

CARL RUGGLES

by Alice Rohe  
United Press Writer

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Art lovers who halt appreciatively before a mountain river scene of vivid harmonies, in the Whitney Museum, sometimes gasp incredulously at the signature. And no wonder, for the name is Carl Ruggles, the famous American composer whose symphonic work, "The Sun Treader" has just been chosen for performances at the next International Contemporary Musical Festival at Carlsbad.

The picture, rich in color, vibrating with rhythm, is best described as painted music. All of Ruggles' pictures may be qualified as musical abstractions. You would know a musician painted them. Neither with palette nor keyboard, however, does he sing conventional ditties. He is ultra-modern in his music and ultra-modern in his painting.

Carl Ruggles, the composer-painter, prophet of a "New England Renaissance," is a significant figure in America today. Five years ago he began to paint. He followed the same credo which has placed him in the advance guard of modern composers:- "You have to do it yourself and not depend on traditions."

Landscapes are his specialty although his portrait of Mrs. Ruggles is an extraordinary suggestion of a vitalized primitive. He paints in oils, water colors, blacks and whites. He has stuck to his credo until, in music, his "Men and Angels," "Men and Mountains," "Portals," and other works are internationally acclaimed. "Portals" was the sensation of the conductorless orchestra programs at Carnegie Hall in New York.

Carl Ruggles was born of a long line of sea captains at Marion, Cape Cod, Mass. His mother, however, was a musician before her marriage. His irrepressible musical genius was so unusual that as a small boy he was "commanded" to play before President Grover Cleveland and his family. Even his romance was musical. The gifted musician, Mrs. Ruggles, and he were married when, as an aspiring young musician he organized and conducted an orchestra in Winona, Minn. The Ruggles, with their son, live at Arlington, Vt., whose hills and streams he has immortalized.

April 18-28 1936

## THE RUGGLES EXHIBITION

The college is fortunate in being able to show for exhibition April 18 to 28 a group of paintings by Carl Ruggles of Arlington, Vermont. Mr. Ruggles is best known as a distinguished composer of symphonic music whose creative genius has placed him at the peak of his field in modern American music. But for the past five years Carl Ruggles, the painter, has been busy. By his own intuitive method he developed techniques which are both individual and suitable to the content of his paintings. His work is remarkably free of influences by other artists and consequently authoritative in its own statements.

This exhibition was made possible through the courtesy of the artist. Paintings were also loaned by the following collectors: Mrs. Harlan Miller, Mr. Clay Bartlett, Mrs. Clarence Gilchrist.



1. PORTRAIT OF CARL RUGGLES

by Boardman Robinson

2. On the Way to the Gravel Pit \$25.

Lent by the Artist.

2. ON THE WAY TO THE GRAVEL PIT

Lent by the Artist

2. On the way to the gravel pit  
Lent by the Artist

3. MRS. CARL RUGGLES

3. MRS. CARL RUGGLES  
Lent by the Artist

4. Lent by the Artist \$100.

5. CABBAGE \$100.  
Lent by the Artist

6. Lent by Mrs. Harlan Miller

7. NORTH CAROLINA \$50.  
Lent by the Artist

8. BLACK AND WHITE \$25.  
Lent by the Artist

9. Don

9. ROARING BRANCH # 3  
Lent by Mr. Clay Bartlett

10. Lent by Mrs. Harlan Miller

11. Lent by Mrs. Clarence Gilchrist

12. HIGH WIND  
Lent by Mrs. Harlan Miller

13. Lent by the Artist

\$50.

14. ROMANCE AND INDUSTRY  
Lent by the Artist

\$20.