

*Thanks...*

My gratitude is too huge for this little space. First of all, thank you Tom, for taking this "lady with white gloves" (as you once labeled me) and coaxing, cajoling, pushing and pulling me until I took off those gloves and found my true voice. Your inspiration, wisdom, and musical gifts have taken me places beyond my imagination. Yoshiko, you have been an invaluable teacher and accompanist, and a true friend. Suzanne, I could not have made sense of Bennington without you, nor would I have had so much fun! You made a home for me here. John Kirk, you returned me to my roots with such joy and good humor. John Van Buskirk, for your gifts with the piano, and for your wise coaching. Robert and Martin, for your generous spirits and creative challenges. Bruce, for our attempts at jazz. All the other music faculty, for your inspiring example. Susie, for your patient music searches. Kirk, Keith and Ramon, for believing in me as Désirée. Katrina, for endless hours on the CD. Charlie, Katherine, Helen and Hannah, for cheering me on in voice class. Song, Emmanuelle and Charlie, for being my support system in the concert. Lucas and Josie, for enriching our program tonight. Marie, Emmanuelle and Nick, for diction assistance. Steve, for making the piano sound grand! Georgine, you literally took me to new heights; you are a blessing beyond words.

To my sons, Nathan, Nick, and Luke, to my boyfriend Jon, to Mom and Dad, Bill, Becky, Gordon, Stuart and Lisa, to Jan, and to my dearest friends: you all believed in me even when I didn't. Your love and support have given me the courage to keep on singing.

*This concert was made possible in part through the generous support of  
Judith Rosenberg-Hoffberger '54 and the Henry and Ruth Blaustein  
Rosenberg Foundation*

*Music at Bennington presents.....*

# *Linda Patterson*

## *Graduate Voice*

## *Concert*

### *Yoshiko Sato, piano*

*\*\*\**

*Special guests*

*John Kirk and friends*

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*Tuesday, May 13*  
*Saturday, May 17, 2003*  
*8:00 pm*  
*Deane Carriage Barn*



## Program

<i>Per la gloria d'adorarvi</i> Griselda	Giovanni Bononcini (1670 - 1747)
<i>Voi che sapete</i> Le Nozze di Figaro	W. A. Mozart (1756-1791)
<i>È amore un ladroncello</i> Cosi Fan Tutte	W. A. Mozart
<i>Le Colibri</i> poem by Leconte de Lisle	Ernest Chausson (1855 - 1899)
<i>Nell</i> poem by Leconte de Lisle	Gabriel Fauré (1845 - 1924)
<i>Selections from Zigeunerlieder</i> <i>He, Zigeuner</i> <i>Hochgetürmte</i> <i>Wisst ihr, wann mein Kindchen</i> <i>Kommt dir manchmal</i> (please hold applause until the end of song group)	Johannes Brahms (1833 - 1897)

## Musical Interlude

John Kirk and Lucas Westcott

<i>Silent Noon</i>	Ralph Vaughan Williams (1872 - 1958)
<i>Lean Away</i>	Gene Scheer b. 1958
<i>Not While I'm Around</i> Sweeney Todd (1979)	Stephen Sondheim b. 1930
<i>Amor</i>	William Bolcom b. 1938
<i>The Sparrow</i> John Kirk, fiddle	Traditional
<i>If I Needed You</i> John Kirk, guitar	Townes Van Zandt (1944-1997)
<i>Why Walk When You Can Fly</i> John Kirk, fiddle Lucas Westcott, guitar Josie Lawlor, banjo	Mary Chapin Carpenter b. 1958

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Please join us for a reception  
immediately following the concert  
upstairs in the Fireplace Room.