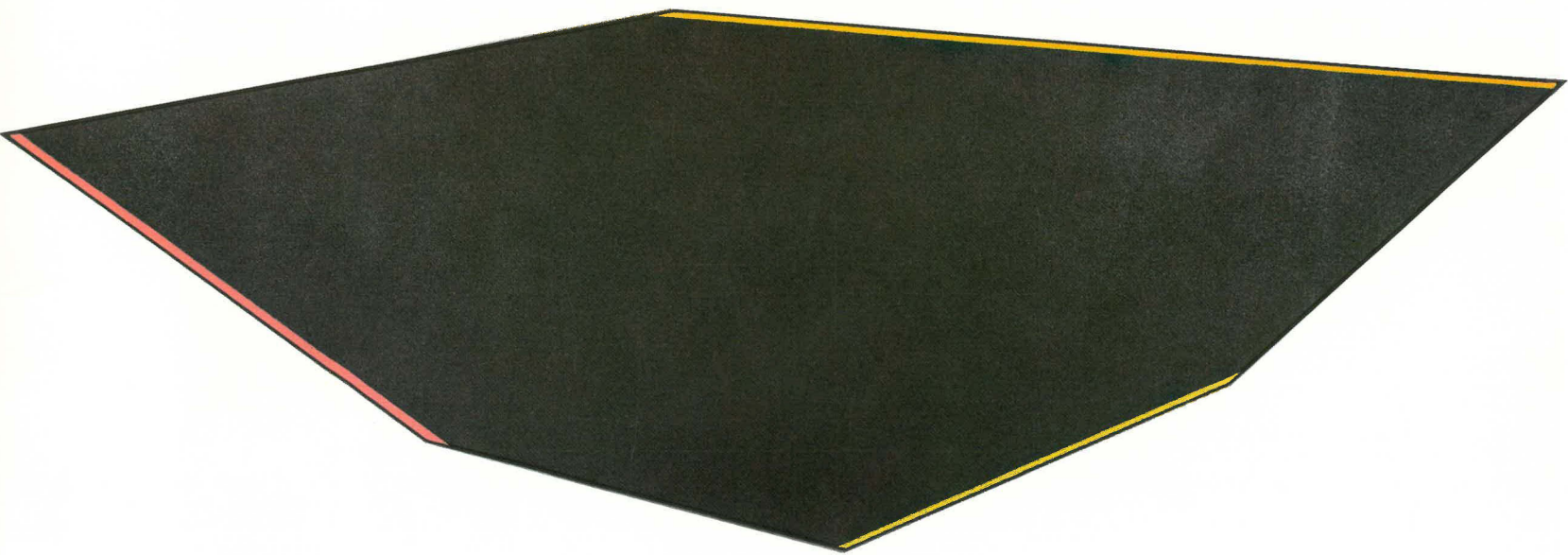


Contemporary Paintings, Sculpture
Drawings and Prints

¹⁹⁸⁰
Tuesday, March 11 at 8 P.M.

SOTHEBY PARKE BERNET INC., NEW YORK



Sponsored by Bennington College

Bennington artists are among the most distinguished in America today. Consider just a few who taught and worked at the college . . . Kenneth Noland, Jules Olitski, Larry Poons, Anthony Caro, David Smith, Paul Feeley. Helen Frankenthaler is an alumna. This collection is primarily work of the Bennington Faculty, past and present. Most are represented by major New York dealers and are in the world's important museums and collections. A number of the paintings and sculpture are being shown for the first time, including Kenneth Noland's "Cant" and Pat Adams' "New Day".

Clearly there is a vitality and intelligence that permeates the deceptively simple, bucolic Vermont setting and this appears to attract artists to the faculty who are passionately engaged in their own work and who recognize the need for an artistic dialogue. Pat Adams, a member of the faculty for 13 years, has said, "As we looked to our working reality as basis for our way of teaching . . . we had ourselves learned to attend to our own best sense, and that in listening to our lessons, our work moved . . . continued to advance. It has happened to all of us."

Sidney Tillim, painter and art historian, wrote at the dedication of the college's new Visual and Performing Arts building several years ago, "In the early years, the 30's and 40's, there were diverse but discriminating one man shows many of them put together by Stefan Hirsch. They ranged from Albers to Delacroix." During Paul Feeley's time as department chairman, many of the "New York School" of painters taught at the college, as well as noted critics and historians, Laurence Alloway, Eugene Goossen, Hilton Kramer and Clement Greenberg.

The present faculty does not belong to a single school of expression. Philip Wofford's painting style is unique as is that of Carol Haerer and Thelma Appel. Although Brower Hatcher studied at St. Martin's under Anthony Caro, as did Isaac Witkin earlier, each has an approach very much his own. Richard Haas was honored by the American Institute of Architects in 1979 for his architectural-type drawings and lithographs. This breadth of experience and approach adds dimension to the artistic dialogue among colleagues and students which is ongoing.

Special thanks to Walter Bareiss who juried the work of professional alumni artists and collectors who donated art for this auction. His keen eye has shaped his own fine collections, as well as those of the Museum of Modern Art, the Yale-New Haven Gallery and museums and galleries in Munich.

The committee and Bennington College are most grateful to everyone who has donated art to this collection.

Our deepest appreciation to Sotheby Parke Bernet and its expert staff without whose interest and guidance, this project would not be possible.

*Lois Chazen
Chairman*

Exhibition

Friday, March 7 from 10 a.m. to 5 p.m.
Saturday, March 8 from 10 a.m. to 5 p.m.
Monday, March 10 from 10 a.m. to 4 p.m.
Tuesday, March 11 from 10 a.m. to 3 p.m.

Auction

Tuesday, March 11 at 8 p.m.
SOTHEBY PARKE BERNET
980 Madison Avenue (76th-77th Streets)
New York, New York 10021 (212-473-3400)

Sponsored by BENNINGTON COLLEGE

Advance (order) bids may be mailed or phoned to

Mrs. Torrey Bosee, Little Cove Lane, Old Greenwich, Conn. 06870 (203) 637-9975 Order bid form enclosed in catalogue

Front cover KENNETH NOLAND Cant Acrylic on canvas, 1979 36 x 103¼ inches

■ 1 JOHN AVERY NEWMAN

Study for wall sculpture

Silkscreen, signed in pencil and numbered 4/8, 1976

16 $\frac{1}{8}$ x 16 $\frac{1}{16}$ inches

Gift of the artist

■ 2 ROY LICHTENSTEIN

Color lithograph for a poster

Artist's retrospective at Guggenheim Museum, 1969

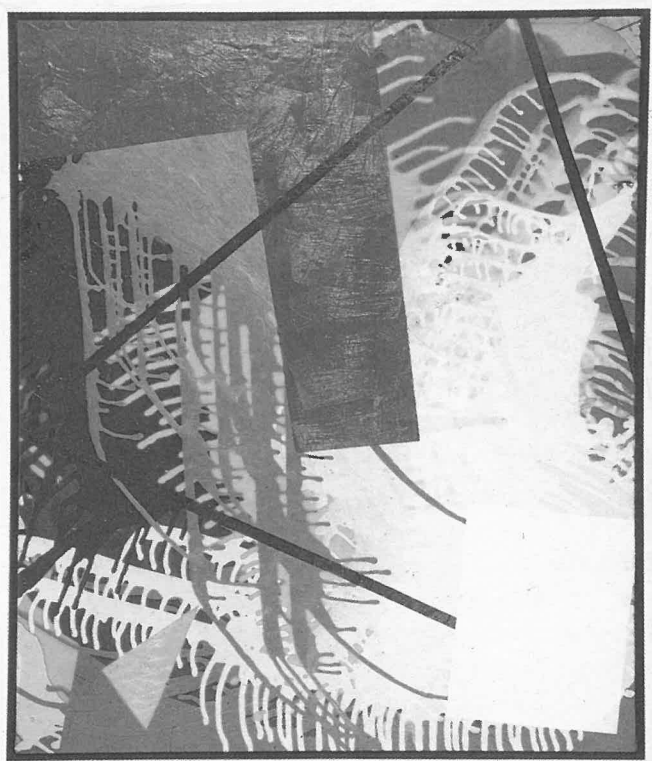
Signed in pencil and numbered 242/250

24 $\frac{3}{8}$ x 24 $\frac{3}{8}$ inches

Gift of the artist



2



3

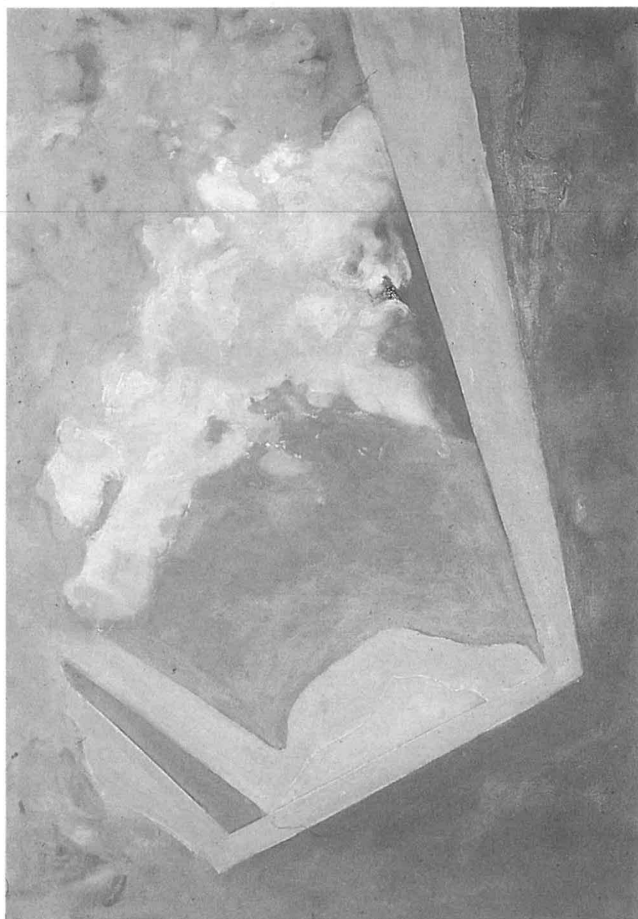
■ 3 CONSTANCE KHEEL

Moon, Stars

Acrylic on canvas, 1979

48 x 40 $\frac{3}{4}$ inches

Gift of a collector



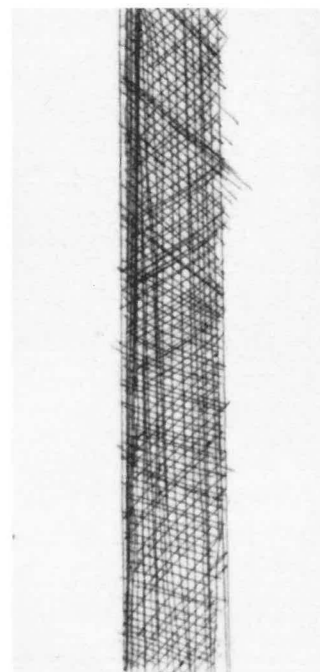
- 4 MARGARET SWAN
Take Wing
Acrylic on canvas, 1979
55 x 39 inches
Gift of the artist

