



# COLLEGE WEEK

WEEKLY ANNOUNCEMENTS  
FOR THE BENNINGTON COLLEGE  
COMMUNITY

OCT. 31-NOV. 8, 1992  
VOL. CXXI, NO. 8

## CALENDAR OF EVENTS

Events marked by an asterisk (\*) are free and open to the public.

### SATURDAY, OCTOBER 31

**\*FILM: BLOW-UP**

Repeat of last night's film. In this classic Antonioni film, David Hemmings plays a fashion photographer who photographs a woman (Vanessa Redgrave) in a park and later comes to believe that he has photographed a murder. *Barn 1, 9:00 p.m.*

### SUNDAY, NOVEMBER 1

**\*PANEL DISCUSSION:  
ASSESSING THE  
PRESIDENTIAL  
CANDIDATES**

The Division of Social Sciences presents "Economic Policy for the 1990s: Assessing the Presidential Candidates," a forum for evaluating the presidential candidates' positions on a range of economic issues. Student panelists will discuss what is at stake in U.S. environmental, fiscal, industrial, and trade policy, as well as appraise the policy stance of the presidential aspirants. *Barn 1, 8:00 p.m.*

## HIGHLIGHTS OF THE WEEK

#### WOMEN'S ISSUES STUDY GROUP

◆ The Women's Issues Study Group sponsors University of Vermont professor Joni K. Seager, who will lecture on "Making Feminist Sense of the Global Environmental Crisis," on Monday, Nov. 2. *Barn 1, 6:30 p.m.*

#### JOHN SWAN LECTURE SERIES

◆ Gordon M. Conable, President of the Freedom to Read Foundation, will give an address titled, "Can Free Speech Survive the Information Age?" on Wednesday, Nov. 4. This is the first lecture of the Vermont Library Association's new John Swan Lecture Series for Intellectual Freedom. *Greenwall Music Workshop, 1:00 p.m.*

#### MUSIC DIVISION

◆ The Music Division presents a concert of Music for Viola, Viola d'Amore, Piano, and Harpsichord, with Jacob Click and guest artist Veronika Jacobs, on Wednesday, Nov. 4. *Greenwall Music Workshop, 8:15 p.m.*

## MONDAY, NOVEMBER 2

### \*WOMEN'S ISSUES STUDY GROUP LECTURE

The Women's Issues Study Group sponsors Joni K. Seager, who will lecture on "Making Feminist Sense of the Global Environmental Crisis." Seager is assistant professor of geography at the University of Vermont. She has also taught at Wellesley College, Massachusetts Institute of Technology, the University of Maine, and Clark University. Her books include *The State of the Earth: An Atlas of the Global Environment* (1990) and *Earth Follies: Making Feminist Sense of the Global Environmental Crisis* (forthcoming 1992-93), among others. *Barn 1, 6:30 p.m.*

### \*FACULTY LECTURE SERIES

As part of the Faculty Lecture Series, Jacob Glick presents a lecture titled, "Sympathetic Vibrations: A Story of the Viola d'Amore." The lecture will cover approximately five centuries of music and is a synthesis of his 30-year study of the viola d'amore. He will combine his discussion of the instrument's history with musical demonstration. *VAPA D208, 8:15 p.m.*

### \*"PROJECT B.L. EUX"

The Dance Division is pleased to present the works of Benoît Lachambre, a highly kinetic and inventive dancer and choreographer who has worked extensively in both New York and Montreal. This touring project, "Project B.L. EUX," includes six women dancers from CNDO (The Center for New Dance Development located in Arnhem, The Netherlands) and human-size transparent plastic bags, as well as a solo for Lachambre choreographed by 14 CNDO students. *Martha Hill Dance Workshop, 10:00 p.m.*

## TUESDAY, NOVEMBER 3

### FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French every Tuesday. *Dining Halls, 5:30 p.m.*

### \*GERMAN FILM SERIES

"Einmal Ku'Damm und Zurück" (Ku'Damm and Back) is another story about dreams of escape. The film by H. Ballmann, made in 1985, opens in East Berlin where Ulla meets Thomas, who is working as a cook at the Swiss embassy. Thomas and Ulla make plans to go to the west—in the trunk of his car Thomas takes her across. But once in the west Ulla gets paranoid and wants to go back to the east... No subtitles. *Barn 2, 6:30 p.m.*

