

Bennington College

Presents

DANCE PROGRAM

Thursday and Friday
December 3 and 4, 1942

8:00 P.M.
College Theatre

1. Cindy Traditional
Composed and danced by Evelyn White
2. I Wish I Was Single Again Traditional
Composed and danced by Brenda Briden
3. Nursery Rhymes Mother Goose and Others
Composed and danced by Patricia Schaeffer,
assisted by Iris Suominen
4. Semantic Comments Anonymous
Composed and danced by
Dorothea Douglas and Merrell Hopkins
5. Space-built Mathilde Zwilling
Composed and danced by Carrol Kobin
6. Hebrew Dances Traditional
Composed by Evelyn White
Danced by Evelyn White and Helen Brauns, Brenda Briden,
Shirley Broughton, Maxine Cooper, Patricia Powers, Joan Skinner
7. Whoopee Ti Yi Yo Traditional
Composed by Ray Malon
Danced by Patricia Schaeffer, Ethel Winter, Ray Malon
8. Classical Study Ellington
Composed and danced by
Dorothea Douglas and Carrol Kobin
9. By the Light of the Silv'ry Moon Madden-Edwards
Composed and danced by Helen Brauns

10. A Fable Betty Jean Horner
 Composed by the Advanced Composition group and Mr. Bales

Cast

The Country Mice: Shirley Broughton, Carrol Kobin,
 Patricia Schaeffer, Evelyn White
 The City Mouse: Jacqueline Paul

First Reel: The City Mouse comes to the Country.
 (To be continued at this Theatre second semester)

INTERMISSION

11. Study for a Puritan Dance (In progress) . . . Improvisation
 Composed by William Bales
 Danced by Shirley Broughton, Dorothea Douglas, Carrol
 Kobin, Ruth Miller, Patricia Newman, Patricia Schaeffer,
 Evelyn White, Ethel Winter
12. a. Caged-in (Study in Dissonance) . . . Satie
 b. Earth Primitive Bartok
 c. Air Primitive Mompou
 Composed and danced by Carol Christopher
13. Ceremonial Debussy
 Composed and danced by Ethel Winter
14. Lyric Debussy
 Composed and danced by Patricia Schaeffer
15. American Negro Songs Traditional
 a. No Hidin' Place Sung by Marian Anderson
 Composed and danced by Patricia Newman
 b. Every time I feel the Spirit Sung by Marian Anderson
 Composed and danced by Ruth Miller
 c. Black Betty Sung by Leadbelly
 Composed and danced by Patricia Newman
16. Incident Sound accompaniment
 Composed and danced by
 Patricia Schaeffer and Ethel Winter

17. Portraits

Zoe Williams

Composed by Shirley Broughton

- a. "Be together; eat, dance, despair
Sleep, be threatened, endure.
You will know the way of it." ... Louise Bogan
Danced by Dorothea Douglas, Carol Robin, Joan Skinner
- b. "And indeed there will be time
To wonder, 'do I dare?', and, 'do I dare?'" ... T. S. Eliot
Danced by Shirley Broughton and Merrell Hopkins,
Patricia Schaeffer, Evelyn White, Ethel Winter

18. William Tell Tale Told

William Walton

Composed by Marjorie Handwerk

Cast

William Tell, Sr.: Patricia Schaeffer
William Tell, Jr.: Evelyn White
Village Boys: Maxine Cooper, Sally Litchfield, Patricia Powers
Village Girls: Helen Brauns, Brenda Briden, Ethel Winter

Under direction of Martha Hill and William Bales

Music under direction of Zoe Williams

Piano: Betty Jean Horner, Zoe Williams, Mathilde Zwilling

Voice: Zoe Williams, Richard Golden

Lighting designed and executed by Merrell Hopkins

Lighting assistant: Joann Straus

Costumes under direction of Christine Thompson

Stage manager and technician: Ray Malon

Curtain: Rita Friedman and Audrey C. Stern

Dance group: Helen Brauns, Brenda Briden, Shirley Broughton,
Maxine Cooper, Dorothea Douglas, Marjorie Handwerk, Merrell Hopkins,
Carol Robin, Sally Litchfield, Ruth Miller, Patricia Newman,
Jacqueline Paul, Patricia Powers, Patricia Schaeffer, Joan Skinner,
Evelyn White, Ethel Winter, and Ray Malon
Non-resident student: Carol Christopher