

presents its

THIRD ANNUAL UNIVERSITY DANCE PERFORMANCE

Sunday, May 9, 1943, 5:30 p.m.

Theresa L. Kaufmann Auditorium

YMHA, Lex. Ave. at 92nd St. N.Y.C.

P R O G R A M

Introductory remarks - Louis Horst, Chairman of the Dance Teachers' Advisory Committee

S A R A H L A W R E N C E C O L L E G E

Faculty Advisers: Bessie Schoenberg, Norman Lloyd

Accompanists: Norman Lloyd, Patty Holton

- I. Upbeat
Introduction by the Group
- II. Lament. Norman Lloyd
Choreography by Natalie Evans
- III. Three Blues. . . . Norman Lloyd
Choreography by Peggy Longstreth,
Alexa Dannenbaum and Carolyn Wilson
- IV. Children of the Street
(From the Suite "New York")
Music by Alexa Dannenbaum and
Patty Holton
Choreography by Patty Holton
- V. Two Temperaments. . . Norman Lloyd
Ernst Toch
1. Emotional 2. Unemotional
Choreography by Carolyn Wilson
- VI. Songs of the Soviet Union-Traditional
From White Russia, Turkmania, Uzbek
and Mongolia.

Choreography by Ellen Stoker, Patty
Holton, Peggy Longstreth, Alexa
Dannenbaum and Carolyn Wilson

- VII. Air-Raid. . . . Norman Lloyd
1. Street 2. Shelter
Choreography by Susan Frank

- VIII. Under the Bamboo Tree-Popular
(A bit of not too serious research)
Choreography by Peggy Longstreth

Members of Dance Club:

Carolyn Wilson, Chairman
Alexa Dannenbaum, Natalie Evans, Susan
Frank, Mary Froemke, Suzanne Heller,
Patty Holton, Peggy Longstreth, Ellen
Stoker, Frances Thompson, Sarah Wareham.

Singers:

Martha Fell, Patty Holton, Natalie
Evans, Jacqueline Embree.

C O R N E L L U N I V E R S I T Y

Director: May Atherton
Accompanist: Hazel Johnson

- I. Comin' Round the Mountain..Louis Horst
Greeting
Air of Informality; Vigor;
Freedom; Rustic Joke; Ingenuous Trait;
Love of Land
Choreography by May Atherton
Danced by May Atherton, May Gusakoff,
Cordelia Hinkson, Betty Kelly,
Eleanor Kent, Judith Kobrin
- II. So Conceived, So Dedicated
Hazel Johnson
Choreography by Dorothy Jeane Davis,
Frances Eagan, Eunice Gitlow, Marg-
aret Hursh, Judith Kobrin.
- III. Buffalo Gals
Choreography by Betty Kelly, *Carol
Senft, Matthew Vittuci
- Butcher Boy
Choreography by Judith Kobrin
- Eastbound Train
From American Folksongs-Frank Luther
Choreography by Betty Kelly

Choreography by Betty Kelly, Judith
Kobrin, Matthew Vittucci.

IV. Blues. Hazel Johnson
Choreography by May Gusakoff, Cordelia
Hinkson.

V. Vigilante Man
From Dust Bowl Ballads-Woody Guthrie
Choreography by Grace Friedman,
May Gusakoff, Anita Hansen, Betty
Kelly, *Carol Senft

VI. Children's Suite
1. Opening Dance...Hazel Johnson
Choreography by Meta Flamberg, Grace
Friedman, Anita Hansen

2. An Anxious Pooch Song
from A .A.Milne
Choreography by May Atherton
Danced by: Dorothy Jeane Davis,
Meta Flamberg, Judith Kobrin

3. On Porcupine Ridge..Hazel Johnson
from Vachel Lindsay

4. Parade

from Safety Songs-Irving Caesar

Choreography by Judith Kobrin

Danced by: Frances Eagan, Meta Flamborg,
Grace Friedman, Eunice Gitlow, Anita
Hansen, Betty Kelly, Judith Kobrin

VII. Call to Arms. . . Hazel Johnson

A Military Figure- - -Matthew Vittucci

Pursuit- - - - -May Atherton

Patriotic Hearts-Courante-The Girls

To Have and not to Hold-The Girls and

Matthew Vittucci

Duet- - - - - -May Atherton

and Matthew Vittucci

The Girls: Dorothy Jeane Davis, Frances
Eagan, Grace Friedman, May Gusakoff,
Betty Kelly, Eleanor Kent, Judith
Kobrin.

