

BENNINGTON COLLEGE

Presents

STUDENT MUSIC

PROGRAM

- Piano Quartet in B Minor, 1st movement *Loeillet*
Marian Warner, piano
Sydney Peloubet, violin
Jay Nelson, viola
Helen Cummings, 'cello
- Come Reggio di Sol *Caldara*
Tre Giorini *Pergolesi*
Elizabeth Ellis
accompanied by Vera Hall
- Piano Quartet in C Minor, slow movement *Faure*
Constance Fox, piano
Cecilia Drinker, violin
Carol Welch, viola
Margaret Auë, cello
- Sonata in G Minor, for flute and piano *Handel*
1st and 2nd movements
Cecilia Drinker, flute
Alice Rowley, piano
- Sonata No. 2, for violin and piano *Handel*
1st and 2nd movements
Lydia Schoepperle, violin
Phoebe Arnold, piano
(coached by Vera Hall)
- Piano Quarter in E flat, Scherzo *Schumann*
Elizabeth Ellis, piano
Carol Welch, violin
Jay Nelson, viola
Margaret Auë, 'cello
- Plaisir d'amour *Martini*
Nel cor piu non mi sento *Paisello*
Del piu a me don d'ascondete *Bononcini*
Ruth Ives
accompanied by Miss Lorenz
- Canzoni per sonar, Canzon quarta *Gabrieli*
Fantasia for Strings *Purcell*
Letzter Frühling, Op. 34 *Grieg*
The Orchestra
Otto Luening, conductor

The Theatre

Bennington College

Tuesday Evening, November 8, 1938

at Seven-thirty