

BENNINGTON COLLEGE

Presents

AN EVENING OF CHAMBER MUSIC

By

MARIA LATTIMORE

Wednesday  
June 11, 1975

8:15 p.m.  
Carriage Barn

Trio in E<sup>b</sup> Major

BRAHMS

I. Andante    II. Scherzo Allegro    III. Adagio Mesto    IV. Finale,  
con brio

David Levine - piano  
Lilo Glick - violin  
Maria Lattimore - horn

- Interval -

Half-a-dozen songs

LATTIMORE  
text: Lattimore

I. Moonstone Sun  
II. Sipping-There  
III. Lunar Lover

IV. Aunt Viv  
V. Asymmetry  
VI. Bluejays

Richard Frisch - soloist

Gretchen Paxson - violin  
Jacob Glick - viola  
Leonard Sachs - viola  
Glynis Lomon - cello  
Chris Farris - bass

Roger Kay - flute  
Dominic Messinger - flute, oboe  
Prent Rodgers - clarinet  
Daniel Kumin - bassoon  
Vivian Fine - percussion

- Interval -

Sonata for Four Horns

HINDEMITH

I. Fugato    II. Lebhaft    III. Variationen uber "ich schell mein horn"

Maria Lattimore  
Susie Phillputt

John Gardner  
Andre Speyer

Dedicated to my parents, without whom it would not have been possible.

\* This Concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.

## I. Moonstone Sun

moonstone sun  
translucently awash of rivuleted sand  
small gray clouds  
edge of cove to edge of cove  
alright! I turn  
I face the sea and over the sea  
and slowly crossing the pale March sun  
the arc of incoming ocean fog  
my sole covenant

## II. Sipping There

Sipping there  
in oaken grove  
with earthen pipe  
in mischief mouth  
cool mellow wine  
of ancient tongues  
as light that danced  
in forests gone  
sings quietly  
in elfen eyes  
sweet wraiths of leaves  
once joyous in  
green windy life  
gently invade  
his drowsy form  
and still his thoughts  
and soaked in sun  
incense and song  
he sleeps

## III. Lunar Lover

I stood unblinking  
attempting trance  
this autumn night  
The brow of egg-shaped moon  
showed burning bright  
to unaccustomed sight  
Bearing upward thrice breached  
the gold-lipped clouds  
a difficult birth  
finally hung clear above  
tenuously triumphant

Later gently enters cool as the high moon  
my lunar lover  
resting bosomed on my breast  
softly kissing kiss of dove  
engenders warmth

The disembodied light descending  
illumines the air  
and the inarticulate terror  
of the immutable moans  
of hell

#### IV. Aunt Viv

Hunched over piano gizzards  
Hands poised so delicate  
Aunt Viv in her little red shoes  
Plucks out lizard songs  
And with full forearm whumps the kettle drum  
Beside herself.

#### V. Asymmetry

Pebble heart  
love seeketh  
love seeketh  
the echoing ocean unnumbering  
wave upon wave

In thick darkness salt fog on our tongues  
wriths profoundly fill our lungs  
the touch of their cold shadow breathes  
faint murmurs across the face of the full moon  
engulfing the light of the plunging sea foam

Tiresias Hermaphrodite night poet blind prophet  
when the soft mouths of babes have  
plied the roundness of your  
warm sweet thick milk and  
wrinkled like current sluiced sand  
your mother flesh  
sucked dry  
then poet  
expose your heart  
let flow your songs pluck lyric string  
and give to the fruit of fecund Dionysius  
the clear arc of Apollonian light  
then shall be heard a voice  
in the vast wilderness of sea  
the mad mutterance of remembered  
Cassandra Cassandra cassandra cassandra cassandra

the echoing ocean unnumbering wave upon wave  
polishing small stones  
unintended  
unmendable rendings  
of the searching heart

#### VI. Bluejays

raindark oaks  
against the morning  
wintersky  
and the goddamned screaming bluejays