

ALL
THE NEWS
THAT
FITS

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

MAR. 28-APR. 5, 1992
VOL. CXX, NO. 4

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

SATURDAY, MARCH 28

**FILM: MURMUR OF
THE HEART**

Repeat of last night's film. This Louis Malle film has been described as a "poignant, provocative portrait of a young man's sexual initiations and his complex, controversial relationship with his mother." Received a 1972 Academy Award for Best Screenplay.
Barn 1, 8:15 p.m.

SUNDAY, MARCH 29

**FILM: MURMUR OF
THE HEART**

Repeat of last night's film. *Barn 1, 8:15 p.m.*

HIGHLIGHTS OF THE WEEK

DIVISION OF SOCIAL SCIENCES

◆ The Division of Social Sciences presents a Conference on Theory & Practice. On Monday, March 30, Professor Cornelius Castoriadis, renowned social and political philosopher, will offer a lecture entitled, "What is Politics?" in Barn 1 at 8:15 p.m. On Tuesday, March 31, Professor Barbara Herrnstein Smith of Duke University and formerly of Bennington College, will present, "The Unquiet Judge: Relativism, Law, and Politics." in Barn 1 at 1:30 p.m., to be followed by a panel discussion in Dickinson 229 at 3:00 p.m.

MUSIC DIVISION

◆ On Friday, April 3, The Bennington College Music Division will present A Concert Celebrating the Music of Louis Calabro in Greenwell Music Workshop at 8:00 p.m. The program will include Calabro's *Music for Folks* (1985); *Trio for flute, clarinet and viola* (1985); ("Thirteen Ways of Looking at a Tone Row"); *The Seven Deadly Modes* (1990); *Fantasy for Piano Right Hand* (1987); *Trio for Violin, Cello and Piano* (1952); and others. Pieces in homage by Milford Graves, Jeffrey Levine, and Allen Shawn. All are cordially invited to attend.

DANCE DIVISION

◆ The Dance Division presents choreographers Erin Fitzgerald and D.D. Dorvillier in an alumni dance concert for one performance only on Saturday, April 4 at 8:00 p.m. in Martha Hill Dance Workshop. They are recent alumni who have been showing their work in New York City, at the Dance Theater Workshop and the Performance Space 122, respectively.

MONDAY, MARCH 30

GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German. Every Monday. *Dining Halls*, 5:30 p.m.

STUDENT COUNCIL

Have you ever wondered what gets said behind the closed doors of the Purple Dining Room? Student Council invites everyone to attend our weekly meetings on Monday evenings. Long live the Loon! *Dining Halls (Purple Dining Room)*, 6:30 p.m.

*LECTURE: CONFERENCE ON THEORY AND PRACTICE

Professor Cornelius Castoriadis of the Ecole des Hautes Etudes en Sciences Sociales, Paris, France, renowned social and political philosopher and practicing psychoanalyst, founder and editor-in-chief for many years of the influential journal "Socialisme ou Barbarie," will offer a public lecture entitled, "What is Politics?" in which he will address the nature of the relationship between philosophy and politics. Castoriadis is the author of, among other works, *The Imaginary Institution of Society* and *Crossroads in the Labyrinth*. Sponsored by the Division of Social Sciences Conference on Theory and Practice, Barn 1, 8:15 p.m.

DRAWING EXTRA

Two-hour drawing sessions with two or three models per night; all levels welcome. Newsprint is supplied. Please bring drawing materials. *VAPA D204*, 7:30 p.m.

TUESDAY, MARCH 31

*LECTURE: CONFERENCE ON THEORY AND PRACTICE

Professor Barbara Herrnstein Smith of Duke University and formerly of Bennington College, will offer the second public lecture of the Division of Social Sciences Conference on Theory and Practice titled, "The Unquiet Judge: Relativism, Law, and Politics." Smith is a past president of the M.L.A. and author of *On the Margins of Discourse* and *The Contingency of Value*. Barn 1, 1:30 p.m.

*PANEL DISCUSSION

There will be a panel discussion with Professors Castoriadis, Smith and members of the Division of Social Sciences. *Dickinson 229*, 3:00 p.m.

READINGS BY JAMAICA KINCAID & JACQUELINE CAREY

Jamaica Kincaid, author of "Lucy," "Annie John," and "At the Bottom of the River," will present a reading and Jacqueline Carey will also read from her new work. Thanks to the support of the President's Office, Dean of Faculty, and Dean of Studies, faculty, staff and students can attend without charge. Admission for all others: \$10 for adults, \$5 for all other students (Williams College, SVC, Mt. Anthony). *Greenwall Music Workshop*, 8:00 p.m.

WEDNESDAY, APRIL 1

*CHILDREN, BOOKS & SOCIETY VIDEO SERIES

The Wizard of Oz will be shown twice today in this video series for the course "Children, Books & Society." All are welcome. Barn 103, 3:00 p.m. & 6:30 p.m.