- 5 SOPHIA HEALY
Apricot
Paperwork
24 x 19 inches
Gift of the artist

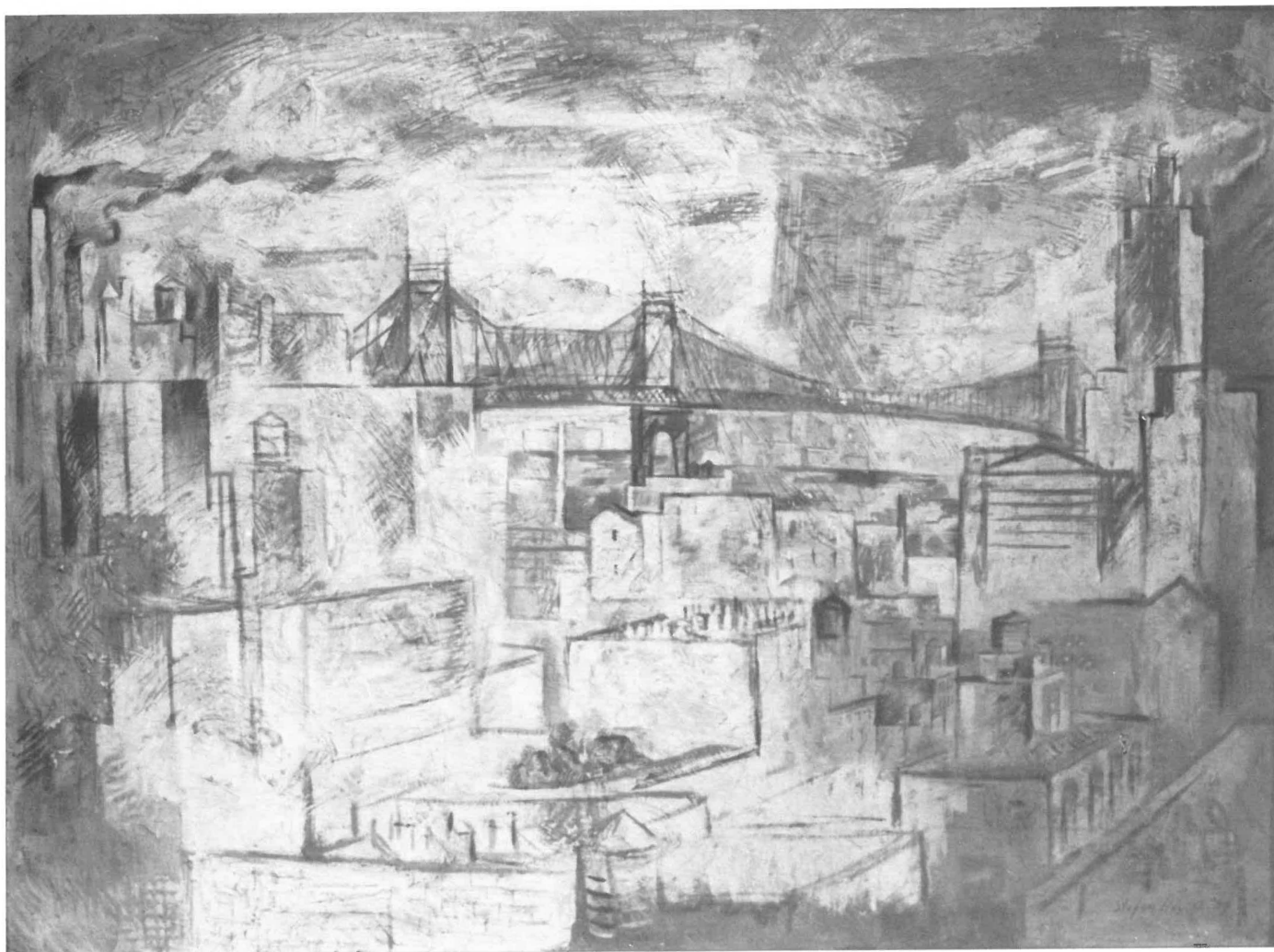
- 6 ANDREA WOODNER
Antonym
Steel
2 x 5 x 4 inches
Gift of the Contemporaries

4

- 7 BARNETT NEWMAN
Note II
Etching, 1968 numbered HC 1/3
20 x 14 inches
Gift of Mrs. Barnett Newman



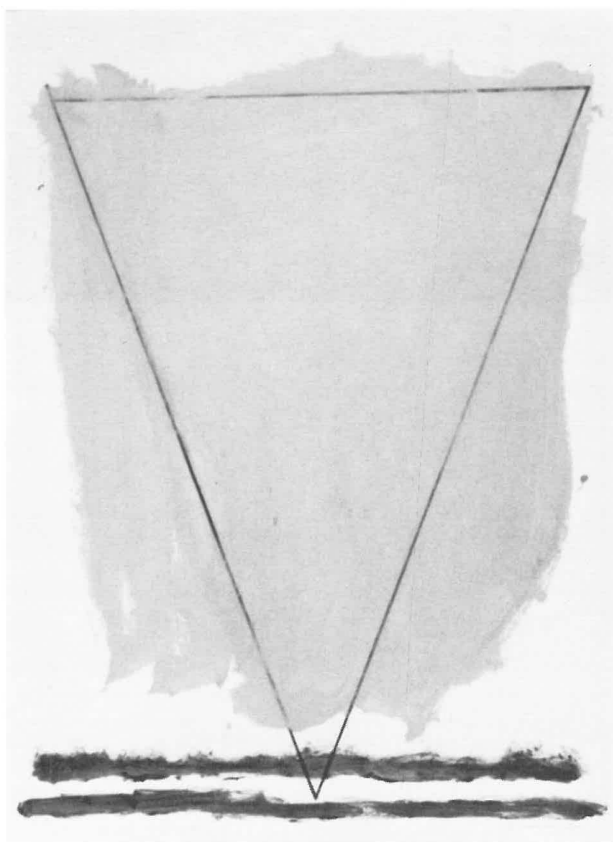
7



- 8 STEFAN HIRSCH
Queensborough Bridge
Oil on canvas, 1939
40 x 51 inches
Gift of a collector



- 9 **ROBERT CRONIN**
 Bagatelle
 Plated tin, 1979
 15½ x 19 x 18½ inches
Gift of the artist



- 10 **ALEXANDER LIBERMAN**
 Untitled
 Painting on paper, 1970, signed in pencil
 33½ x 25½
Gift of Mrs. Jesse Wolff, in memory of Audrey Stern Hess



11

■ 11 PAUL FEELEY

Three Marine Bathers

Oil on canvas

39¹⁵/₁₆ x 33¹⁵/₁₆

Gift of Mrs. Helen Feeley Wheelwright

■ 12 CAROL KARDON

Millay House, Steepletop

Oil on canvas

40 x 48 inches

Gift of the artist

■ 13 JOSEPH CERAMI

Map for S

Mixed media on paper, 1978

16 x 21 inches

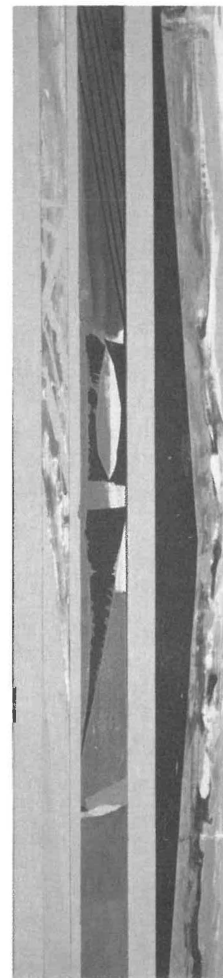
Gift of the artist

- 14 **SUSAN TUNICK**
 Wabash Cannonball
 Acrylic on canvas, 1979
 79 x 21 inches
Gift of the artist

- 15 **ROY LICHTENSTEIN**
 Yellow Still Life
 Lithograph and silkscreen, signed and numbered 42/100 33 x 44¼ inches
Gift of Mr. Robert Rowan

- 16 **BARBARA GREENBERG**
 Big Pink
 Abstract tapestry, 1980, 84 x 108 inches
Gift of the artist

- 17 **PAUL FEELEY**
 Untitled
 Oil on canvas, 1964
 30 x 30 inches
Gift of Mrs. Helen Feeley Wheelwright

