

The Director thanks Vic, Shana, Liza, and Dana - you are all amazing; Eli for being an incredible and supportive stage manager and person; Anna, costume goddess extraordinaire, and Vic again as set goddess extraordinaire; Gladden and my directing class, especially Rachel Street for helping solve a lot of problems; Janis for being understanding with rehearsals; Matt for his ideas for the clock; Casey, The Table, Rick, and my family for their support, the Drama Faculty; Dan Mohr; Arlene Mercier; Garin; Scott Edmiston (for his help over FWT); and Laura Wilson.

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The Costume Designer thanks Kathleen for the car; Terry for her hands; Oldcastle for their clothes; and the 3TW design team for the hair.



Edward Albee's

Three Tall Women (act II)

April 23-25, 1999 800pm d208



“Fare Forward, you who think you are voyaging;
You are not those who saw the harbor
Receding, or those who will disembark.
Here between the hither and the farther shore
While time is withdrawn, consider the future
And the past with an equal mind.”

T.S. Eliot, *Four Quartets*

Edward Albee's

Three Tall Women (act II)

directed by Beth Raas
stage managed by Eli Hall
costumes designed by Anna Zimmer
set designed by Victoria Perry
crew: Sarah Kermensky, Sarah Wolf,
and Anna Zimmer

Cast:

A :: Victoria Perry
B :: Shana Onigman
C :: Liza Stillhard
The Son :: Dana Kroman-Barney