## WEDNESDAY, NOVEMBER 4

### \*JOHN SWAN LECTURE SERIES

The Vermont Library Association presents the first lecture of its newly-established John Swan Lecture Series for Intellectual Freedom. The speaker is Gordon M. Conable, President of the Freedom to Read Foundation, and the address is titled, "Can Free Speech Survive the Information Age?" This lectureship was established to honor John Swan for his outstanding efforts on behalf of intellectual freedom. There will be a reception immediately following the lecture. *Greenwall Music Workshop, 1:00 p.m.*

### CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls, 5:30 p.m.*

**\*GERMAN FILM SERIES**

Repeat of last night's German film. *Barn 2*, 6:30 p.m.

**\*MUSIC FOR VIOLA,  
VIOLA D'AMORE,  
PIANO, AND  
HARPSICHORD**

The Music Division presents a concert of Music for Viola, Viola d'Amore, Piano, and Harpsichord with Jacob Glick and guest artist Veronica Jacobs. The program includes *Lezione Prima*, Attilio Ariosti; *Sonata for Violoncello and Piano*, transcribed for viola and piano by Veronica Jacobs, Frank Bridge; *Row for Lou* (1992), Jacob Glick; *2ème Sonate for Viola and Piano*, Darius Milhaud. All are cordially invited to attend. *Greenwall Music Workshop*, 8:15 p.m.

**THURSDAY, NOVEMBER 5**

**DANCE WORKSHOP**

We welcome all members of the Bennington community to Dance Workshop, meeting every Thursday. Throughout the term we view dances-in-process, invite guest artists to offer workshops, view dance videos, discuss issues of concern to dancers. Dancers at all levels of experience welcome. *Martha Hill Dance Workshop*, VAPA, 4:00 p.m.

**\*DRUMMING  
WORKSHOP**

Sanga "of the Valley" Francis, lead drummer for Babatunde Olalaturunji to give a 3-hour free workshop. *Third Floor of Commons*, 5:00 p.m.

**SPANISH TABLE**

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Thursday. Watch for announcements regarding Spanish films to be shown in the evening. *Dining Halls*, 5:30 p.m.

**DRAWING EXTRA**

Weekly sessions of life drawing—short and long poses. Students and faculty welcome; newsprint is provided—please bring all other drawing tools. Watch *College Week* and bulletin boards in VAPA and mailroom for any schedule changes. Unless arrangements are made in advance, sessions will be cancelled at 7:30 if no one is in attendance. *VAPA, D204*, 7:00 p.m.

**\*PLAY: TANGO**

The Drama Division presents the play, *Tango*, as a Directing III project. The play, a comedy by Slawomir Mrozek, is directed by Erik J. Hughes, and features Jonathan Bailey, Barbara Collins, Owen Kane, Jocelyn Norskog, Jennifer Powers, Matt Swan, and Justin Theroux. *Margot Tenney Theater*, 8:00 p.m.

**FRIDAY, NOVEMBER 6**

**\*PLAY: TANGO**

Repeat of last night's performance of *Tango*. *Margot Tenney Theater*, 8:00 p.m.

**FILM: BLACK ORPHEUS**

Orpheus, the streetcar conductor, falls hopelessly in love with Eurydice in Marcel Camus' quintessential love story based on the Orpheus myth. Set against the vivid backdrop of carnival in Rio de Janeiro. *Barn 1*, 9:00 p.m.

**SATURDAY, NOVEMBER 7**

**\*PLAY: TANGO**

Repeat of last night's performance of *Tango*. *Margot Tenney Theater*, 8:00 p.m.

**FILM: BLACK ORPHEUS**

Repeat of last night's film. *Barn 1*, 9:00 p.m.

