



BENNINGTON ALUMNI NEWS

A Newsletter
for Alumni
and Friends



Mother Cabrini
HEALTH FOUNDATION

The Profound Role of Liberal Arts

In *Higher Ed Dive*, **President Laura Walker** [highlights](#) Bennington's commitment to the humanities and offers ideas that build what Bennington does best—provide an interdisciplinary education that values arts and humanities among the sciences as critical preparation for a meaningful life.

\$40,000 Awarded to Support Prison Education Initiative

Bennington College's Prison Education Initiative (PEI) [has been awarded](#) a grant of \$40,000 from the Mother Cabrini Health Foundation. This grant will allow PEI to serve more incarcerated students while expanding its course offerings and increasing student services and academic support.



Poets of Prominence

The National Endowment for the Arts [has announced](#) that **Albert Abonado MFA '10** and **Phillip B. Williams** will each receive Creative Writing Fellowships of \$25,000.



Album & Residency

On February 19, *Afrofuturism*, the latest album from **Michael Wimberly**, [was released in full](#). Released in three distinct parts, the album exhibits the breadth of Wimberly's sonic

journey and runs the gamut of musical traditions from Pop, Rock, R&B, Afrobeat, and West African music. In January 2021, Wimberly also [participated](#) in the third residency of *A Nation Grooves*—a dance-centered theater piece that used oral history to tell an origin story of hip-hop—held at MASS MoCA.



The Best of Investigative Reporting

Luke Mogelson '05, a contributing writer for the *New Yorker*, [is the winner](#) of the George Polk Awards in Journalism's National Reporting Award.



A Journey of Survival

Suleika Jaouad MFA '20 joined Jim Axelrod on *CBS Sunday Morning* [to talk about](#) healing, suffering, and her new memoir, *Between Two Kingdoms*, which traces her journey surviving leukemia.

News and announcements:

Commencement 2020 Update

On February 25, 2021, President Walker [shared an update](#) on the planning for celebrations for the class of 2020.

Bennington Makes the List

Bennington was ranked #17 in *Academic Influence's* ["50 Best Small Colleges and Universities of 2021"](#).

Field Work Term Fellowship Spotlight

On February 18th, the Bennington community came together virtually to celebrate the work and achievements of Bennington students completing fellowships in social change over Field Work Term. [Hear from](#) the 15 students completing fellowships in Food Insecurity & Population Health, Public Action, and Entrepreneurship.

Bennington College is Hiring

We'd love to welcome you back to Bennington! The College is hiring for a variety of staff and faculty positions. Visit the [Employment Opportunities webpage](#) to see current openings, and share these listings with qualified candidates in your network.

Call for Nominations

[Nominations](#) for the [2021 Elizabeth Coleman Visionary Leadership Award](#) are open through **April 16**. [Nominate](#) a classmate, mentor, colleague, or Bennington College community member for this annual honor, established by the parents of a Bennington College graduate.

How Donor Advised Funds Can Benefit Bennington

Your [Donor Advised Fund](#) can work for you today and in the future. Don't let your philanthropic plans end prematurely. [Contact Laurey Goldberg](#) to learn how to make an impact for years to come.

Events:

Friday, March 12, 12:30 pm | Fast but Steady: Invasive Plant Syndrome in Eastern Forests | Virtual Event

Dr. Jason Fridley '97 (Fridley Lab at Syracuse University) [will present](#) as part of this week's Science Workshop at Bennington.

Tuesday, March 16, 7:00 pm | Artist and Curator Talk | Virtual Event

Ramon Tejada MFA '03 [will give a public lecture](#) on "puncturing," or making space(s) as a design practice, and modes of disrupting Eurocentric design history.

Through March 19 | *Solastalgia: On Hold* | Lexington, VA and Online

[An exhibition of new work](#) by William Ransom '04 is on display online and in person at the Staniar Gallery at Washington and Lee University

Through March 27 | *The One and the Many* | New York, NY and Online

Work by painter Ruth Ann Friedenthal '60 [is included](#) in this group exhibition, available to view online or in person at The Milton Resnick and Pat Passlof Foundation.

Through April 8, 2021 | *Building Bridges: Breaking Barriers Part One* | Virtual Event, Ruth's Table

The exhibition *Building Bridges: Breaking Barriers* [features 12 artists](#) at the pinnacle of their artistic careers and demonstrates a compelling ability to take risks, breaking stereotypes and shaping attitudes through their artistic practice. Featuring Liz Mamorsky '60.

Through May 5 | *Bring it Home* | VAPA Usdan Gallery, 1:00-5:00 PM

The [exhibition](#) *Bring It Home* distributes commissioned posters by BIPOC artists to the public, inviting audiences to install works in personal spaces.

Bennington College | Office of Alumni Relations

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