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese. Every Wednesday. *Dining Halls*, 5:30 p.m.

***CONCERT: SONGS
FROM BENNINGTON**

Bennington College Music Division presents a concert of Songs of Bennington College and area composers sung by Michael Downs with faculty and guest artists Marianne Finckel, Randall Neal, Elizabeth Wright, David Denhard, Edwin I. Lawrence, and Alice Spatz. The program includes works of Jeffrey Levine, Louis Calabro, Randall Neal, Edwin I. Lawrence, David Denhard, and Alice Spatz. *Greenwall Music Workshop*, 8:15 p.m.

DRAWING EXTRA

Join us for a two-hour session. All levels welcome. *VAPA D204*, 7:30 p.m.

THURSDAY, APRIL 2

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Thursday. Watch for announcements regarding Spanish films and videos also on Thursday evenings. *Dining Halls*, 5:30 p.m.

DRAWING EXTRA

Join us for a two-hour session. All levels welcome. *VAPA D204*, 7:30 p.m.

FRIDAY, APRIL 3

***CONCERT:
CELEBRATING
THE MUSIC OF
LOUIS CALABRO**

The Bennington College Music Division will present A Concert Celebrating the Music of Louis Calabro. The program will include *Music for Folks* (1985), Michael Finckel, Maxine Neuman, Nathaniel Parke, Joshua Schreiber, 'cellos; *Trio for flute, clarinet and viola* (1985), ("Thirteen Ways of Looking at a Tone Row"), Murray Barsky, clarinet, Sue Ann Kahn, flute, Jacob Glick, viola; *The Seven Deadly Modes* (1990), The Bennington College Chorus directed by Randall Neal; *Fantasy for Piano Right Hand* (1987), Lionel Nowak, piano; *Trio for Violin, Cello and Piano* (1952) Joseph Schor, violin, Maxine Neuman, 'cello, Elizabeth Wright, piano; "Skip It" from Ten Pieces for violin and viola, Finnegan Calabro, violin, Jacob Glick, viola; Mvt. II "Interlude" from *Concert Piece for piano/four hands* (1991), orchestrated by Peter Golub. Pieces in homage by Milford Graves, Jeffrey Levine, and Allen Shawn. All are cordially invited to attend. *Greenwall Music Workshop*, 8:00 p.m.

FILM: TAMPOPO

Juzo Itami's film follows the life of a young widow who runs a small noodle restaurant in Tokyo and her quest for the perfect bowl of ramen. A satire about food and sex. *Barn 1*, 8:15 p.m.

SATURDAY, APRIL 4

TWISTER BENEFIT

There will be a Twister tournament to benefit Bennington County Humane Society. Come and play, referee or just cheer people on. Also, there is a raffle. Tickets (\$.50 each or three for a dollar) will be on sale in Commons and on the night of the event. *Stoke Living Room*, 7:30 p.m.

***ALUMNI DANCE
CONCERT**

The Dance Division presents choreographers Erin Fitzgerald and D.D. Dorvillier in an alumni dance concert for one performance only. They are recent alumni who have been showing their work in New York City, at the Dance Theater Workshop and the Performance Space 122, respectively. *Martha Hill Dance Workshop*, 8:00 p.m.

FILM: TAMPOPO

Repeat of last night's film. *Barn 1*, 8:15 p.m.

SUNDAY, APRIL 5

FILM: TAMPOPO

Repeat of last night's film. *Barn 1*, 8:15 p.m.

UPCOMING EVENTS

*CONFERENCE ON THEORY AND PRACTICE

The final lecture for this conference will be presented by Professor Stephen Toulmin of Northwestern University on "Experience and Experiment: The Place of Theory in the Humanities," on Monday, April 6, at 8:15 p.m. in Barn 1. Sponsored by the Division of Social Sciences.

*LECTURE: "MEDIA BAPTISM"

David Reed will present a lecture entitled, "Media Baptism," on Tuesday, April 7, at 7:30 p.m. in Barn 1. Reed is an artist whose paintings have been widely shown nationally and internationally. He has been the recipient of the Guggenheim Fellowship and National Endowment for the Arts Grant. He has taught and lectured in many schools including Cooper Union, San Francisco Institute of the Arts, and the New York Studio School. The topic of his lecture will be film and painting.

