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Program

The Old Green House for Violin by Heather Sommerlad
Heather Sommerlad, violin

Two Movements for String Trio by Beth Price
1. *Adagio*
2. *Presto*

Prelude to Suite No. 3 by J.S. Bach
Adele Mori; cello

Pi for String Trio by Marie Valigorsky

INTERMISSION

Scenes from A Mountain for String Trio by Beth Price
1. *Mud Slide*
2. *Widdled From Pine*

Prelude in D minor by J.S. Bach
Intermezzo in D Minor by Johannes Brahms
Marie Valigorsky; Piano

Fugitive Visions for Piano Trio by Marie Valigorsky
1. *Desert Music*
2. *The Cranes Are Flying*
3. *Time*
4. *Leaves*

Trio:

Adele Mori, cello;

Heather Sommerlad, violin;

Marie Valigorsky, viola, piano

About the Artists.....

Adele Mori is a cellist living in Harlem. She is currently pursuing her Masters in performance at Mannes College under the guidance of Marcy Rosen. Adele also teaches cello at the Brooklyn College Preparatory School for the Performing Arts.

Heather Sommerlad was born and raised in El Paso, TX, where music became the foundation for her continuing studies at Bennington College. At 16, she began playing with the El Paso Symphony under the direction of Gurer Aykal, an opportunity which prompted the beginning of her professional career. During her time at Bennington, Heather worked closely with emerging composers, performing a countless number of new works. As first violinist of the Bennington College String Quartet, she traveled with the group to perform and teach in Kingston, Jamaica, and the Czech Republic. (They can be found on the credits for Chk Chk Chk albums *Myth Takes* and *Take Ecstasy With Me.*)

Today, Heather continues to promote new music as a regular performer for Brooklyn Emerging Artists (co-founded by Bennington alumni Beth Price and Marie Valigorsky, and as the violinist for Bennington alumni- filled band Horse's Mouth.

Beth Price is a composer and upright-bassist. Her works have been played in Boston, Rochester and New York City, including solo performances by Kenji Bunch at The Juilliard School and Cornelius Dufallo of the amplified string quartet ETHEL at the new Galapagos. In 2009, the Greenpoint Reformed Church commissioned Beth to compose *A Lenten Song Cycle* for Soprano, Trumpet and Piano. She has also composed works for young players, as well. Beth currently teaches kindergarten and lives with her boyfriend in Queens.

Marie Valigorsky is a composer, pianist, and violist. She has written various chamber works and recently finished a series entitled *Fugitive Visions*. She organized Brooklyn Emerging Artists, a group based in Greenpoint, Brooklyn, with Beth Price and Heather Sommerlad in 2007. Her works have been performed in Breckenridge, CO, Pittsburgh, PA, and Brooklyn, NY. Marie currently works for the American Society of Composers, Authors, and Publishers in NY, and lives in Greenpoint, Brooklyn. *Pi* was written for Adele Mori and Heather Sommerlad.