldrige,  
Assisted by Rita Friedman

Scene: A hall in Cleopatra's palace where  
Cleopatra receives Octavia, wife of Antony

II

ALICE IN WONDERLAND . . . . . Lewis Carroll

Alice	. . . . .	Sally Price
Caterpillar	. . . . .	Betsy Parrish
Tweddledum	. . . . .	Shirley Cohen
Tweddledee	. . . . .	Sandy Crawford
White Queen	. . . . .	Genevieve Tobin
Footmen	. . . . .	Brenda Briden
		<del>Evelyn White</del> <i>Kay Sprunt</i>
Duchess	. . . . .	Audrey Stern
Cook	. . . . .	Muriel Seelye
Cheshire Cat	. . . . .	Marjorie Geltman

Adapted, directed and set designed by Audrey Stern  
Choreography by Evelyn White  
Music by Edith Salomon

'Cello	Ruth Lyons	Oboe	Rosalie Holtsberg
Violin	Mileen Josten	Flute	Annie Morecroft
	Clarinet		Barbara Olden

III

THE SCHOOL FOR SCANDAL . . . . . Richard Brinsley Sheridan

Lady Teazle	. . . . .	Mary Sherwood
Sir Peter	. . . . .	Richard Baldrige

Set and Costumes designed by Richard Baldrige

# IV

LUCRECE

Andre Obey

Lucrece	.	.	.	.	.	.	Josephine Parker
Emilia	.	.	.	.	.	.	Shirley Cohen
First Narrator	.	.	.	.	.	.	Muriel Seelye
Second Narrator	.	.	.	.	.	.	Richard Baldrige
Sidonia	.	.	.	.	.	.	Carole Martin
Julia	.	.	.	.	.	.	Nan Day
Marina	.	.	.	.	.	.	Maxine Raffelock

Directed by Rita Friedman  
Costumes and set designed by  
Rita Friedman and Richard Baldrige

"From the besieged Ardea all in post,  
Bourne by the trustless wings of false desire,  
Lust-breathed Tarquin leaves the Roman host,  
And to Collatium bears the lightless fire,  
Which, in pale embers hid, lurks to aspire,  
And girdle with embracing flames the waist  
Of Collatine's fair love, Lucrece the chaste."

First stanza  
THE RAPE OF LUCRECE  
Shakespeare

First Scene: Night in Collatine's house in Rome  
Second Scene: Morning

# V

THE SPOILS OF POYNTON . . . . . Henry James

Fleda Vetch	.	.	.	.	Rita Friedman
Mrs. Gereth	.	.	.	.	Mary Sherwood

Two scenes from the novel adapted by Rita Friedman

Mrs. Gereth and Fleda are weekend visitors at the Brigstock home at Waterbath. Mrs. Gereth has just discovered that her son, Owen, is about to marry Mona Brigstock who will then become the owner of the Poynton treasures. Mrs. Gereth intends to use Fleda in order to prevent this from occurring. Fleda is in love with Owen but is unable to marry him due to his commitment to Mona.

First Scene: An out of the way corner in the garden at the Brigstock home at Waterbath

Second Scene: At Poynton

OKLAHOMA!

Rogers and Hammerstein

Ado Annie . . . . . Josephine Parker  
 Will . . . . . Richard Baldrige

Set designed by Joan Eliot

*Accompaniment by Joya Bovington*

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## STAFF

Stage Manager: Sally Abrams  
 Technical Advisor: Michael Czaja  
 Costume Construction: By Mrs. Lillian Foucher and  
 members of the cast, under the supervision of  
 Richard Baldrige  
 Lighting designed and executed by Margot Losbl,  
 Assisted by: Joan Eliot, Diana Gellman,  
 Patricia George, Margot Goldschmidt  
 Carpenter: Harold Cole  
 Construction Crew: Shirley Cohen, Sandy Crawford,  
 Baba Foster, Nina Fonaroff,  
 Rita Friedman, Patricia George,  
 Polly Kirsten, Mary Manigault,  
 Carole Martin, May O'Donnell,  
 Caroline Philips, Nancy Ring,  
 Trescott Ripley, Genevieve Tobin,  
 Mary Ward, Joyce White, Sally Winston,  
 Ethel Winter, Deane Worth  
 Stage Crew: Gwenyth Bingham, Marilyn Carlson, Mary Manigault,  
 Caroline Philips, Nancy Ring, Deane Worth,  
 Sally Winston

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The Theatre

Tuesday Evening, July 3, 1945

at 9:00