

BENNINGTON COLLEGE MUSIC DIVISION
PRESENTS

SENIOR CONCERT of
CONTEMPORARY MUSIC

TROY KINSER double bass



Program

Melos (1964)

Vivian Fine
(b. 1913)

Fatima

Mallam Ali
(d. 1942)

Mohamme-d Ali, conga
Jonathan Bepler, Dimos Dimitriadis,
Mollie McQuarrie, saxophones

The Wonderful Widow
of Eighteen Springs (1942)

John Cage
(1912-1992)

text by James Joyce
Shannon Jones, voice

V. Louange à l'Éternité de Jésus
from Quatour Pour La Fin du Temps (1945)

Olivier Messiaen
(1908-1992)

Jeffrey Levine, piano

INTERMISSION

Épisode Huitième (1984)

Betsy Jolas
(b. 1926)

Zoë Poledouris, dance and choreography
Amanda Holmes, photography and slide technician

Thanks

Mollie McQuarrie for four years of inspiration and many more years of collaboration. The improv. tech crew, Stephenie Hollyman, David Groupe, Don Raina, Michael Gianitti, Sue Jones, Amanda Holmes for her talent and energy. Josh Miesmer, for love and patience. Isabel H. Henry, the widow of Bennington's 18th Spring, her epitaph reads, "God will be my strength and shield and through song I will please him".

Personal Thanks

I would like to express deep love and thanks to my parents, Herbert and Marilyn Kinser who have gone out of their way to express devotion to whatever I would choose to accomplish. My sister, Tina, because we are so different and have so much in common. The one person who always managed to keep me in line at Bennington, Jeff Levine. The assorted members of Dewey House (from the past four years) who embody talent and passion in the arts and have learned to appreciate new music. Josh Miesmer, too. Jack Glick and Frank Baker and all the faculty that believe not only in their students but the community's artistic strength. This concert is dedicated to my friends as future colleagues.

This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree.