

Dar Dan,

* For eve

I'm sending you xeroxes because I don't trust this method of transport enough to send originals.

Maybe the foreward and the preface can be on the same page. Like this:



Or else there will have to be photos to accompany them or else a lot of empty space will accompany them. Which wouldn't be too bad.

Judith is making some corrections as indicated. Alos, I have to tell her to delete the Simone Forti reference in the preface now that she is in the show (I'm very glad about that, by the way. I think the show will be more complete with it.)

The titles enclosed are not in the right typeface. Judith will do titles in Chelmsford and I'll send w the next batch.

I mean to call Jill and ask if she wants her piece to be copyrighted and if "Judson" is her title.

OK I'm off with this. Talk to you soon. Oh--probably I'll tell you over the phone, but the 3 photos that I'd like to leave out of the catalogue, if we don't get statements are Morris lecture OR w mask and big board (don't we already have one of site?). Rulegame 5, and giraffe. Considering what we've got, those seem, well, impactless to me.

-Wenz