*CHILDREN, BOOKS & SOCIETY VIDEO SERIES

Upcoming films in the video series for the course, "Children, Books, & Society" will be shown on Wednesdays, in Barn 103, at 3:00 p.m. and 6:30 p.m. The schedule of films is as follows:

April 8
April 22
April 29
May 6
May 13
May 20
June 3

Treasure Island
Souder
The Chocolate War
The Lion, the Witch and the Wardrobe
The Phantom Toll Booth
Tex
The Hound of the Baskervilles

*APRIL MUSIC

Bennington College Music Division will present April Music: Five, Four Da Capo, Three, Two Rosenblum-Stein Piano Duo on Wednesday, April 8, at 8:15 p.m., in Greenwall Music Workshop. The program will include *Sonata for Piano Four Hands* (1918), Francis Poulenc; *Hymns* (1991) for Two Pianos, Cello and French Horn, Vivian Fine (Commissioned from the Woolley Fund of Bennington College); *Sonata for Piano Four Hands* (1938), Paul Hindemith; *Hymns*, da capo, Vivian Fine; *Andante and Variations* (1843) for Two Pianos, Two Celli and French Horn, Robert Schumann; *Dreyblatt for Piano Six Hands* (c.1843), Wilhelm F.E. Bach; *Valse and Romance for Piano Six Hands*, (1890), Sergei Rachmaninoff. Performers: Betty Rosenblum, Joan Stein, Elizabeth Wright, piano; Maxine Neuman and Nathaniel Parke, 'cello; Maria Lattimore, french horn. All are cordially invited to attend.

FUGAZI AND THE LUNACHICKS

The word is out, and tickets are scarce. Fugazi and the Lunachicks will be playing on Friday, April 10 in Greenwall Music Workshop at 8:30 p.m. to benefit the Project Against Violent Encounters (PAVE). If you haven't already done so, buy your \$5.00 ticket at Bennington Record Exchange, North Street or Toonerville Trolley Records in Williamstown. There will be a crowd, so get there early and show your support for PAVE.

ANNOUNCEMENTS

STUDENT VOLUNTEERS NEEDED

Attention: Volunteers needed. Mt. Anthony Union High School is looking for Bennington College students who can participate in their Global Awareness Week for April 6-10. Students from non-western cultures are particularly sought. Each college student who volunteers will be given the opportunity to make a presentation on one aspect of his/her particular culture on April 7 for 35-40 minutes. Presentations can include dance, music, a language lesson or some other creative expression. Transportation to and from the college may be available. For further details, please contact Sandra Dunn in the Literature and Languages Division or Henrietta Marshall in the Dean of Studies Office.

ORIENTATION COMMITTEE

All students interested in applying for Fall, 1992 Orientation Committee positions should contact Alison Mock (Booth #2, ext. 281) or Steven Hernandez (Wooley #9, ext. 273) before long weekend. An applicant's meeting will be scheduled in April.

JEWELRY SALE

Silver Shamrock will be selling discount silver and 14K gold jewelry in Commons on Monday, April 13, from 11:00 a.m. to 6:00 p.m.

STUDENT PHONATHONS

Student Phonathons will be held on the nights of March 30, 31, April 1 & 2 and April 6, 7, 8, & 9 from 6:00 to 9:30 p.m. and **WE NEED YOUR HELP**. Work as many or as few nights as you wish. CWS or Regular Pay is available. Tempting treats will be served every night. Phonathons are a direct way for students to help raise funds for the College. If you are interested, please contact Joan Edwards, extension 368 or stop by Barn 17A as soon as possible. **Join us for the Student Phonathons.**

TWISTER REGISTRATION

To register your team either:

1. Bring your donation of \$4.00 to Student Services, or
2. Register with Samantha Silliman in Commons on March 30, 9:00 to 11:00 a.m. *IF* you are a single twister player or you want to be a referee, then give your donation of \$1.00 to Sam Silliman or Linda Campbell anytime. Fee at the door on night of the event is \$1.00 per person.

\$100 POETRY PRIZE

The Academy of American Poets announces its annual college poetry contest. A \$100 prize will be offered for the best poem or groups of poems submitted to the English Department. The winner will be announced in the Spring. Students should submit 5-10 pages of poetry to Barn 84 by deadline: Friday, April 10. Submissions must be accompanied by a cover page with name of individual submitting poetry along with titles of poems.

ATTENTION VIDEO USERS

Attention Video Users: The checkout period for library videos has been changed to 24 hours because of high demand. This is effective immediately.

MUSIC LIBRARY

The overdue fee for music is now \$.25 per day. If you're in trouble with Jennings, you're in trouble with Crossett! Thank you for your cooperation.

TALK! STUDENT COUNCIL IS LISTENING!

Leave a message for Student Council at ext. 203 any time, day or night. Let the phone ring 6 times. It's worth the wait!

*SHOW: WORKS FROM THE COLLECTION (OF BENNINGTON COLLEGE)

Paintings and sculpture from the permanent collection of Bennington College will be displayed through April 10, including works by: Olitski, Warhol, Noland, Wofford, Adams, Martin, Gottlieb, etc. *Usdan Gallery*. Hours: Monday-Saturday, 1:00-5:00 p.m.