## SUNDAY, NOVEMBER 8

### FILM: BLACK ORPHEUS

Repeat of last night's film. *Barn 1, 8:00 p.m.*

## UPCOMING EVENTS

### \*STUDENT WORKS CONCERT

The Music Division will present a Student Works Concert on **Monday, Nov. 9**, at 8:15 p.m. in Greenwall Music Workshop. The program will include works by Josh Schreiber, Mike Cole, Mara Gibson, Ned Mooney, Elaine Henry, Joseph Bloom, and the Josh Meisner, Shawn Gould, Troy Kinser, and David Brandt Quartet. All are cordially invited to attend.

### \*PRESIDENTIAL ELECTIONS: WHAT'S AHEAD

Howard Gold, assistant professor of American politics at Smith College, will give a seminar on "The Presidential Election: Looking Forward to 1996," on **Monday, Nov. 9**, in Barn 105, 4:30-6 p.m.

### \*JUBAL TRIO PRESENT CONCERT

The Music Division will present the award-winning Jubal Trio in a concert on **Wednesday, Nov. 11**, 8:15 p.m., Greenwall Music Workshop. The Jubal Trio, a unique combination of flute, voice, and harp, is recognized as one of America's leading chamber ensembles: "These women make powerful music," *The New York Times*, May 1990. They will perform a varied program, including music by Mozart, Bach, Debussy, Ibert, Marnlok, and the Russian Romantics. Performers are: Christine Schadeberg, soprano; Bennington College faculty member Sue Ann Kahn, flute; and Susan Jolles, harp. The concert is free and the public is cordially invited to attend.

### \*TALK: "THE POWER OF WEAKNESS AND THE WEAKNESS OF POWER"

Henry S. Sharp, anthropologist, will give a talk titled "The Power of Weakness and the Weakness of Power" on **Monday, Nov. 30**, in Barn 1 at 8:00 p.m. Sharp's talk focuses on the controversy over the universality of women's gender inferiority and powerlessness based on his extensive work among N.W. Canada's Chippewyan peoples. Sponsored by the Division of Social Sciences.

## OFF-CAMPUS EVENTS

### EARLY CHILDHOOD CENTER SILENT AUCTION

The Early Childhood Center of Bennington will hold its second silent auction, **Saturday, Nov. 7**, from 7:00 to 10:00 p.m. at the Paradise Restaurant. People will submit bids in writing, with the lucky winners announced at the end of a fun evening. There will be a bar and hors d'oeuvres to accompany all the exciting things to bid upon. This event is open to the public with a \$5.00 donation at the door.

### KOREAN MUSIC-DANCE PERFORMANCE

The Korean Traditional Performing Arts Institute of NYC will present an evening of Korean dance and music on **Saturday, Nov. 7**, at Page Hall SUNY Albany (Downtown Campus, 135 Western Avenue, Albany), beginning at 7:00 p.m. Featured are traditional folk songs, dances and music, including the oldest Korean dance, the "Nanak," still performed in Korea today. The performance benefits the Korean Language School of Albany. Tickets are available in advance or at the door (\$10 for adults, \$7 students/seniors, \$5 children under 16).

# ANNOUNCEMENTS

## HALLOWEEN PARADE

Who wants to be in a Halloween Parade on Saturday afternoon, Oct. 31? Put a note in my box. —Barbara Roan.

## \*ART SHOW IN USDAN GALLERY

Come see "Material Matters: Selections from the Williams College Museum of Art," now running in Usdan Gallery, VAPA, through Nov. 12. This exhibit was organized by Linda Shearer, Director, Williams College Museum of Art, and Susan Imbriani, master's candidate in the Williams College Graduate Program in the History of Art. Sponsored by the Bennington College Visual Arts Division and through the generosity of Leslie and Michael Engl, Williams College '66.

## OFF-OFF CAMPUS HOUSING LOTTERY

The off-off campus housing lottery will be held on Wednesday, Nov. 11, in the Housing Office, 9:00 a.m.-1:00 p.m. and 2:00-5:00 p.m. The off-off lottery is for any junior or senior who is interested in living independently off campus. Only those students who participate in the lottery will be considered for off-campus authorization.

