

THE DRAMA DEPARTMENT OF BENNINGTON COLLEGE

*presents*

# BLOOD WEDDING

*by*

Frederico Garcia Lorca

*Directed by*

ALLAN LEWIS

Assistant Director	.	.	.	.	.	.	Coe Norton
Original Music by	.	.	.	.	.	.	Lionel Nowak
Choreography by	.	.	.	.	.	.	Betty Anne Gillett
Set Design by	.	.	.	.	.	.	Charles Hymen
Production Manager	.	.	.	.	.	.	Felicia Warburg*
Assistant Production Manager	.	.	.	.	.	.	Louise Loening
Stage Manager	.	.	.	.	.	.	Jerry Fritz
Assistant Stage Manager	.	.	.	.	.	.	Suzanne Lockhead
Overall Technical Director	.	.	.	.	.	.	Joanne McCallum*

Bennington College Theatre  
June 2nd, 3rd, 4th, 8:15 p. m.

1949

### CAST (in order of appearance)

Mother	Mary Lou White*
Bridegroom	Jerry Fritz
Neighbor	Anne Borman
Mother-in-Law	Suzanne Lockhead
Wife	Patricia Hogan
Leonardo	Coe Norton
Little Girl	Anne Sharp
Servant	Linda Borden
Father	Richard Deacon
Bride	Irene Moore*
First Girl	Sally Pickells
Second Girl	Dusty Hutton
Third Girl	Suzanne Sessions
Fourth Girl	Carolyn Kimball
Fifth Girl	Phyllis Meili
First Youth	Jack DeVoe
Second Youth	William Darrid
Third Youth	Tina Williams
Fourth Youth	Laura Franklin
Fifth Youth	Robert Alvin
Old Man	Caroline Crane
First Woodcutter	Jack DeVoe
Second Woodcutter	William Darrid
Third Woodcutter	Ruth Rigler
Moon	Alec Rubin
Beggarwoman	Joan Tewkesbury

### Act I

- Scene 1. The Mother's house
- Scene 2. Leonardo's house
- Scene 3. The Bride's house
- Scene 4. On the road to the Bride's house
- Scene 5. Outside the Bride's house

Intermission—8 Minutes

### Act II

- Scene 1. Outside the Bride's house
- Scene 2. A forest
- Scene 3. The Mother's house

\*Senior Project

## CREWS

Lighting . . . . . Dorothea Harding  
Assisted by Ruth Rigler, Suki Rayner, Anne Mobley

Costumes . . . . . Seena Israel  
Assisted by Winnie Farrell, Suzanne Rich

Construction . . . . . Paggy Lampl  
Assisted by Carol Bressler, Joan Walls, Rhoda Turteltaub,  
Turri Rhodes, Jill Warburg

Props . . . . . Biz Greenman  
Assisted by Suzanne Sessions, Rene Marron, Margaret Bradley

Musicians: Carol Diamond, Marcia Ireland, George Finkel, Marcy Tyler,  
Nancy Lindau

Voices—The Octet under the direction of Sally Whiteley

We are also very grateful to the New Stages Theatre for their general assistance and for the loan of the costumes used in their own production, to Miss Nora Hasenclever for her advice on Spanish customs, to Mrs. Fouchet for her preparation of the costumes and to Nancy Smith who recorded the music used in "Blood Wedding".



## About the Play and the Production

Frederico Garcia Lorca, brilliant Spanish poet, was executed by the Falangistas during the Civil War before his unquestioned dramatic powers had reached their full maturity; yet already his plays have had a widespread influence on our contemporary theatre. "Blood Wedding", rarely seen in the commercial theatre, is typical of his powerful folk imagery, his mixture of primitive passion and poetic symbolism, and his persistent use of women as the continuing life force. All his plays are of the earth and give full opportunity for the use of music and dance. They are intensely Spanish, but the lyrical expression of basic human emotions is for all people. The translation used is the authorized one by Richard O'Connell-James Lujan in the "Three Tragedies of Garcia Lorca" published by New Directions.

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## PROGRAM CHANGES

1. Jill Warburg has replaced Tina Williams in the cast.
2. Ruth Rigler and Suzanne Sessions are not members of the crews.
3. The backstage voices are those of the cast and crew and not those of the octet.