Choreography by May Atherton

*Eleanor Kent and Judith Kobrin dance
in place of Carol Senft in Buffalo
Gals and Vigilante Man respectively.

Readings: An Anxious Pooh Song-

Frances Eagan and Margaret Hursh

On Porcupine Ridge-

Margaret Hursh

Members of Dance Club: Dorothy Jeane

Davis, Frances Eagan, Meta Flamborg,

Grace Friedman, Eunice Gitlow, May

Gusakoff, Anita Hansen, Cordelia

Hinkson, Margaret Hursh, Betty Kelly,

Judith Kobrin, Carol Senft

From the Men's Group: Matthew Vittucci

INTERMISSION - TEN MINUTES

U N I V E R S I T Y O F P E N N S Y L V A N I A

Director: Ruth Alexander

Accompanist: Frances Brill

I. Opening Dance. . . . Miriam Davis

II. Four Dances. . . . Bartok

M. Davis

III. Hymn.Saminsky

M. Pollack & Group

IV. Folk Melody. . . . Folk Song

V. A Study in Falls. . . Music arranged.

VI. Country Dance. . . . David Guion

VII. Sarabande.Vidal

J. Colket, M. Davis, M. Pollack

VIII. Talkin's Dust Bowl Blues -

Woody Guthrie

M. Davis

IX. Clementine - - - Folk Song

sung by Jane Zielonko

X. Passepied. . . . Miriam Davis

Members of Dance Group: Anne McClelland

Head of Dance, Jane Colket, Jean Broad-

belt, Joyce Conover, Miriam Davis, Ger-

trude Green, Joan Harrison, Judith

Lachenbruch, Mildred Pollack, Naomi

Rittenberg, Elizabeth Skelton, Gloria

Steiner.

B E N N I N G T O N C O L L E G E

Under direction of Martha Hill and William Bales
Music under direction of Zoe Williams

- I. Hebrew Dances. . . .Traditional
Composed by Evelyn White
Danced by Evelyn White and Helen
Brauns, Brenda Briden, Shirley
Broughton, Maxine Cooper, Patricia
Powers, Joan Skinner
- II. Lyric.Debussy
Composed and danced by Patricia
Schaeffer
- III. Riddle Song.Traditional
sung by Burl Ives
Composed and danced by Carrol Kobin
- IV. No Hidin' Place. . .Traditional
sung by Marian Anderson
Composed and danced by Patricia Newman
- V. Incident. Sound Accompaniment
Composed and danced by Patricia
Schaeffer and Ethel Winter
- VI. Classical Study. . .Ellington
Composed by Dorothea Douglas and
Carrol Kobin.
Danced by Marjorie Handwerk and Carroll
Kobin.

- VII. Portrait.Zoe Williams
"...not knowing what I feel or
if I understand"...T.S.Eliot.
Composed by Shirley Broughton,
Merrell Hopkins, Patricia Schaeffe
Evelyn White, Ethel Winter
- VIII. Looky, Looky Yonder..Traditional
sung by Leadbelly
Composed and danced by Patricia
Newman
- IX. William Tell Tale Told. . .
William Walton
Composed by Marjorie Handwerk
William Tell, Sr: Patricia Schaeff
William Tell, Jr: Evelyn White
Villagers: Helen Brauns, Brenda
Briden, Maxine Cooper, Carrol Kobi
Patricia Powers, Ethel Winter