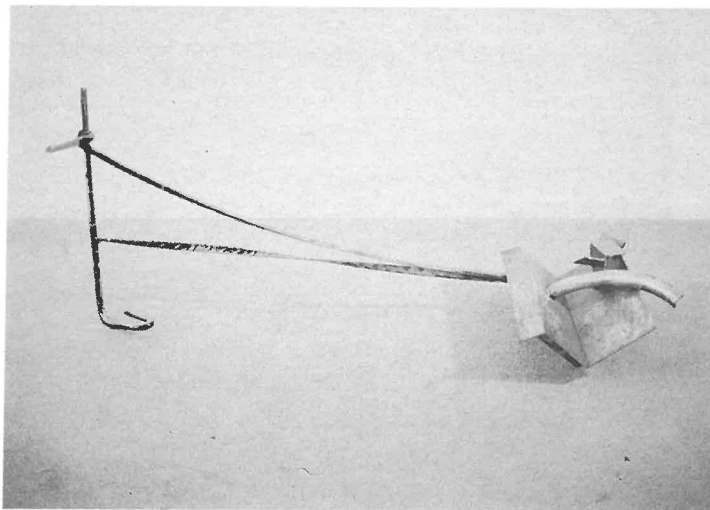


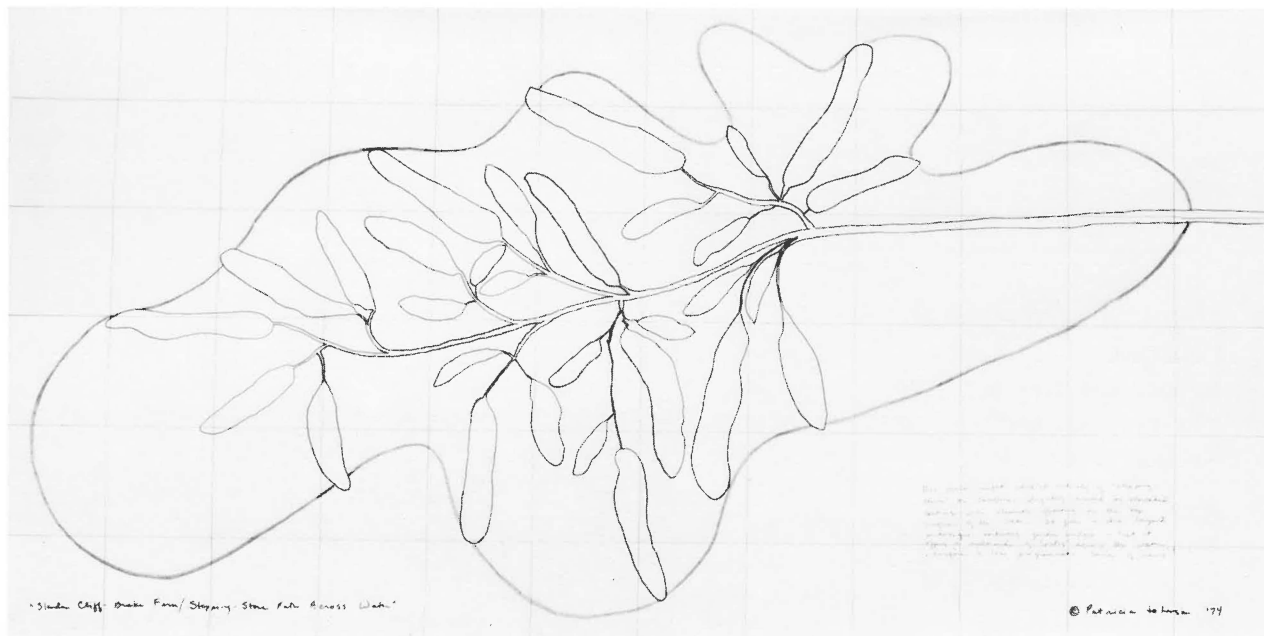
- 18 **JAQUETH HUTCHINSON**
 Digadigado
 Polished steel, varnished, 1979
 22 x 48 x 15 inches
Gift of a collector

- 19 **ANN HOLMES**
 Black Waters of the Dawn
 Collage, mixed media, 1978
 46 x 46 inches
Gift of Mrs. Abraham Rothenberg

- 20 **RICHARD HAAS**
 Old Custom House
 Lithograph, signed Artist's Proof, numbered
 8/10, 1975
 24½ x 30 inches
Gift of a collector

- 21 **HEIDI GLÜCK**
 Untitled
 Etching, 1978-79
 22 x 37⅝ inches, signed and numbered 7/10
Gift of the artist





22

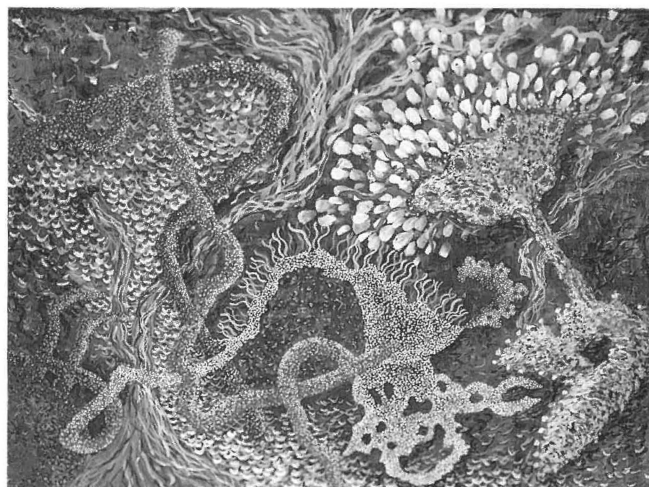
■ 22 **PATRICIA JOHANSON**

Slender Cliff-Break Fern/ Stepping Stone Path Across Water

Drawing: ink and charcoal on vellum

18 x 36 inches

Gift of the artist



23

■ 23 **DEBORAH MEINRATH**

Bioscape - Coração,

Watercolor and gouache, 1976

40 x 32 inches

Gift of the artist

■ 24 **ANTHONY CARO**

Barbados

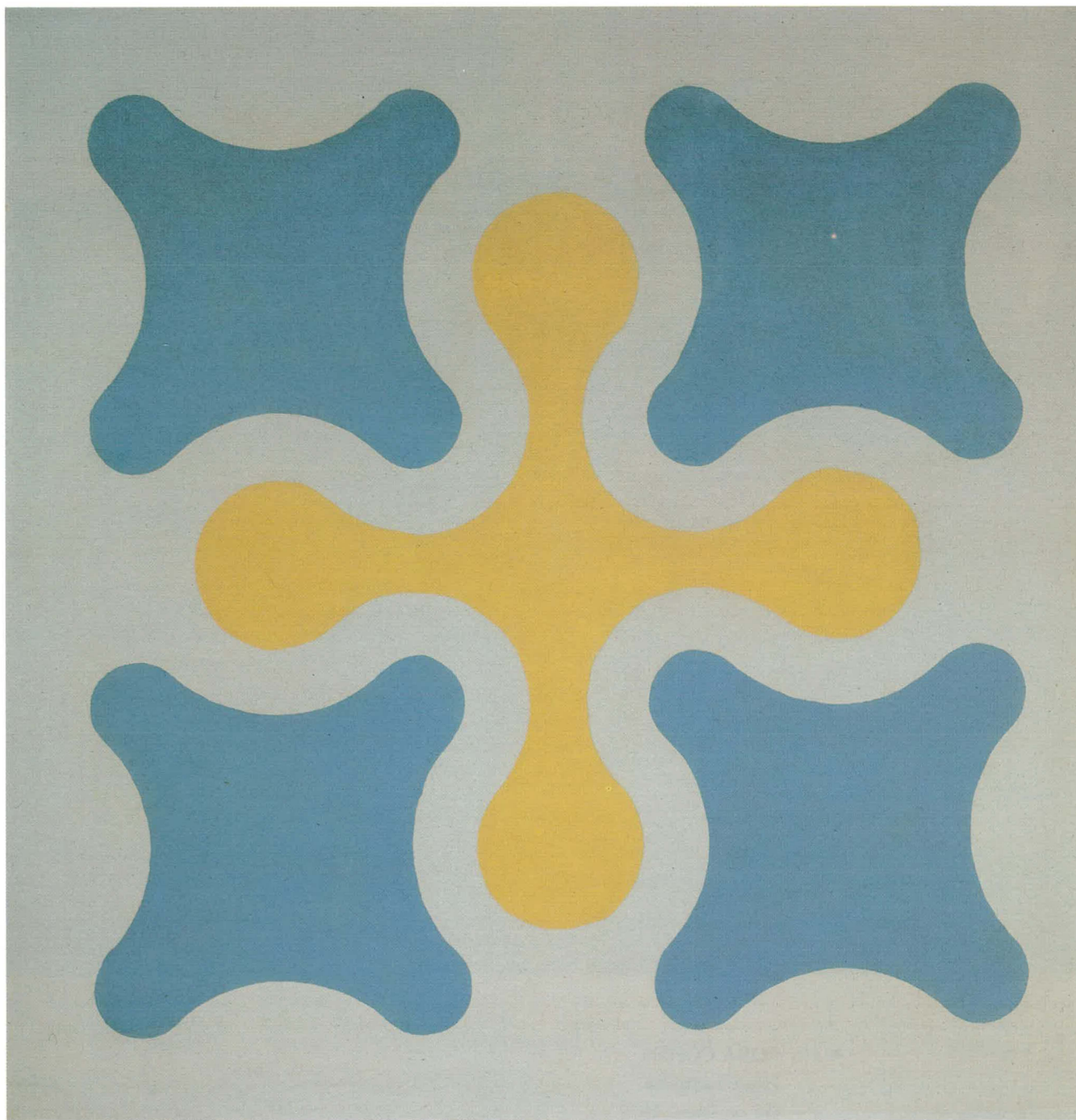
Pen and ink drawing, 1978

16 x 19½ inches

Gift of the artist



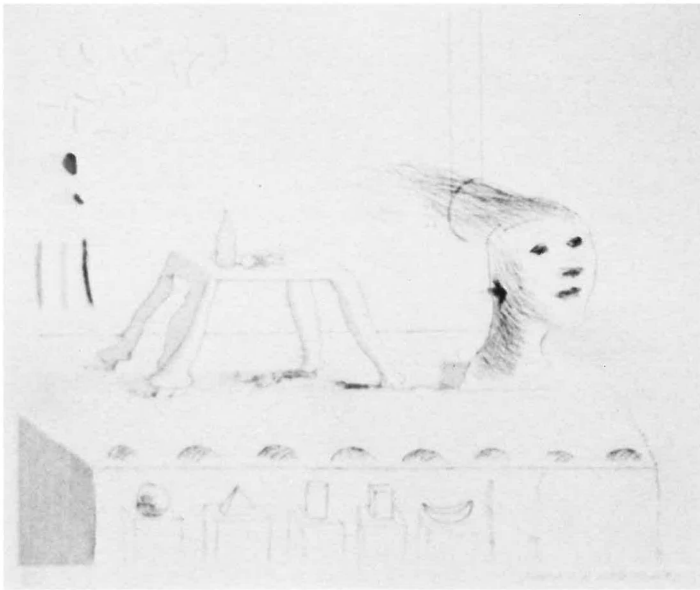
■ 25 CORA COHEN
Horse Latitudes
Oil on linen, 1979
76 x 104 inches
Gift of Dr. Edward A. Harkavy



■ 26 **PAUL FEELEY**
Almaack
Oil on canvas, 1964
60 x 60 inches
Gift of Mrs. Helen Feeley Wheelwright



■ 27 PHILIP WOFFORD Green Earth Beard Acrylic on canvas, 1977 72 x 72 inches *Gift of a private collector*



28

■ 28 **DAVID HOCKNEY**

"Man With The Blue Guitar," by Wallace Stevens (Illustration)

Etching and aquatint, signed and numbered 79/200, 1977

20 x 24 inches

Gift of Clark Gallery, Lincoln, Mass.

