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March 28 1971

Dear Bernard,

I did some of my most original work over the NRT - and the most beautifully written. I spent this past weekend typing up and preparing out of ^{the} manuscript 145 pages of my 600-page draft for the inspection of the personnel committee, and yesterday I left copies of a 17-page section I think is the best thing I've ever done for various people - especially Claude. It's on "the beautiful boy" (Antinous, Billy Budd, Mann's Tazio, etc.). If you would like to see it, I would be glad to leave you a copy, but perhaps you are too busy these days.

Regards - Camille