DOWNSTAIRS CAFÉ

We're open Wednesday through Saturday, 8:00 p.m. to 2:00 a.m. and now Sunday afternoons. The Café will be pumping out its usual rare and enticing energy to the beat of student input. Check out the regular Wednesday evening music improves between 9:00 and 11:00 p.m. with some of Bennington College's precious own. Look for special events in College Week and on posters. See you there!

FUNK AEROBICS

Funk Aerobics will be held in the Upstairs Cafe on Tuesdays from 5:15 to 6:15 p.m. This is a mostly low-impact class designed to burn calories and be fun! Will include upper and lower body work and good music. The class will be instructed by Jane Setteducato, who is ACE & CPR certified and has taught in the U.S. and Italy for 10 years.

LIBRARY HOURS AND INFORMATION

Regular Hours:

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	12:00 p.m.-midnight

Please note: Overdue fines are \$.25 per day (more for Reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible, but look at the due date in back of the book. Be warned!

Slide Borrowing Policy: Students may borrow 20 slides at a time for 1 day. Faculty may borrow an unlimited amount for 2 weeks. If you need help or have questions about the slide collection contact Maud Sugg in the library or call her, ext. 176.

SEXUAL HARRASSMENT ADVISORS

Ricky Blake is available by appointment at ext. 318.

Linda Campbell can be contacted in person in the Housing Office or at ext. 349, Monday through Friday, 9:00 a.m. to 5:00 p.m.

Yael Caspi can be contacted in person in Wooley 2, ext. 272, or through her post office box.

Omri Elisha can be contacted in person at Kilpatrick 10, ext. 302, or through his post office box.

Ernie Paquette can be contacted in person in the Security Booth or at ext. 291.

Sally Sugarman is available Tuesday and Friday mornings, 9:00 to 11:00 a.m. and by appointment at ext. 119.

PSYCHOLOGICAL COUNSELING SERVICES

Psychological Services is open Mondays, Wednesdays, and Fridays from 9:00 a.m. to 5:00 p.m., and Tuesdays and Thursdays from 9:00 a.m. to 9:00 p.m. To make an appointment, please call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our Post Office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, and ACOA meetings, and NA meetings both on campus and in town. If you have an emergency, dial 210, and security will put you in touch with the counselor who is on call.

COLLEGE WEEK INFORMATION

Forms for submission to *College Week* can be found in the Office of Student Services. The deadline for submissions is Tuesday at 5:00 p.m. for the following week—no exceptions. If forms are incomplete or illegible, the information will not be included in *College Week*.

HEALTH SERVICE HOURS

The Health Service is open daily from 8:00 a.m. to 11:00 p.m. (noon to 8:00 p.m. on weekends), with a nurse on duty. In the event of an emergency when the Health Service is closed, call the emergency extension 210. A college physician is available Monday through Friday for clinic hours. Check with the Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen

by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call the emergency ext. 210 when the Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

CWS TIMESHEET SCHEDULE

The timesheet schedule for College Work-Study and Student Regular Employment is as follows:

Timesheets Due	Check Issued
3/23	4/03
4/06	4/15
4/27	5/08
5/18	5/28
6/01	6/09
6/15	6/24

It is more important than ever that timesheets be submitted **by the deadline**; late timesheets will be processed for the next payroll.

"DIAL-A-MENU"

The Dining Halls' Staff is pleased to announce that we have instituted "Dial-A-Menu" at extension 604. You may call this number from any college phone at any time for information pertaining to the menu.

OFF-CAMPUS EVENTS

***FARMER SOLIDARITY TOUR**

Farmers from Vermont, Canada, and Nicaragua will speak about "Free Trade" and its affect on the family farmer and the common crises that face family farmers at a public presentation to be held on Monday, March 30, from 7:00 to 9:00 p.m. at the Gibson Aiken Building in Brattleboro. For more information call 254-6607.

SAGE CITY SYMPHONY YOUNG PEOPLE'S CONCERT

The Sage City Symphony will present its annual Young Peoples' Concert on Sunday, April 5, at 4:00 p.m. in the Mt. Anthony Union High School Auditorium. Under the direction of guest Conductor Michael Finckel, the full orchestra will present Peter and the Wolf. Ray Willard of North Adams will perform the Weber Clarinet Concertino, and Vivian Fine, a renowned composer and former Bennington faculty member, will perform *Fanfare*. For more information, call Christine Graham at 447-0256.

***NO BIAS**

The North Bennington Independent Artists' Space (NO BIAS) will be exhibiting recent paintings by Jeff Crane '89 and recent sculpture by Shaun Cassidy, currently the sculpture assistant at Bennington College, until April 10. It is free and open to the public. NO BIAS is located on the third floor of the B.C.I.C. Building on Route 67A in North Bennington.

PLEASE • RECYCLE • THIS • PAPER!!

