

BENNINGTON COLLEGE

presents

October 28, 1959

A FACULTY CONCERT

The Carriage Barn

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SONATA in E major (c. 1800)

Reinagle

Allegro

Adagio

Allegro con brio

EVOCACTIONS, Four Chants for Piano

Ruggles

Lionel Nowak

SONGS

Poulenc

Frank Baker and Kay Jibben

** I N T E R M I S S I O N **

TRIO in B flat major "The Archduke"

Beethoven

Allegro moderato

Allegro

Andante cantabile, ma pero con moto

Allegro moderato

Orrea Pernel - George Finckel
Henry Brant

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I. La Maîtresse Volage

My mistress is fickle, my rival is happy. If he has her maidenhead she must have had two.

II. Chanson a Boire

The Kings of Egypt and Syria have wished to have their bodies embalmed in order to make them last a long time after death. What foolishness! Let us drink all our life long and embalm our bodies before we die.

III. Madrigal

You are as beautiful as an angel, sweet as a baby lamb, there is no heart, Jeanneton, that can resist you...but, a young girl who is flat chested is like a partridge without orange.

IV. Invocation aux Parques

I swear as long as I shall live to love you, Sylvia; Parcae, who hold in your hands the thread of our lives, lengthen mine as much as you can, I pray you.

V. Couplets Bachiques

All day long I am serious and mischievous by turn; when I see an empty flask of wine I am very well behaved, but if it is full I am very naughty. When my wife takes me to bed I am very sedate all night long, but when I am with my hussy, how I kick up my heels! Ah, beautiful hostess, pour more wine!

VI. Sérénade

That such enchantment-bringing hands should be appointed by the roguish gods to wield their weapons! When this Child is sad we must wipe away his tears.

VII. La Belle Jeunesse

Let us make love forever and never marry. One must make love without clergy or notary. Cease, monsieurs, this marrying! Why should we marry when the wives of others are begging us to make them ours?