■ 29 **BETSY AUGUSTINE**

Three Muses

Cotton, 1979

68 x 88 inches

Gift of the artist

■ 30 **BETTY PARSONS**

Going By

Painted wood structures, 1978

34 x 28 inches

Gift of the artist

■ 31 **LIZ CASPARI**

Form From Bronze Series

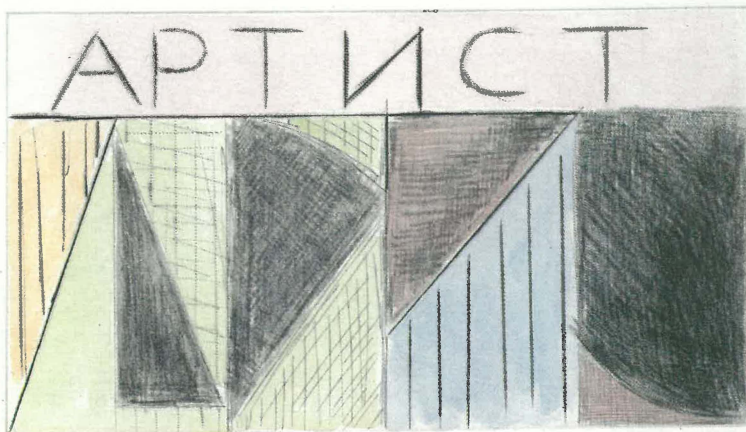
Ceramic, 1979

10 x 26 inches

Gift of George Caspari



31



■ 32 **FRANCES BARTH**

A Russian Abecedary

A book of 28 etchings, engravings and drypoints, hand colored, hand printed table of contents, limited edition of 20, 1979-80

15 x 23 inches, page size. Illustration shows page 1, which reads artist.

Gift of Susan Crile

32

■ 33 **CAROL STRICK**

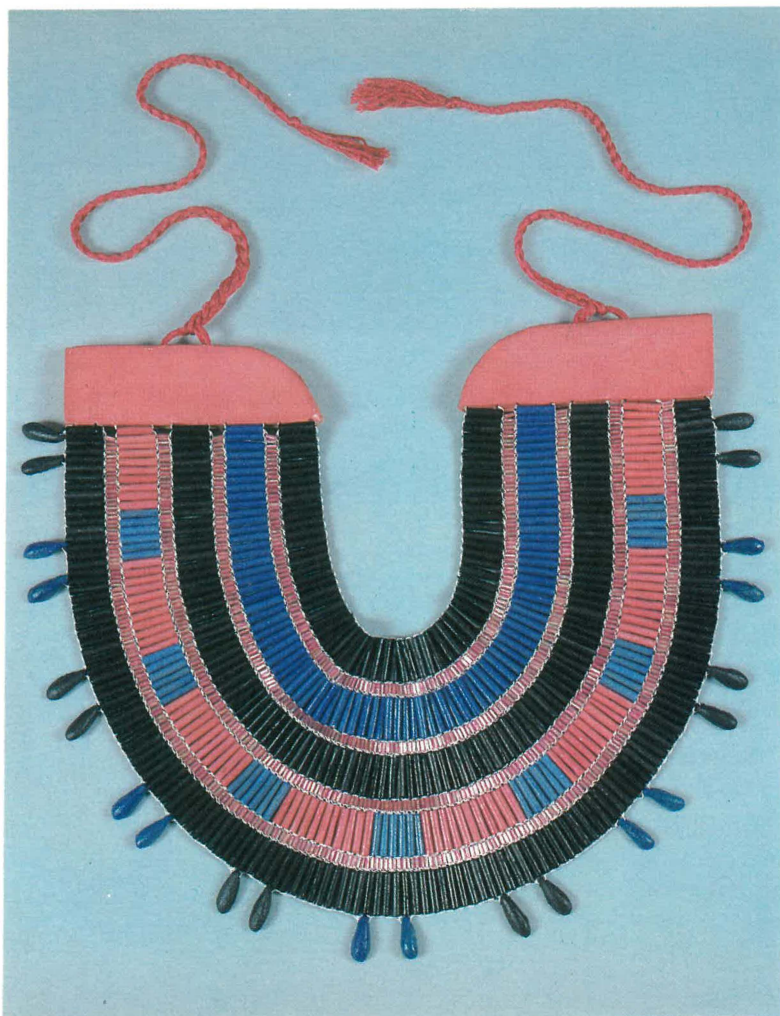
Egyptian collar

Ancient faience method of making beads

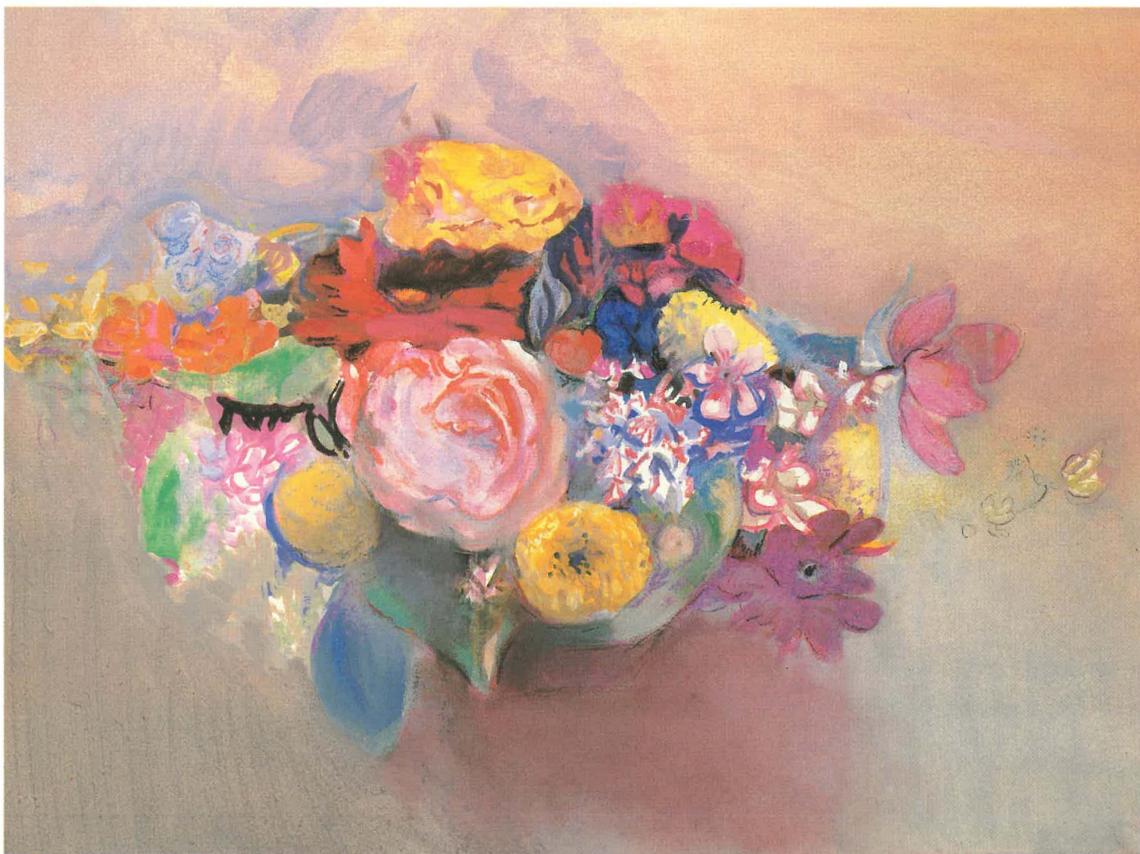
Variations made for Metropolitan Museum of Art and Munich Museum

4½ deep x 16 inches long

Gift of the artist



33



34

- 34 IAN WOODNER
American Rose and Zinnias
Pastel and watercolor, 1979
22 x 29 inches
Gift of the artist

- 35 ANDREA WOODNER
Seychelles
Bronze, 1979
5 x 10 x 3 inches
Gift of The Contemporaries



