

BENNINGTON COLLEGE
PRESENTS
DANCE WORKSHOP
WITH
SENIOR COMPOSITIONS
OF
CAROLYN GERBER, MOLLY HOWE, MARY-AVERETT SEELYE

Friday, May 17, 1940
at 8:30 P.M.

College Theatre

1. Opening Dance Zoe Williams
 Choreography by Molly Howe
 Carol Christopher, Gloria Eksbergian,
 Nancy Fahnestock, Eleanore Oldden,
 Virginia Todahl

2. Prophet Percussion
 Choreography by Nancy Lee Keith
 Barbara Cox, Lilian Deissler, Marjorie
 Handwerk, Molly Howe, Nancy Lee Keith,
 Ruth Miller

3. Macriene, Ballet Music from "De Lad" ~~Macriene~~
 Choreography by Carolyn Gerber

4. Rumba Arranged by
 Choreography by Carol Christopher Morton Gould
 Barbara Cox, Carol Christopher,
 Marjorie Handwerk, Annette Kolin,
 Ruth Miller

5. Strange Fruit Lewis Allen
 Choreography by Carolyn Gerber

6. Greenwich Village Martha Erskine
 a. Abingdon Square
 b. Bleecker Street
 c. Union Square
 d. Webster Hall
 Choreography by Gloria Eksbergian
 Gloria Eksbergian, Lilian Deissler,
 Jeanne Michaels, Marjorie Handwerk

7. "Abstraction is Liberation" Zoe Williams
 Choreography by Mary-Averett Seelye

8. Devil's Biography - A Morality Gabrieli,
 Choreography by Ray Malon Verdelotto, Milan,
 Malingreau, Arr.
 by Zoe Williams
 Characters:
 Lord of Hosts ... Herbert Shaw
 Angel Gabriel ... Lilian Deissler
 Beezelbub ... Ray Malon
 Attendant Seraphim and Cherubim: Later Fallen from Glory:
 Barbara Cox, Jeanne Michaels, Ruth Miller, Eleanore Oldden

Prologue in Heaven: The Fall

Lord of Hosts, Angel Gabriel, Beelzebub, Seraphim and Cherubim

Hell:

Episode I - Satan Agonistes - Bottomless Pit

Beelzebub

Episode II - Arrival of the Damned

Fallen Seraphim and Cherubim

Episode III - The Rebellious Angel

Beelzebub

Episode IV - Incitation to Vengeance

Beelzebub and Fallen Seraphim and Cherubim

Episode V - The Contest

Beelzebub and Angel Gabriel

Episode VI - Triumphal March of the Heavenly Hosts

Angel Gabriel and Seraphim and Cherubim

Epilogue in Limbo: In Which the Moral is Pointed

Lord of Hosts and Beelzebub

INTERMISSION

9. Tandeava Traditional
Tandeava refers to traditional dramatic dancing of India,
Gloria Eksbergian
10. With Words
 - a. Erik Satie, from "Portraits and Prayers" Gertrude Stein
Choreography by Mary-Averett Seelye
 - b. Excerpt from "Death" William Carlos Williams
Choreography by Ray Malon
 - c. Excerpt from "Song of Myself" Walt Whitman
Choreography by Carolyn Gerber
11. Scherzo Zoe Williams
Choreography by Gloria Eksbergian,
Carol Christopher, Gloria Eksbergian,
Nancy Fahnestock, Molly Howe, Eleanore
Olden, Virginia Todahl
12. Women Elizabeth Reitell
Choreography by Elizabeth Reitell
Marjorie Handwerk, Valerie Pottberg,
Elizabeth Reitell
13. Songs of Safety Irving Caesar -
 - a. Talking to the Driver Gerald Marks
 - b. Let the Ball Roll
 - c. When You're Watching a Parade
Choreography by Molly Howe and
Mary-Averett Seelye

14. Swing Stuff

Robert McBride

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Choreography by Nancy Fahnestock
and Molly Howe
Carol Christopher, Barbara Cox,
Lilian Deissler, Gloria Eksbergian,
Nancy Fahnestock, Molly Howe,
Deborah Froelicher, Jeanne Michaels,
Eleanore Oldden, Gertrude Streeter,
Virginia Todahl

Dance Group:

Carol Christopher, Barbara Cox, Lilian Deissler,
Gloria Eksbergian, Nancy Fahnestock, Deborah
Froelicher, Marjorie Handwerk, Molly Howe, Nancy
Lee Keith, Annette Kolin, Jeanne Michaels, Ruth
Miller, Eleanore Oldden, Valerie Pottberg, Elizabeth
Reitell, Mary-Averett Seelye, Gertrude Streeter,
Virginia Todahl. Non-resident student: Carolyn
Gerber. Members of Bennington Theatre Studio
Group: Ray Malon, Herbert Shaw.

Under direction of:

William Bales, Martha Hill, Arch Lauterer

Assistants:

Edward Glass, Henry Seymour

In charge of music:

Piano:

Zoe Williams
Peggy Allen, Muriel Cummings, Martha Erskine,
Zoe Williams

Flute:

Dorothy Coffin, Mary Perrine

Clarinet:

Josephine Wimmill

Percussion:

Enid Klauber

In charge of costume

design and construction: Elizabeth Reitell

Costumes designed:

For 1, 8, 11:

Elizabeth Reitell

For 12:

Joan Leonard

Stage Manager:

Nancy Lee Keith

Stage Crew:

Marjorie Hill, Teru Osato, Rosemary Perks

Makeup:

Edward Thommen, Elizabeth James, Vida Ginsberg,
Virginia Todahl

Organ loaned by Bennington High School, courtesy of Miss Grace Barr