

ETAF IS MADE POSSIBLE  
BY SUPPORT FROM  
DRAMA AT BENNINGTON

MAY 28 AND 29  
MARGOT TENNEY THEATRE  
2005

DRAMA FACULTY AND STAFF

MICHAEL GIANNITTI

LINDA HURLEY

KIRK JACKSON

DINA JANIS

FRANK LAFRAZIA

ROBERTA LEVITOW

DANIEL MICHAELSON

MIKE RANCOURT

JEAN RANDICH

SUE REES

JENNIFER ROHN

GLADDEN SHROCK

TERRY TEITELBAUM

dhcxs.

ETAF  
BY LAWSON REED WULSIN JR.



# ETAF

DIRECTED BY...LAWSON REED WULSIN JR.  
LIGHTING BY.....MADELINE BEST  
SOUND DESIGN BY.....FRANK MCGINNIS  
ANIMATION BY.....HANS WERNER-JATZKE  
SET AND COSTUME  
DESIGN BY.....LAWSON REED WULSIN JR.

MOJA.....MALCOLM YOUNG  
ELIZA.....SOPHIE HINDERBERGER  
SABO.....FRANK MCGINNIS  
TOWM.....HANS WERNER-JATZKE

STAGE MANAGER.....GRIFF MALONEY  
ASSISTANT  
STAGE MANAGER.....MARY-KATE LINEHAN  
LIGHT BOARD.....VANESSA GRASSO  
SOUND BOARD.....TIMOTHY HARRISON  
WARDROBE.....ANA CRUCEANO  
STAGE HANDS.....EMMA GUTHRIE  
.....THALIA GILBERT  
.....MAYA MACDONALD

## PROGRAM NOTES:

THE EVENTS ABOUT TO UNFOLD ON STAGE DO NOT EXIST WITHIN A CONCRETE NARRATIVE STRUCTURE. BY INTENTIONALLY DISTORTING PLOT, ETAF AWAKENS NOT THE ANALYTIC, BUT THE INTUITIVE.

### DIRECTOR'S NOTES #1:

IF I BUILD A CABIN IN THE WOODS. CUT, DIG, STACK. IF I SWEAT, BLEED, FREEZE. IF IT RAINS ONE NIGHT. HARD. LIGHTNING, RUSHING, MUDDY, DARK, HOT SUMMER. WATER RISES, FLOODS, SEEPS THROUGH FLOOR BOARDS, SURROUNDS WALLS, MAKES ROOFS INTO RAFTS, FOREST TO RIVERJUNGLE. IF WHEN THE SUN RISES AND CLOUDS CLEAR, WATER DROPS BUT MUD SITS. WINDOWS BROKEN, GARDEN GONE. IF A CABIN IN THE WOODS IS MANIPULATED WITHOUT CONSENT. WHAT THEN DO I.

### DIRECTOR'S NOTES #2:

THE ROAD TO ETAF HAS ITS FIRST MAJOR TURN ON MAY 19, 2004. THOUGH IDEAS BEGIN EIGHT MONTHS EARLIER, A PIVOTAL CONVERSATION WITH THE DRAMA FACULTY DIRECTS MY FOCUS TO THE EMOTIONAL AND INTUITIVE QUESTIONS OF MYSELF AS AN ARTIST. SIX MONTHS LATER, ON DECEMBER 10, 2004, I PRESENT AN INFORMAL READING OF THE FIFTH DRAFT, A TWELVE PAGE SCRIPT WITH FIVE CHARACTERS. I SPEND THE WINTER MONTHS DESIGNING AND CONSTRUCTING A SET ON WHICH ETAF WILL BE STAGED AS WELL AS REDEFINING PLOT AND CHARACTER THROUGH WORK ON THE TEXT. TWO DRAFTS AND FIFTEEN HOURS OF AUDITIONS LATER, I SIT DOWN WITH FOUR ACTORS AND HAND THEM FOUR PAGES OF TEXT. AND SO, FIVE WEEKS OF REHEARSAL BEGIN.

### SPECIAL THANKS:

THIS ROAD IS LINED WITH TALENTED AND PASSIONATE SUPPORTERS WHO MADE ETAF SURVIVE ITS JOURNEY. KIRK AND JENNY WHO FED MY OPTIMISM AND TAUGHT ME TO HARNESS FEAR. TERRY TIETELBAUM AND THE COSTUME SHOP STAFF FOR GIVING THE COSTUMES LIFE. MIKE RANCOURT FOR HIS EXPERT ADVICE, POSITIVE ATTITUDE, AND GENUINE INTEREST. JES CONDYLES, EVA DEANGELIS-GLASSER, AND QUINN LEWIS FOR THEIR SELFLESS HELP IN FULFILLING THE NEEDS OF THE SET. AND DANA, WHO CONTINUES TO INSPIRE ME TO LET MY FEET TEACH ME.