35

■ 36 JOANNA POUSETTE DART

Untitled

Watercolor, 1979

10 x 14 inches

Gift of a collector

■ 37 JOANNA POUSETTE DART

Untitled

Watercolor, 1977-78

18 x 24 inches

Gift of a collector

■ 38 RAY PARKER

UNTITLED

Reduction woodcut

Signed in pencil, printer's proof, 1979

27³/₁₆ x 20⁷/₈ inches

Gift of Vincent Longo

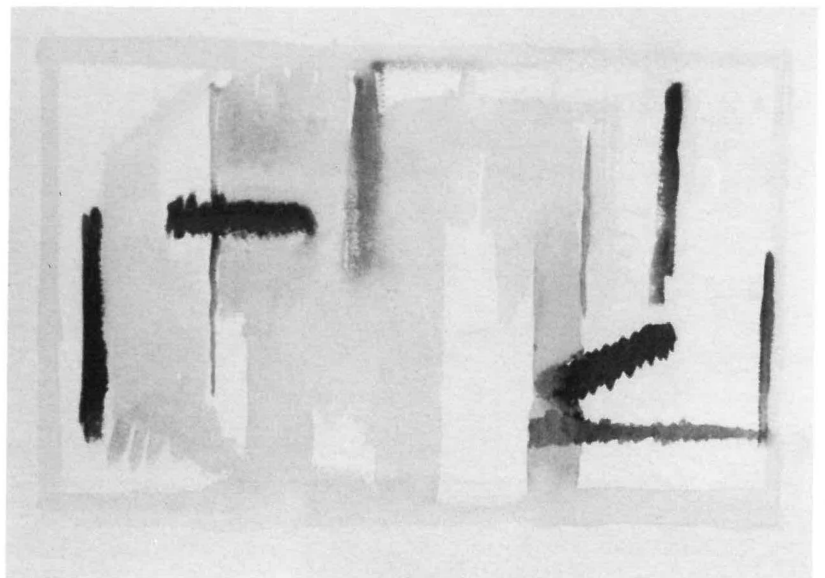
■ 39 PAMELA MORGAN

Broadway-Lafayette

Hand colored etching and aquatint, 1979, artist's proof

41 x 29 inches

Gift of the artist



■ 40 SUSAN SHATTER

Running Rocks

Watercolor

10 x 14 inches

Gift of the artist

■ 41 THELMA APPEL

April 30

Acrylic and enamel on paper, 1974

48 x 30 inches

Gift of Isaac Witkin

■ 42 ANN POOR

The Lenin Monument at Yalta

Watercolor

20 x 26 inches

Gift of the artist



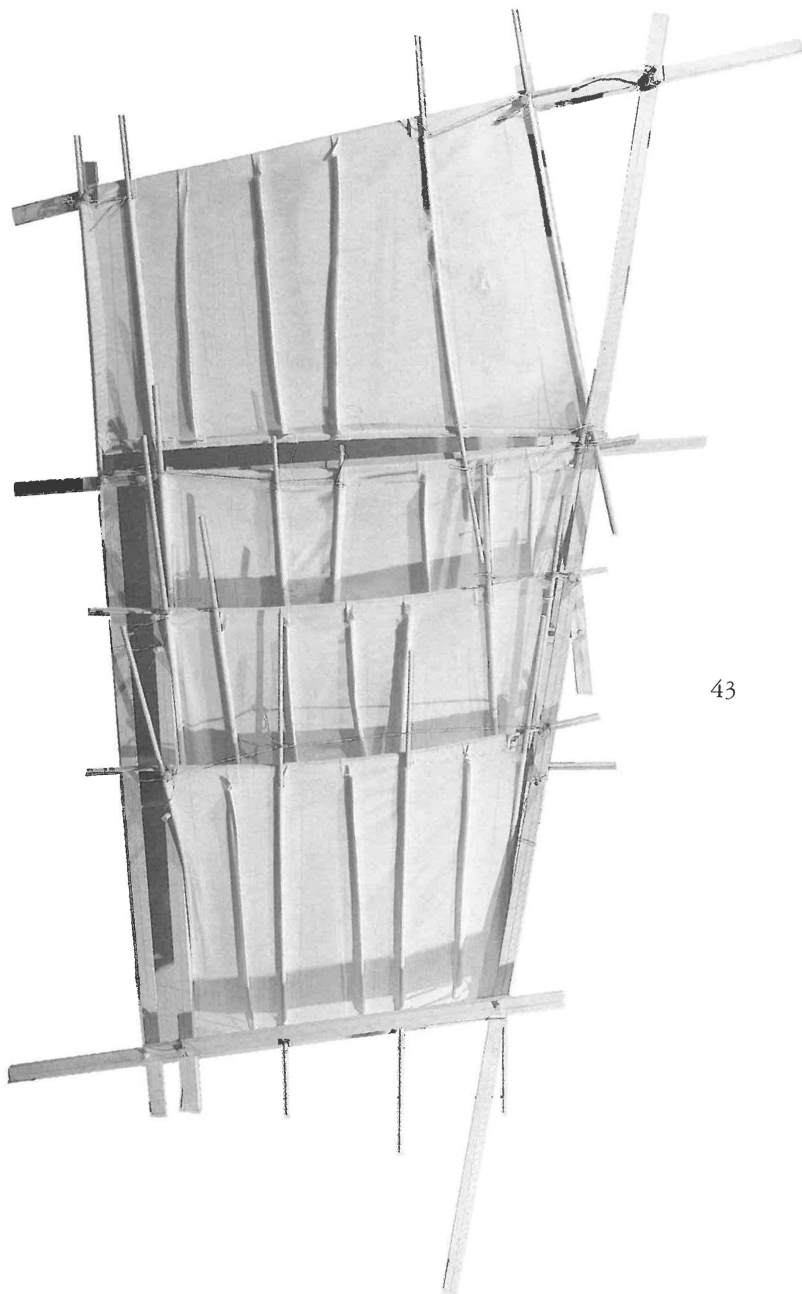
40



41



42



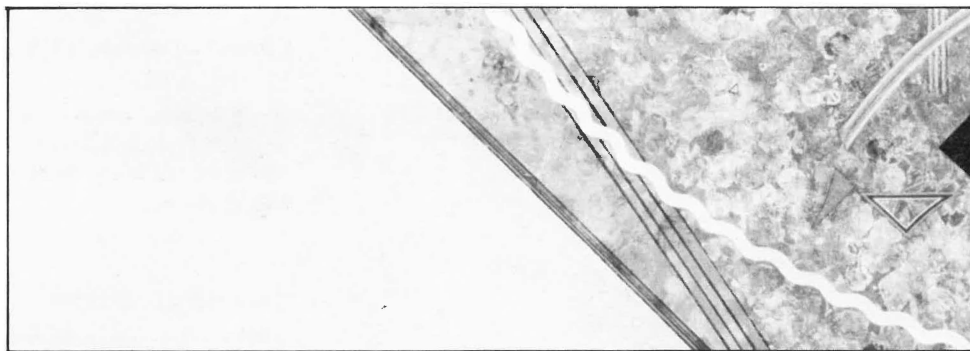
43

- 43 **BARBARA VALENTA**
Red, Wood and Dowels
Canvas and dowels, 1979
31 x 63 inches
Work in same series shown at
Summer Loan Exhibition,
Metropolitan Museum of Art, 1979
Gift of the artist

- 44 **GRAHAME SHANE**
Dream City, Tyche of Antioch
Collage, 1969
14 x 20 inches
Gift of the artist

- 45 **GRAHAME SHANE**
Waiting for Missy
Drawing, 1978
Gift of the artist

- 46 **GRAHAME SHANE**
Dream City, Farringdon Road Schema
Diagrammatic sectional perspective
Collage, 1969
14 x 20 inches
Gift of the artist



47

■ 47 **PAT ADAMS**

New Day

Acrylic, mixed media on paper, 1979

9 x 17½ inches

Gift of the artist

■ 48 **ROBERT MOTHERWELL**

Sea Lion With Red Stripe

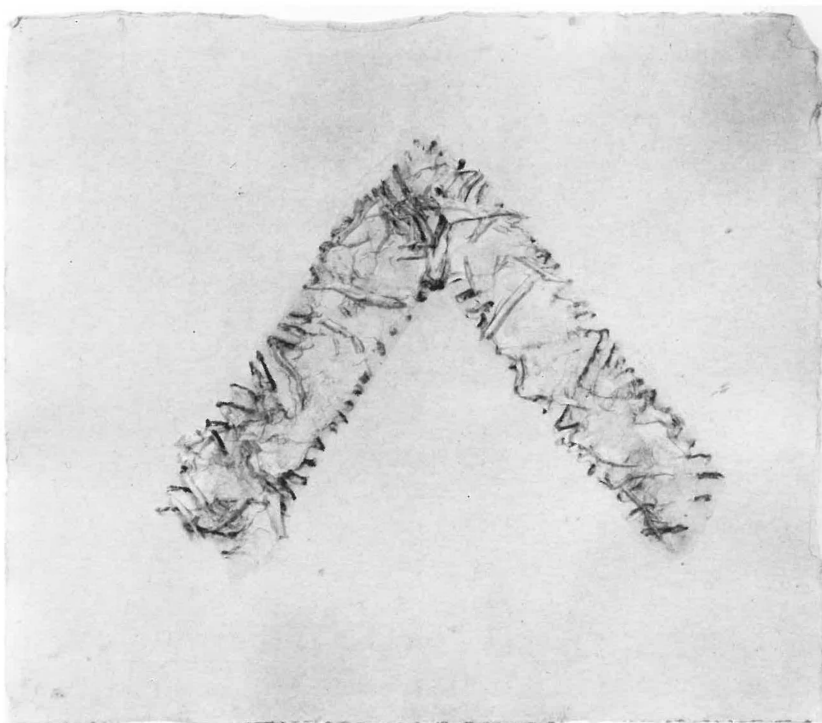
Collage, signed RM, 1959

32½ x 26½ inches

Shown at Museum of Fine Arts, Houston

Gift of a collector

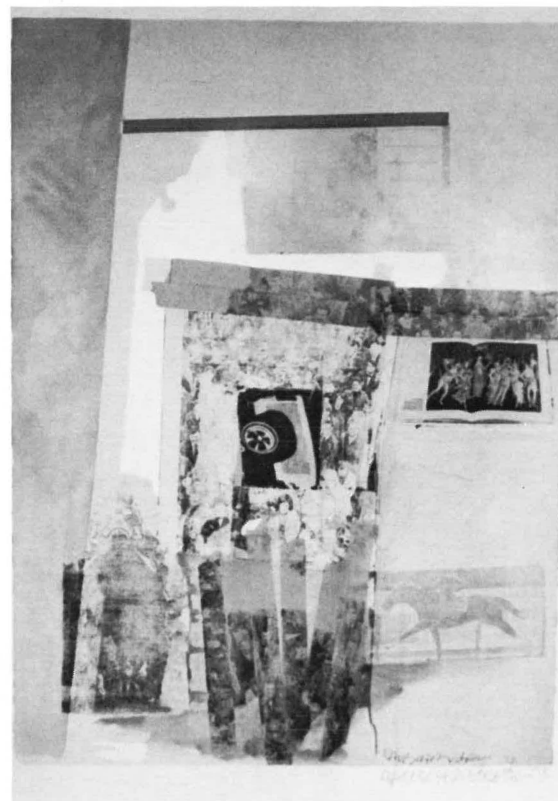




49

- 49 MICHAEL GOLDBERG
 Untitled
 Drawing
 27 $\frac{7}{8}$ x 31 $\frac{3}{4}$ inches
Gift of the artist

