

Serenade
 Musical score for Trumpets, Trombones, and Piano. The score is in 2/4 time and includes various musical notations such as dynamics, articulation, and tempo changes.

Trumpets in C with mutes (actual pitch)

Trombones with mutes

Piano

Score Details:

- Tempo:** $\text{♩} = 40$
- Key Signature:** One flat (B-flat major / D minor)
- Time Signature:** 2/4
- Rehearsal Markers:** 5, 9
- Tempo Changes:** *rit.* (ritardando), *tempo* (return to original tempo)
- Dynamics:** *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *ppoco* (poco), *Expressif.* (Expressive)
- Articulation:** *rit.* (ritardando), *tempo* (return to original tempo)
- Other Markings:** *2*, *3* (fingerings), *pp* (pianissimo), *ppoco* (poco), *Expressif.* (Expressive)

September 29, 1968 -- 8:00 p.m.
Bennington, Vermont

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in 2/4 time and consists of 14 measures. The key signature is one flat (B-flat major or D minor). The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, f). There are also some performance instructions in Chinese, such as "唱" (sing) and "奏" (play). The score is divided into two systems, with measures 11 and 14 marked at the beginning of each system. The first system contains measures 11, 12, and 13, and the second system contains measures 14, 15, and 16. The score is written in a standard musical notation style, with notes and rests clearly visible. The piano accompaniment features a mix of chords and single notes, providing a harmonic support for the vocal line. The overall mood of the music is light and melodic, typical of the style of the opera.

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Miller 23-1
18-18-18
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CONCERT

ORGANUM (1946) — for full orchestra

Berkshire Symphony Orchestra
Julius Hegyi, conductor

VOX CLAMANS IN DESERTO (1923) — voice and chamber orchestra

Bennington Chamber Ensemble
Frank Baker, Tenor
Lionel Nowak, conductor

PORTALS (1925) — for strings

Northeastern New York Philharmonia
Edgar Curtis, musical director
Anthony Pezzano, conducting

EVOCATIONS (1937-45) — 4 chants for piano

Julian DeGray, piano

MEN AND MOUNTAINS (1924)

Vermont State Symphony Orchestra
Alan Carter, conductor

INTERMISSION

TOYS (1919) — voice and piano

Bethany Beardslee, soprano
Vivian Fine, piano

ANGELS (1920) — muted brass

Louis Calabro, conductor

Guest Speakers — George Hughes, Eric Salzman, Peter Yates, John Kirkpatrick

*Presentation of 1968 Vermont Governor's Award for Excellence in the Arts,
by Mrs. Philip H. Hoff.*

SUN-TREADER (1932) — for full orchestra

Bennington Community Orchestra
Berkshire Symphony Orchestra
Northeastern New York Philharmonia
Vermont State Symphony Orchestra
Henry Brant, conductor

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We wish to thank Mr. Richard Hunt, the Vermont Steak House, and the Vermont Development Department for their interest and support.

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 Charlotte Hegyi

*Concertmistress for "Sun-Treader".

†Concertmistress of Vermont State Symphony Orchestra

°Concertmaster of Berkshire Symphony Orchestra

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