

BENNINGTON COLLEGE

Presents

a

FACULTY CONCERT OF CHAMBER MUSIC

Wednesday
October 15, 1975

8:15 p.m.
Carriage Barn

Tres Mensajes Breves
for Viola and Piano

ROQUE CORDERO

Allegro Comodo
Lento
Molto Allegro

Sonata For Clarinet and Bassoon

FRANCIS POULENC

Allegro
Romance
Final

Infanta Marina For Viola and Piano, Opus 83
(Reflections On A Poem By Wallace Stevens)

VINCENT PERSICHETTI

- I N T E R M I S S I O N -

Sonata For Viola and Piano, Opus 120, No. 1

JOHANNES BRAHMS

Allegro Appassionato
Andante Un Poco Adagio
Allegretto Grazioso
Vivace

Performers: Jacob Glick, Lionel Nowak, Gunnar Schonbeck, Edward Gale

Next Concert: The Concord String Quartet, Wednesday, October 22, 1975 at
8:15 p.m., Carriage Barn. Bela Bartok Quartets Nos. 2, 3 and 5.
Mark Sokol, violin; Andrew Jennings, violin; John Kochanowski,
viola; Norman Fischer, cello.

changed
4b

INFANTA MARINA

Her terrace was the sand
And the palms and the twilight.

She made of the motions of her wrist
The grandiose gestures
Of her thought.

The rumpling of the plumes
Of this creature of the evening
Came to be sleights of sails
Over the sea.

And thus she roamed
In the roamings of her fan,

Partaking of the sea,
And of the evening,
As they flowed around
And uttered their subsiding sound.

Wallace Stevens