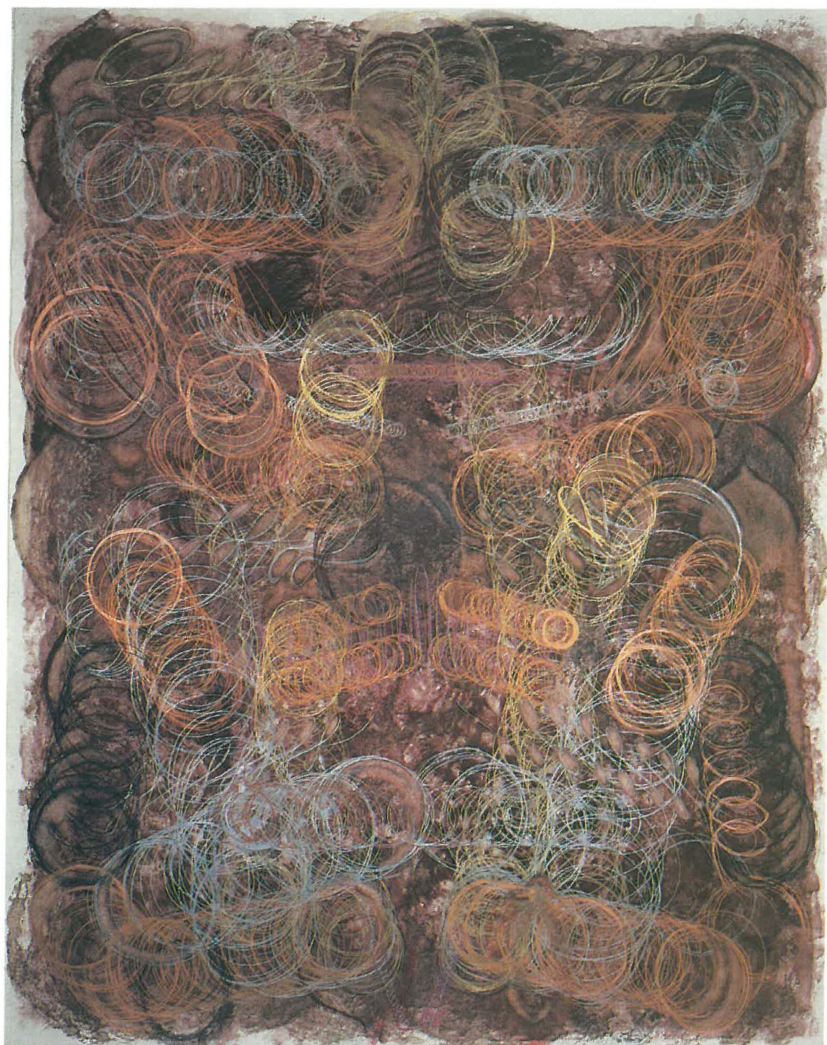
- 50 ROBERT RAUSCHENBERG
 Tribute to Save Venice
 Lithograph, signed and numbered 59/250
 35 $\frac{3}{4}$ x 23 $\frac{3}{4}$ inches
Gift of Mr. and Mrs. Walter Bareiss



50

- 51 BARBARA ROTHENBERG
 The Pleasures of Merely Circulating
 Collage, pastel and pencil, 1979
 20 x 18 inches
Gift of Mrs. John Holmes

- 52 PATRICIA NORVELL
 Blue and Gold
 Drawing after a sculpture, 1979
 22 x 30 inches
Gift of the artist



■ 53 CAROL HAERER

Harlequin

Metallic and colored pencils, powdered pigments, on
rag paper edged with canvas, 1977

77 x 60 inches

Gift of a private collector

53

■ 54 THELMA APPEL

New North 7

Lithograph, signed artist's proof, 1979

14 x 27 inches

Gift of Isaac Witkin

■ 55 THELMA APPEL

Waloomsac Wood III

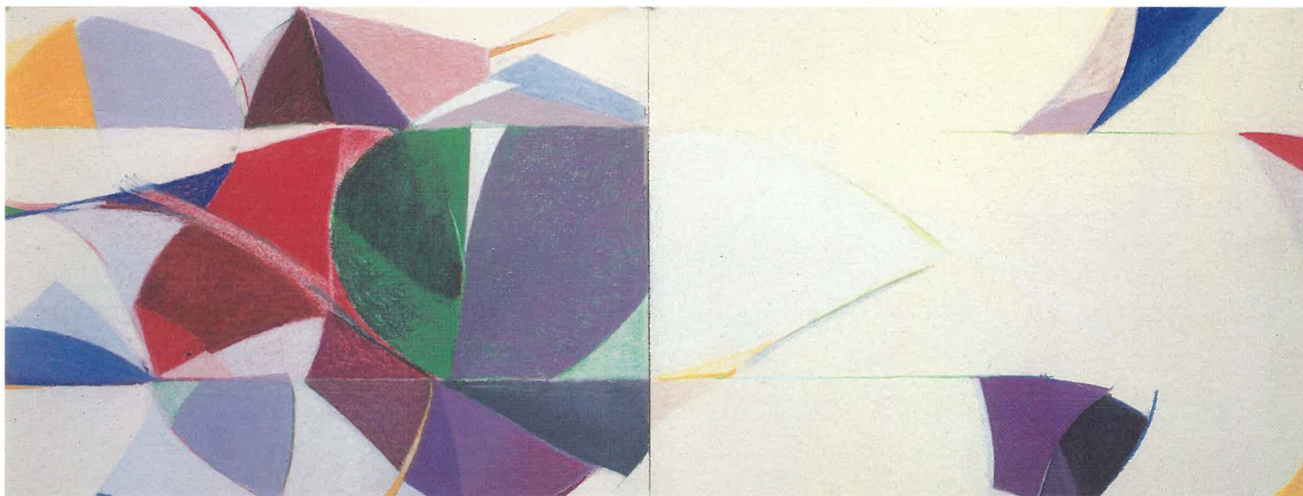
Lithograph, signed artist's proof, 1978

17 x 21 inches

Gift of Isaac Witkin



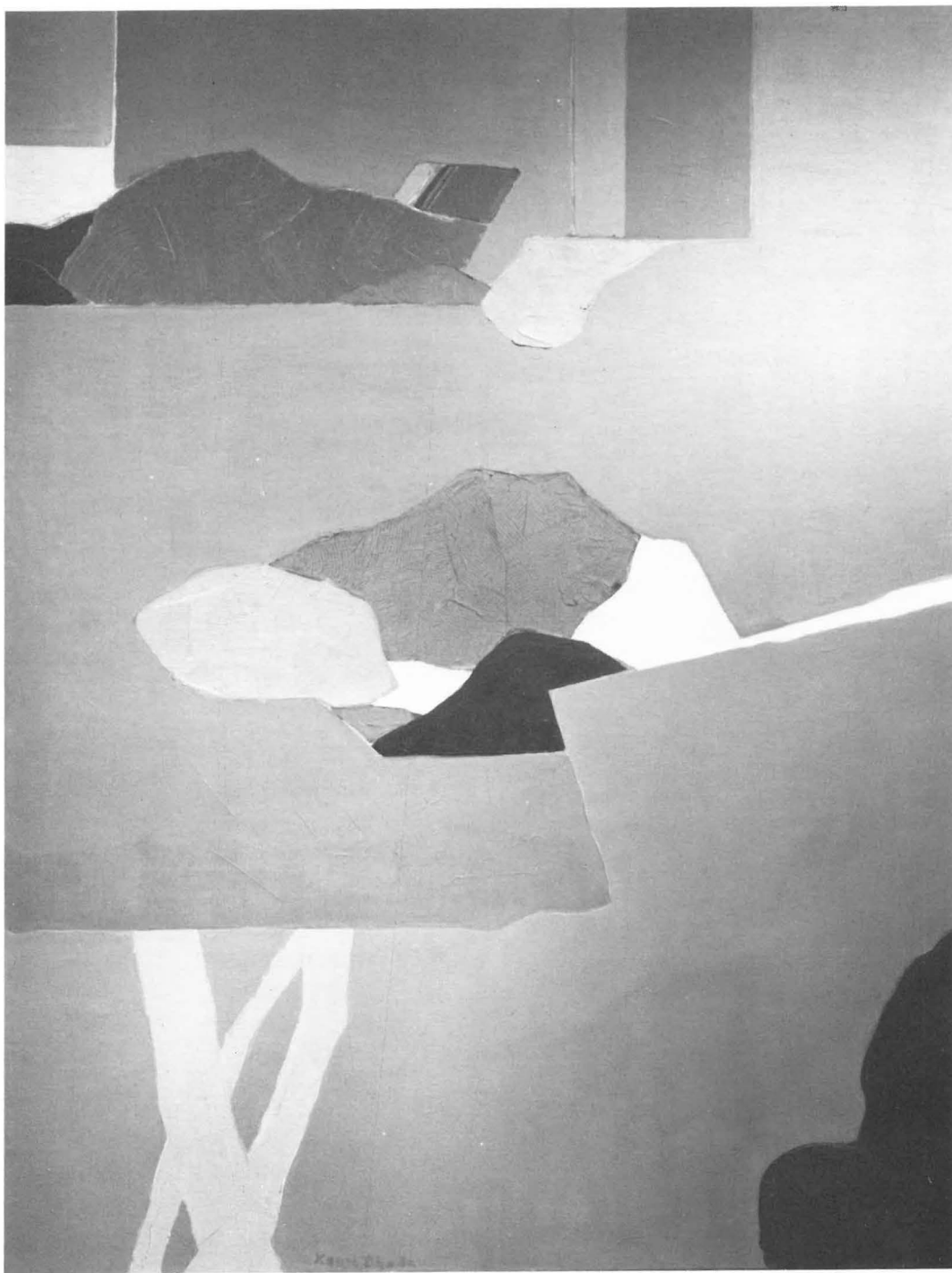
54



56

- 56 SUSAN CRILE
 Perceptual Field
 Pastel on paper, diptych, 1978-79
 38 x 100 inches
Gift of Frances Barth

- 57 KENNETH NOLAND
 Cant
 Acrylic on canvas, 1979
 36 x 103¼ inches
 Illustrated on catalogue cover
Gift of the artist



