

As a champion of new music for saxophone, Dr. Bongiorno has premiered several works for him by composers such as David Kechley and David Baker, among others, his critically acclaimed solo recordings, **Classic Saxophone**, is frequently heard on Public Radio Stations throughout the country. Dr. Bongiorno's publications include a transcription of Villa-Lobos' Bachianas Brasileiras No. 5 for saxophone solo with saxophone quartet published by Schirmer; articles in the Saxophone Symposium, the North Carolina Music Educators Journal, the Saxophone Journal; as well as paper presentations in Washington, D. C. for the 18th International Association of Jazz Educators and Boston for the 2nd Annual Boston Saxophone Workshop and Contemporary Woodwind Seminar. Also, he was recently featured in a "front cover" interview for the Saxophone Journal.

This festival is being partially funded by grants from The Dean of Faculty, and The Woolley Fund of Bennington College.

## BENNINGTON COLLEGE MUSIC DIVISION

### PRESENTS

### A FESTIVAL of BENNINGTON/WILLIAMS COMPOSERS

**Edwin Lawrence**  
Five Songs for Soprano,  
'Cello, and Piano

**David Kechley**  
In the Dragon's Garden

**Lionel Nowak**  
Two Lemmas  
for 'Cello and Piano

**Allen Shawn**  
Trio for violin, 'cello and piano

WEDNESDAY, APRIL 7, 1993  
8:15 p.m.  
GREENWALL MUSIC WORKSHOP

**\*PROGRAM\***

Five Songs for soprano,  
'cello, and piano

Edwin Lawrence

Winterfall  
Winter Wakens All My Care  
From Earth to Earth  
White was His Naked Breast  
Christ's Love

Kerry Ryer, soprano  
Nathaniel Parke, 'cello  
Edwin Lawrence, piano

In the Dragon's Garden

David Kechley

Song from the Wind  
Islands in the Sand  
The Sea of Stones  
Beyond the Wall  
Dancing Between the Rocks  
(played without pause)

Robert Nathanson, guitar  
Frank Bongiorno, saxophone

**Robert Nathanson:**

Robert Nathanson, Assistant Professor in Music at the University of North Carolina-Wilmington, performs through out the United States, most notably in the southeast, having gained recognition as a past participant of both the Southern Arts Federation and North Carolina touring Programs. He has recently returned from a successful European Tour. A champion of new music, Robert has premiered several works including four by the American composer, David Kechley. His latest solo recording, "New York Sally" has recently been released on the Lisio Artists Label. Robert is also part of the newly formed North Carolina Guitar Quartet.

In concert, in addition to new music, Robert performs traditional classics as well as seventeenth and eighteenth century guitar music performed on an exact copy of a Baroque guitar built for the daughter of King Louis XIV in 1687. A longtime student of Michael Lorimer, Robert has also studied extensively with Christopher Parkening.

**Frank Bongiorno**

Frank Bongiorno is an active recitalist, orchestral soloist, jazz artist, and clinician through out the United States and abroad. Dr. Bongiorno has performed in Boston, Washington, D.C. , Los Angeles, New York, Tokyo, Nuremberg and Pesaro, Italy for the Tenth World Saxophone Congress. In the spring of 1988, Dr. Bongiorno was Third Prize Winner in the Seventh Annual Young Performer's Competition in Los Angeles and a quartet-finalist in the prestigious Concert Artists Guild International New York Competition. He has also performed as a supporting musician for the Four Tops, Carol Channing, Red Skelton, Les Brown, Frankie Vallie, Phil Woods and others.

In addition to his performance schedule, Dr. Bongiorno is an Associate Professor of Music at the University of North Carolina at Wilmington, where he teaches saxophone and is the director of jazz studies. His saxophone students have won the Wilmington Symphony Concerto competition several times, been invited to perform at Regional Meetings of the North American Saxophone Alliance, and have secured graduate assistantships at music schools throughout the country. Dr. Bongiorno's jazz groups have also garnered several awards at jazz festivals throughout the country. In 1987 the UNCW Jazz Combo, under his direction, was a national finalist in the First Annual Musicfest Festival in Chicago.

