

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A CONCERT OF PIANO DUOS

ELIZABETH WRIGHT

ALLEN SHAWN

DONALD YORK, Guest Artist

Wednesday
November 2, 1988

8:15 p.m.
Greenwall Music Workshop

Andante with Variations, G Major K501 (1786)

MOZART

Elizabeth Wright, Donald York

*Eclogue (1988)

ALLEN SHAWN

Elizabeth Wright, Allen Shawn

Les Sites Auriculaires

RAVEL

Habanera (1895)

Entre Clockes (1897)

Frontispice (1918)
(for 5 hands)

Donald York, Elizabeth Wright, Amy Williams

-- INTERMISSION --

Le Sacre du Printemps (1912)

STRAVINSKY

First Part - Adoration of the Earth
Second Part - The Sacrifice

Elizabeth Wright, Donald York

*Premiere

ALLEN SHAWN's Eclogue is in two movements:

- I. Sarabande/Toccata
- II. Minuet/Gigue

DONALD YORK has been conductor and piano soloist for the Paul Taylor Dance Company in 13 New York seasons, two international tours, six domestic tours and five PBS-TV specials. He is also the composer of the scores for Paul Taylor's Polaris (1976), Diggity (1978), Snow White (1983), Last Look (1985) and Syzygy (1987) and the orchestrator of the scores for Mr. Taylor's Cloven Kingdom (1976), Aphrodisiamania (1977) and Lost, Found and Lost (1982). Mr. York conducted Bette Midler's Clams on the Half Shell and First Annual Farewell Tour, P.D.Q. Bach at Carnegie Hall, The Marriage of Figaro at Circle in the Square, Sunset at the Village Gate and the Broadway revival of Little Me. Mr. York composed the scores for Rosa (1981) and Can-Cans and Cakewalks (1982) for Roland Petit's Ballet National de Marseilles and Lunch (1979) for the Batsheva Dance Company of Israel, and wrote dance music for the Broadway productions of Can-Can, Merlin and 5-6-7-8...Dance! His arrangements can be heard on recordings by Judy Collins, Bette Midler and Hall & Oates, and he is producer of Frederic Hand's Jazzantigua for RCA Records and Jane Ira Bloom's Modern Drama for CBS Records.

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