■ 58 KENZO OKADA

Rocks Acrylic on canvas 57 x 44 inches

Gift of a collector

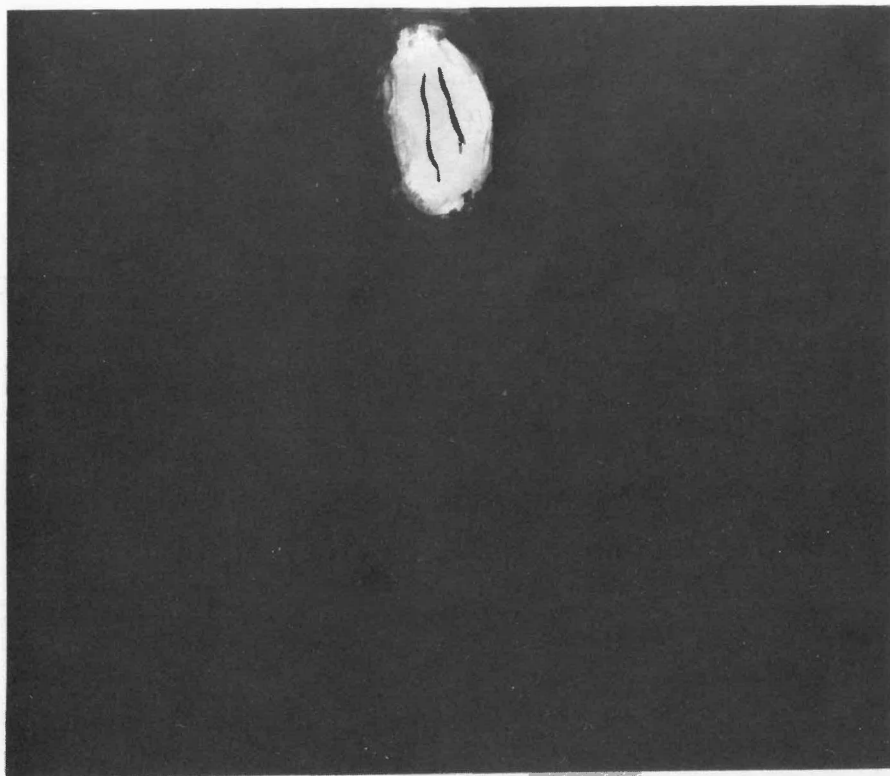


59



61

- 59 **RICHARD HAAS**
Metropolitan Museum, Central Park
Lithograph, signed artist's proof
24 $\frac{3}{4}$ x 41 $\frac{3}{8}$ inches
Gift of the artist
- 60 **CAROL BOLSEY**
Untitled (Studio)
Acrylic on canvas, 1979
60 x 84 inches
Gift of the artist
- 61 **STEPHANIE HOLLYMAN**
Diamond Reef
Acrylic on canvas, and charcoal, 1977
54 x 40 inches
Gift of the artist

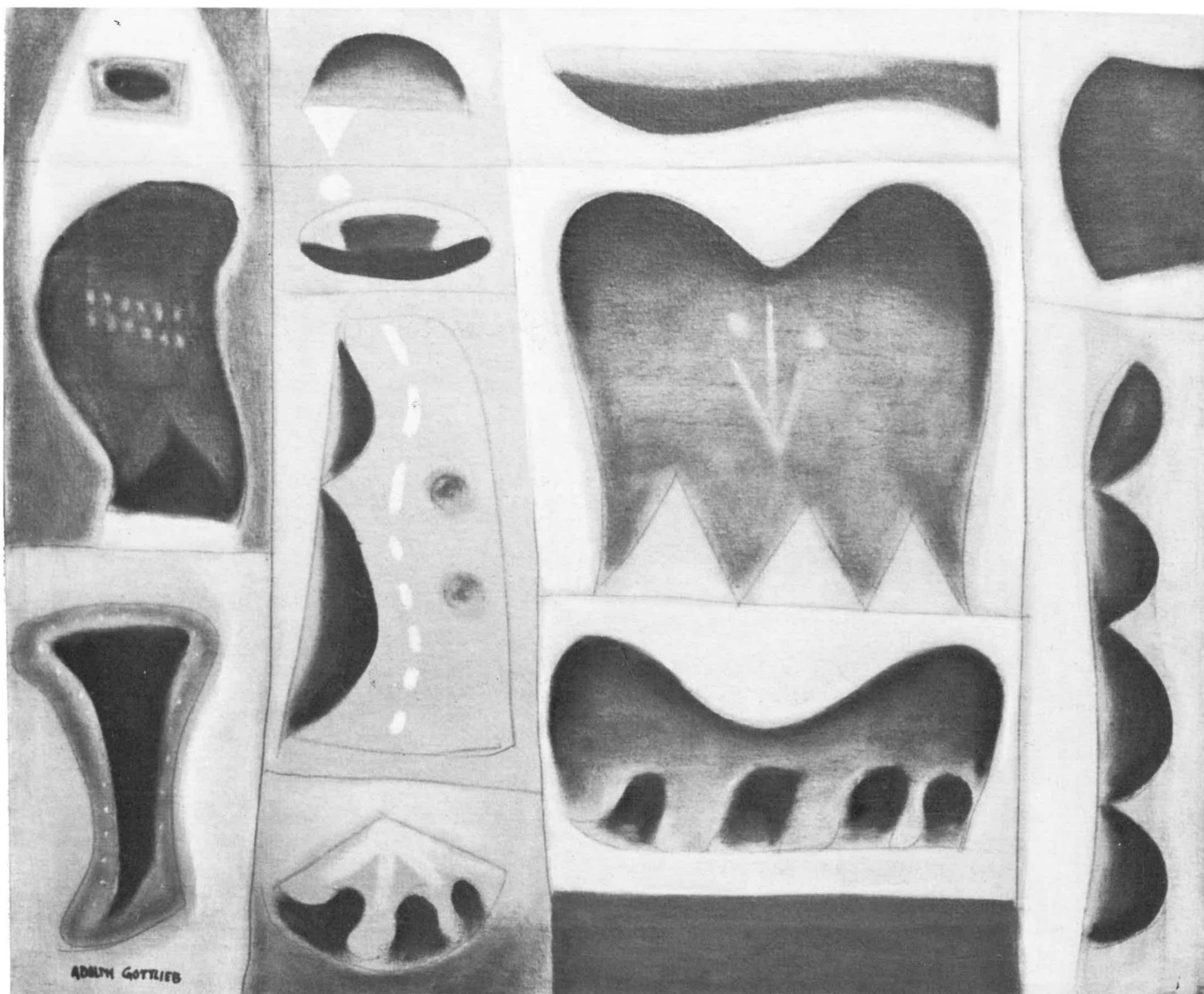


Robert Motherwell

62

- 62 ROBERT MOTHERWELL
 Untitled, #2
 Monotype, 1976
 27 $\frac{7}{8}$ x 30 $\frac{7}{8}$
Gift of Mr. and Mrs. Walter Bareiss
- 63 LYMAN KIPP
 Untitled
 Drawing, ink and colored paper
 22 x 30 inches
Gift of the artist

