



AT BENNINGTON spring 2015 readings | 7:00pm | fishman lecture hall

Poetry at Bennington is a series of readings, lectures, and talks by prominent American and internationally recognized poets which takes place on the campus of Bennington College. It was established in 2012 with generous support from Deborah Klang Smith and Henry Dale Smith, Jr. P '05.

These events are free and open to the public.

For more information
802-440-4376
x 4376 on campus
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www.bennington.edu



CLAUDIA RANKINE | WEDNESDAY | APRIL 1 |

Claudia Rankine is the author of five collections of poetry, a play, numerous video collaborations, and is the editor of several anthologies. Rankine's critically acclaimed book, *Citizen: An American Lyric* (Graywolf, 2014), a book-length poem about race and the imagination, was a finalist for the National Book Award and was selected as an NPR Best Book of 2014, and is a *New York Times* bestseller. In 2014, Rankine was awarded the Poets & Writers' Jackson Poetry Prize, awarded to an American poet of exceptional talent who deserves wider recognition.



KEVIN YOUNG | WEDNESDAY | APRIL 22 |

Kevin Young's many books of poetry include *Ardency: A Chronicle of the Amistad Rebels* (Knopf, 2011); *Dear Darkness* (Knopf, 2008); *For the Confederate Dead* (2007); and *Book of Hours* (2014), finalist for the Kingsley Tufts Poetry Award. Young was a 1993 National Poetry Series winner for *Most Way Home*. Other collections include *To Repel Ghosts: Five Sides in B Minor* (2001) and *Jelly Roll: A Blues* (2003), a finalist for both the National Book Award and the *Los Angeles Times* Book Award. Young is also the author of *The Grey Album* (Graywolf, 2012), winner of the Graywolf Press Nonfiction Prize. Young is Charles Howard Candler Professor of Creative Writing and English, and curator of Literary Collections and the Raymond Danowski Poetry Library at Emory University.



CARMEN GIMÉNEZ SMITH | WED | MAY 6 |

Carmen Giménez Smith is the author of a memoir, *Bring Down the Little Birds* (University of Arizona, 2010), three poetry collections—*Goodbye, Flicker* (University of Massachusetts, 2012), *The City She Was* (Center for Literary Publishing, 2011) and *Odalisque in Pieces* (University of Arizona, 2009)—and three poetry chapbooks—*Reason's Monsters* (Dusie Kollektiv, 2011), *Can We Talk Here* (Belladonna Books, 2011) and *Glitch* (Dusie Kollektiv, 2009). She is the recipient of a 2011 American Book Award, the 2011 Juniper Prize for Poetry, and a 2011–2012 fellowship in creative nonfiction from the Howard Foundation. She teaches at New Mexico State University and serves as the editor-in-chief of the literary journal *Puerto del Sol* and the publisher of *Noemi Press*.



CA CONRAD | FRIDAY | MAY 15 | Co-sponsored with the Editors of SILO

CAConrad is the author of numerous collections of poetry, including *ECODEVIANCE: (Soma)tics for the Future Wilderness* (Wave Books, 2014); *Philip Seymour Hoffman (were you high when you said this?)* (Worms Press, 2014); *A Beautiful Marsupial Afternoon: New (Soma)tics* (Wave Books, 2012); *The City Real & Imagined* (Factory School Press, 2010), with the poet Frank Sherlock; and *The Book of Frank* (Chax Press, 2009), recipient of the Gil Ott Book Award. He is the author of a book of nonfiction essays, *Advanced Elvis Course* (Soft Skull Press, 2009). CAConrad conducts lectures and workshops across the country on (Soma)tics and Ecopoetics. He currently lives in Philadelphia.