Dr. Bongiorno holds the Bachelor of Music in Music Education and Performance from Ithaca College, the Master of Music in Performance from the University of North Texas, and the Doctor of Music in Performance from Indiana University. he has studied with such eminent teachers such as Eugene Rousseau, Daniel Deffayet, James Riggs, Steve Mauk, David Baker, and Rich Matteson.

## In the Dragon's Garden

David Kechley

**In the Dragon's Garden** was commissioned by Frank Bongiorno and Robert Nathanson for premiere at the 1992 World Saxophone Congress in Pesaro, Italy.

The work was inspired by a several visits to *Ryoangi*, a temple in Kyoto, Japan which is noted for its Zen garden made up almost entirely of rocks. Fifteen large rocks are set with precise randomness in a carefully raked rectangle of small white stones. The entire garden is surrounded by low earthen walls. In this garden, one is free to imagine the many possible meanings it may have.

### David Kechley:

Since the premiere of **Second Composition for Large Orchestra** by the Seattle Symphony in 1968, David Kechley has produced more than 50 major works with performances in the United States, Canada, Europe, and Japan. his works have been performed by The Cleveland Orchestra, Minnesota Orchestra, Seattle Symphony, North Carolina Symphony, St. Paul Chamber Orchestra, Kronos Quartet, Lark Quartet and a number of others. Kechley's works have also been featured at national and international conferences including the Music Educators National Conference (1968), American Harp Society (1974), the American Society of University Composers (1981), and the World Saxophone Congress in 1986, 1988, and 1993.

Kechley has twice received grants from the national Endowment for the Arts and, in 1979, was awarded a Fellowship from the John Simon Guggenheim Memorial Foundation. **His Five Ancient Lyrics on Poems by Sappho** was first prize winner of the 1980-81 Shreveport Symphony Composers' Competition and **Concerto for Violin and Strings** won the 1979 Opus I Chamber Orchestra Contest for Ohio Composers. He received the only Artist Fellowship awarded to a composer in 1985-86 by the North Carolina Arts Council and has been the recipient of continuous ASCAP awards since 1979.

## INTERMISSION

Movements II and IV  
from *Four Lemmas* for 'Cello and Piano

Lionel Nowak

Maxine Neuman, 'cello  
Allen Shawn, piano

Trio for violin, 'cello, and piano (1993)

Allen Shawn

I. ♩ = 54   ♩ = 80   ♩ = 56  
II. dream-like   ♩ = 72  
III. impetuoso   ♩ = 66

Joanna Jenner, violin  
Maxine Neuman, 'cello  
Elizabeth Wright, piano

**Five Songs for Soprano,  
'Cello, and Piano**

Edwin Lawrence

**Winterfall**

Mery it is while summer y-last  
With fugheles song;  
Oc now negheth windes blast  
And weder strong.

Ey! ey! what this night is long!  
And ich with wel michel wrong  
Sorow and murne and fast.

**Winter Wakens All My Cares**

Winter wakeneth al my care,  
Now thes leves waxeth bare;  
Ofte I sike and mourne sare  
When it cometh in my thought  
Of this worldes joye, how it geth al to nought.

Now it is, and now it n'is  
Al so it ne'r n'ere, y- wis;  
That many man saith, sooth it is:  
'Al goth bute Godés wille.  
'Al we shulé dey', thought us like ille.

Al that greve groweth grene,  
Now it faleweth al bidene,  
Jesu, help that is be sene,  
And shild us from helle!  
For I n'ot whider I shal. ne how longe her dwelle,

**From Earth to Earth**

Erthe toc to erthe, erthe wyth woh  
Erthe other erthe to the erthe droh,  
erthe leyde erthe in erthene throh-  
tho heude erthe of erthe erthe ynoh.

**White was His Naked Breast**

Whit was His naked brest  
And `red of blod His side,  
Bleik was His fair andlèd,  
His wounde deep and wide.

And His armes y-streight  
Hy upon the rode;  
On fif stedes on His body  
The stremes ran o blode.

**Christ's Love**

Love me broughte  
And love me wroughte,  
Man, to be thy fere.  
Love me fedde  
And love me ledde  
And love me letted here.

Love me slow  
And love me drow  
And love me laide on bere.  
Love is my pes;  
For love I ches  
Man to byen dere.

Ne dred thee nought;  
I have thee sought  
Bothen day and night.  
To haven thee  
Wel is me:  
I have thee wonnen in fight.