- 64 ROBERT LEAVY
 Prop
 Marble and painted steel
Gift of the artist



■ 65 ADOLPH GOTTLIEB

Chimera

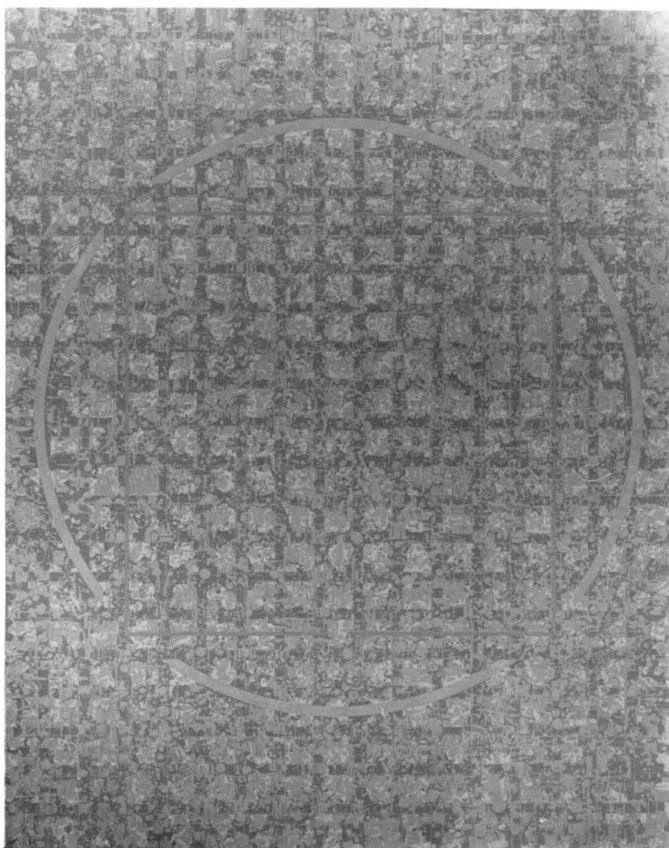
Oil on canvas, 1946

24 x 20 inches

Gift of a collector



■ 66 DAVID SMITH The Raven Steel 28 x 31 x 6 inches *Gift of a collector*



67

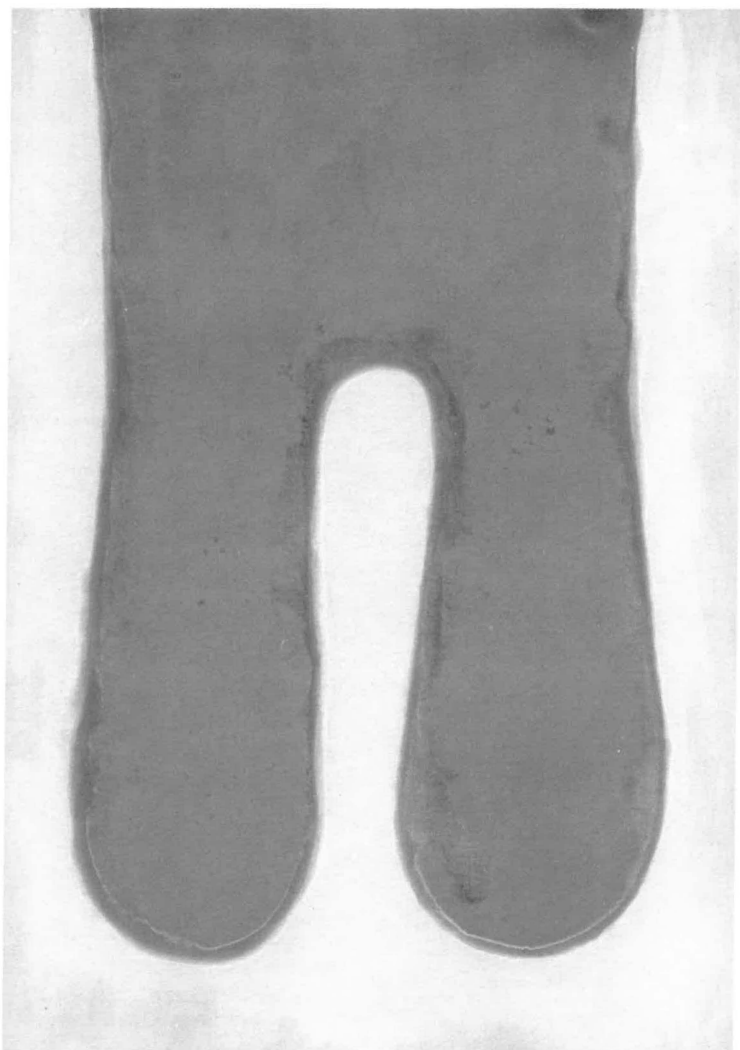
- 67 VINCENT LONGO
Akala
Silkscreen, signed and numbered C2/18, 1978
27¹³/₁₆ x 22³/₄ inches
Gift of a collector

- 69 ANDREA WOODNER
Boatman III
Steel
16 x 6 x 8 inches
Gift of The Contemporaries

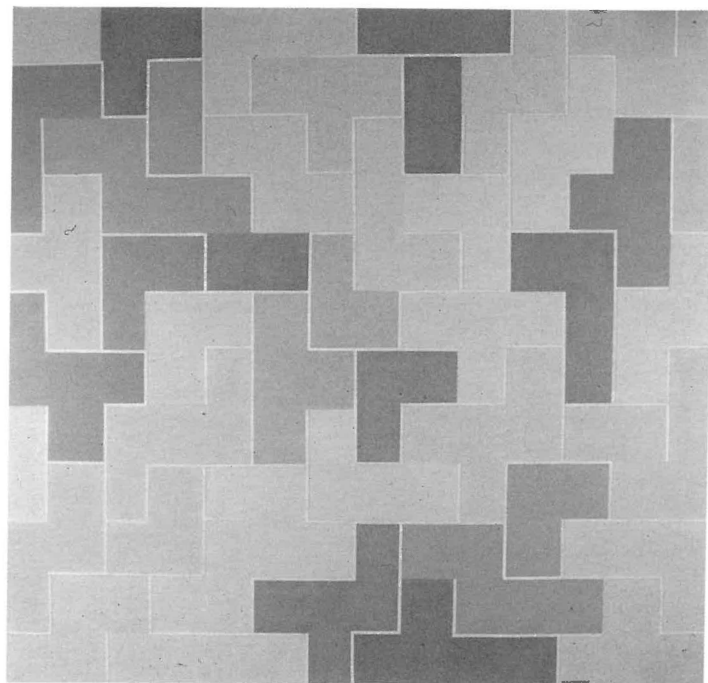


68

- 68 LEXEY RUSSELL
Untitled
Acrylic on canvas, 1978
77 x 60 inches
Gift of the artist



- 70 **PAUL FEELEY**
 Paros
 Oil and enamel on canvas, 1958
 94 x 68 inches
Gift of Betty Parsons



- 71 **PETER STROUD**
 Reds About
 Acrylic on canvas, 1979
 60 x 60 inches
Gift of the artist

SILENT AUCTION

- 72 **DAVID BURT**
Untitled mobile
Brass
24 x 55 inches
Gift of the artist
- 73 **JEAN HOLABIRD**
Grand Junction #4
Watercolor
10 x 20 inches
Gift of the artist
- 74 **PAMELA GRANBERY**
Unusual Snares
Thirteen environmental studies, 35 mm. color slides,
xerox
30 x 22 inches
Gift of the artist
- 75 **LUCY FELLER**
Animals At Sea
Sponge coral, lapus lazuli, Chinese antique figures and
ivory, 1980
24 x 1/2 inches
Gift of the artist
- 76 **ELIOT PORTER**
Trunks of Maple and Birch with Oak Leaves,
Passaconaway Road, New Hampshire
Dye transfer, October 7, 1956
11 x 14 inches
Gift of Daniel Wolf
- 77 **PHYLLIS BOSEE**
Blonde
Drawing, pencil, 1979
28 x 22 inches
Gift of the artist
- 78 **SARAH JACKSON**
View from Studio Looking West and Maple Tree-
Afternoon
Both drawings pastel on paper
4 1/4 x 5 1/2 inches
Gift of the artist
- 79 **BETTY KLAVUN**
Untitled collage
Mixed media
28 x 20 inches
Gift of the artist
- 80 **VINCENT LONGO**
Coalescence
Lithograph, signed and numbered 12/15, 1961
25 x 30 inches
Gift of Helen Colcoca
- 81 **JANET JONES**
Parcels
Drawing, pencil, 1979
20 x 30 inches
Gift of the artist
- 82 **DEBORAH MEINRATH**
Oceanus V
Watercolor, 1976
33 x 25 inches
Gift of the artist
- 83 **KATHERINE HUMPSTONE**
Untitled
Lithograph, artist's proof
22 x 17 1/2 inches
Gift of the artist

■ 84 SHINGO KUSUDA

Sound #6

Oil, mixed media on canvas, 1963

48¾ x 18¾ inches

Gift of Dr. and Mrs. Alvin Eurich

■ 85 EDWIN AVERY PARK

Provincetown Shores

Oil on masonite, 1949

21½ x 15 inches

Gift of Mrs. Edwin Avery Park

■ 86 GEORGE HOLT

Untitled

Monotype, signed, 1961

20 x 29½ inches

Gift of Mr. and Mrs. Lionel Nowak

■ 87 PHYLLIS KAPLAN

Simple Crimes of the Heart

Acrylic on canvas, 1977

48 x 66 inches

Gift of the artist

ESTIMATES

All property should be assumed to have reserves. Where a reserve exists, it will not exceed the range of estimates quoted below.

1	\$250/350	23	\$450/500	45	\$300/400	67	\$400/500
2	650/800	24	500/650	46	800/1000	68	600/700
3	800/950	25	8000/9000	47	700/800	69	700/800
4	600/700	26	10,000/12,000	48	20,000/24,000	70	7500/8500
5	350/400	27	4800/5500	49	1200/1500	71	3500/4000
6	750/850	28	450/550	50	550/700	72	600/700
7	1100/1300	29	800/1000	51	400/500	73	250/300
8	8000/10,000	30	700/800	52	300/400	74	650/750
9	1400/1800	31	300/350	53	1500/1700	75	650/800
10	1050/1250	32	2800/3000	54	300/400	76	300/350
11	2500/3500	33	1200/1500	55	300/400	77	200/250
12	800/1000	34	3000/4000	56	2800/3200	78	250/300
13	200/300	35	950/1000	57	14,000/18,000	79	250/350
14	1000/1300	36	500/600	58	9000/11,000	80	200/250
15	650/800	37	675/800	59	500/600	81	200/250
16	3000/4000	38	450/550	60	3200/4000	82	400/500
17	4500/5500	39	300/400	61	450/550	83	100/125
18	1000/1200	40	650/800	62	4000/5000	84	500/600
19	900/1200	41	700/900	63	300/400	85	350/450
20	350/450	42	800/900	64	550/650	86	100/150
21	400/500	43	1800/2100	65	12,000/15,000	87	500/600
22	800/900	44	800/1000	66	18,000/20,000		

BENNINGTON COLLEGE ART AUCTION

SALE AT SOTHEBY PARKE BERNET INC.

Send all pre-sale bids before March 7 to:

Mrs. Torrey Bosee

Little Cove Lane

Old Greenwich, CT 06870

Date _____

I desire to place the following bids for the sale to be held March 11, 1980 at 8 p.m. These bids are to be executed by Sotheby Parke Bernet up to but not exceeding the amount or amounts specified below. Each bid is *PER LOT*, as indicated, and all bids will be executed and are accepted subject to the "*Conditions of Sale*" and "*Terms of Guarantee*" printed in the catalogue of this sale. Please see "*Advice to Order Bidders*" on reverse of this bid slip.

Name _____
(please print or type)

Address _____
(Street) _____ (Apt.) _____

 (City) (State) (Zip)

Telephone _____

Signed _____

Bank reference or deposit _____

(If bidder is not known to Sotheby Parke Bernet Inc.)

or Bennington College

[illegible]

ADVICE TO ORDER BIDDERS

If instructed, Sotheby Parke Bernet Inc. will execute bids. This service is free. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books or bids executed in competition from the audience.

Commission bids, when placed by telephone, are accepted only at the sender's risk, and must be confirmed by letter or telegram

Please use the bidding slips provided and be sure to carefully note lot numbers and descriptions.

Please bid as early as possible. In the event of identical bids, the earliest will take precedence.

"Buy" bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the sale.

Alternative bids can be placed by using the word "OR" between lot numbers.

Should you be a successful bidder you will receive an invoice detailing your purchase and requesting payment and clearance of property.

Totally unsuccessful bids are not acknowledged.

In order to avoid delay in clearing purchases, buyers unknown to us are advised to make arrangements *before the sale* for payment or for references to be supplied. If such arrangements are not made, checks will be cleared before purchases are delivered. *Please Note:* Sotheby Parke Bernet Inc. offers this service as a convenience to those who are unable to attend the sale and will not be held responsible for error or failure to execute bids.

IMPORTANT NOTE: Successful bidders will be notified and invoiced within a few days of the sale.

Please send all pre-sale bids before March 7 to:

Mrs. Torrey Bosee
Little Cove Lane
Old Greenwich, CT 06870
203-637-9975

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8. Lots marked with ■ immediately preceding the lot number are offered subject to a reserve, which is the confidential minimum price below which such lot will not be sold.

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