

In
Dreams
Begin
Responsibilities

'IN DREAMS BEGIN RESPONSIBILITIES'

based on the work of Delmore Schwartz
adapted for the stage and directed by Jane leslie cohen*

Set Design by Margaret S. Tucker

Lighting Design by Michael Haddad

Costume Design by Melissa Hall

All music composed and performed by Dan Siegler

"From a certain point onward, there is no longer any turning back. That is the point that must be reached."
-- Kafka.

The Scene: A room. 1938.

Early evening. Winter.

the Girl.....Jade Roth
the Young Man.....Matthew D. Weiss
Harry, his Father.....Rob Sedgwick
Rose, his Mother..Marguerite Foster
His Grandfather.....Howard Schott
His Grandmother....Andrea Odezynska
His Aunt Clara.....Loren Beth Segan
His Uncles Ira

and Carl.....Antony R. Koplin
the Old Lady.....Jane T. Harvey

the Audience: Jane T. Harvey, Antony R. Koplin, Andrea
Odezynska, Nathan Thompson, Loren Beth Segan, Howard Schott.

the Conductor.....Nathan Thompson
a Young Lady.....Loren Beth Segan
Coney Island trio...Nathan Thompson,
Antony R. Koplin, Andrea Odezynska
the Waiter.....Antony R. Koplin
Waltzing Couple....Loren Beth Segan,

Nathan Thompson

the Usher.....Howard Schott
the Photographer....Nathan Thompson
the Fortune Teller..Andrea Odezynska

Stage Managed by Julia E. Rosenblum

Assistant Directed by Martina L. Baumhauer

Production Tape engineered by David Beach

Technical Director.....Nancy Moon

Master Carpenter.....Maureen Snelgrove

Set Construction: S. Goss, P. Jenkins,

S. Pianka, L. Uren

Painting Crew: K. Leetsma, L. Warwick,

M. Snelgrove

Master Electrician.....Jason Licht

Lighting Crew: D. Furness, M. Monaghan

Costume Construction: M. Ellenhorn,

L. MacFarlane

Props Collecting: P. Jenkins, L. Uren

Light Board Operator.....Ahrin Mishan

Sound Operator.....Charlie Smit

Set/Props Running: M. Silva, M. Odell,

G. Mendoza.

Dressers: A. Carter, M. Bonifaz

Makeup: A. Mishan, V. Porter

Wardrobe.....Anne Carter

House Manager.....Jane Kaufman

Slides by Charles Miller

Poster & Program Design by Kathryn Shapiro

From the work of Delmore Schwartz: "In Dreams Begin
Responsibilities" (1938), "The World was Warm and White
When I was Born" (1954), "Father and Son" (1938).

Special Thanks to: D.V. Groupé; S.C. Parker; the Design Faculty;
D. Beach; M. Rancourt; Xerox in general and the Drama office in
particular; the New York Script Development Committee; L. Logan,
ex officio and otherwise; as always J. Cohen Sr.

* in partial fulfillment of the Bachelor of Arts degree.

Please note these additions/ corrections to your program:

Scott C. Parker -- Sound Operator

Charlie Smit -- Preset Board Operator

Dianne Sauers -- Set Running Crew

Ushers: Linda Caldwell, Michelle Matland.

Special Thanks to: David Hess, Doug Gerlach, Grumpy,

Duck, the Schottsteins & Lenny Bruce.