## WOOLEY COMMITTEE GRANTS: DEADLINE NOVEMBER 2

The Woolley Committee is accepting applications from musicians associated with the College and Bennington Community, to aid in making a greater musical experience available for all. The fund allocates modest resources to individual applications and to larger, organizational or special event purposes. A detailed description of the fund is available in the Jennings Music Office. Individuals may apply in writing for grants of \$50 to \$150 to assist in presenting performances or in seeking wider musical educational development. Applications should be sent to Sue Ann Kahn no later than Monday, Nov. 2, for consideration this term. If you have any questions regarding this, please see Sue Ann Kahn.

## DRAMA WORKSHOP, LONDON ABROAD PROGRAM

The first meeting of the Bennington/BADA (British Amer. Drama Academy) Abroad Program will be on Wednesday, Nov. 4, at 5:00 p.m., in VAPA, D207. All students interested in our London Program are welcome, whether freshmen, sophomores, or juniors. In this meeting we will discuss the nature of the program, what adjustments have been made in scheduling and the curriculum, cost and admission process into the program and any further questions you have. Our next London Program term is Fall 1993.

## FUNDING FOR MUSIC CONCERTS

If you need funding for a music concert (primarily junior and senior concert, but ask if you think you have something which might apply), please submit written request to Sue Jones, music division secretary (questions: ext. 211) by Nov. 4.

## BORED? BORROW A BOARD GAME!

You may sign out the following board games for 24-hour periods at the Snack Bar: checkers, chess, Chinese checkers, Clue, Monopoly, Parcheesi, Scategories, and Sorry. More games can and will be purchased. Submit ideas to Barnabas Rose in Student Life/Computer Center.

## SO SAITH THE LOON

Student Council meets every Monday at 6:30 p.m. in the purple dining room. Stop by, say Hi, enjoy yourself.

## REGULAR & CWS TIMESHEET SCHEDULE

The timesheet schedule for College Work-Study and Student Regular Employment is as follows:

Timesheets Due	Check Issued
11/02	11/10



11/16	11/24
11/30	12/08
12/21	12/31

It is more important than ever that timesheets be submitted by the deadline; late timesheets will be processed for the next payroll.

### **CROSSETT LIBRARY HOURS**

#### **Regular term hours:**

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

### **MUSIC LIBRARY HOURS**

Monday-Friday	9:00 a.m.-5:00 p.m.
<i>Evening Hours:</i>	
Monday	6:30-8:30 p.m.
Tuesday & Thursday	7:00-9:00 p.m.
Weekends	1:00-5:00 p.m.

### **HEALTH SERVICE HOURS AND INFORMATION**

The Health Service is open daily from 8 a.m. to 11 p.m. (noon to 8 p.m. on weekends), with a nurse on duty. In the event of an emergency when the Health Service is closed, call the emergency extension 210. A college physician is available Monday through Friday for clinic hours. Check with the Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call the emergency ext. 210 when the Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

### **PSYCHOLOGICAL COUNSELING SERVICE**

Psychological Counseling Service is open Mondays, Wednesdays, and Fridays from 9:00 a.m. to 5:00 p.m., and Tuesdays and Thursdays from 9:00 a.m. to 9:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our Post Office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, and ACOA meetings, and NA meetings both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

### **NO SMOKING POLICY**

The following policy has been developed to provide employees, students, and visitors with clearly stated guidelines on when and where they may smoke. It complies with State of Vermont Regulation H. 86 governing smoking in the work place. Smoking is prohibited in the following buildings: Barn (except in private offices), Library, Dickinson, Tishman, Carriage Barn, Early Childhood Center, and Jennings. Smoking is prohibited in all work areas at Bennington College including classrooms, non-private offices, hallways, bathrooms, rehearsal rooms and shared studios except in the following designated smoking areas: VAPA: open lobby area outside Usdan Gallery and Newman Court; Commons: first floor lounge and designated dining rooms; and the Maintenance Day Room.

### **COLLEGE WEEK INFORMATION**

Forms for submission to *College Week* can be found in the Student Life Office. The deadline for submissions is **Tuesday at 5:00 p.m.** for the following week--**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.