THE DRAMA DEPARTMENT OF BENNINGTON COLLEGE

presents

BLOOD WEDDING

by
Frederico Garcia Lorca

Directed by ALLAN LEWIS

Assistant Director					*		Coe Norton
Original Music by							Lionel Nowak
Choreography by				•		Betty	Anne Gillett
Set Design by .			*			. (harles Hymen
Production Manager						Fel	icia Warburg*
Assistant Production	n I	Mana,	ger			. I	Louise Loening
Stage Manager		ī					. Jerry Fritz
Assistant Stage Mar	nag	ger				Suza	nne Lockhead
Overall Technical Di	rec	tor				Joan	ne McCallum*

Bennington College Theatre June 2nd, 3rd, 4th, 8:15 p. m.

CAST (in order of appearance)

Mother .						. Mary Lou White*
Bridegroom						Jerry Fritz
Neighbor .				•		. Anne Borman
Mother-in-Law						Suzanne Lockhead
Wife .						. Patricia Hogan
Leonardo .						. Coe Norton
Little Girl						. Anne Sharp
Servant .	•					. Linda Borden
Father .			•		•	. Richard Deacon
Bride .						. Irene Moore*
First Girl .						. Sally Pickells
Second Girl			· .			. Dusty Hutton
Third Girl	÷					Suzanne Sessions
Fourth Girl						. Carolyn Kimball
Fifth Girl						. Phyllis Meili
First Youth						. Jack DeVoe
Second Youth						. William Darrid
Third Youth						. Tina Williams
Fourth Youth						. Laura Franklin
Fifth Youth						. Robert Alvin
Old Man .						. Caroline Crane
First Woodcutt	er					. Jack DeVoe
Second Woodcu	tter				•	. William Darrid
Third Woodcut	ter					. Ruth Rigler
Moon .		•	-		*	Alec Rubin
Beggarwoman				•		Joan Tewkesbury

Act I

Scene 1. The Mother's house

Scene 2. Leonardo's house

Scene 3. The Bride's house

Scene 4. On the road to the Bride's house

Scene 5. Outside the Bride's house

Intermission—8 Minutes

Act II

Scene 1. Outside the Bride's house

Scene 2. A forest

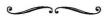
Scene 3. The Mother's house

^{*}Senior Project

CREWS

Lighting		th Rigler,					othea Hardi	ng
Assisted	by Itu	in lugier,	Suki ita	aymer,	Aime	Mobiley		
Costumes Assisted		 nnie Farre					Seena Isra	ael
	by Car	ol Bressler ill Warbur	, Joan					npl
Props . Assisted		 anne Sessi						an
Musicians: C Nancy L		amond, Ma	arcia Ir	reland,	Georg	ge Finkel,	Marcy Tyle	er,
Voices—The	Octet	under the	directi	on of S	Sally V	Whiteley		

We are also very grateful to the New Stages Theatre for their general assistance and for the loan of the costumes used in their own production, to Miss Nora Hasenclever for her advice on Spanish customs, to Mrs. Fouchet for her preparation of the costumes and to Nancy Smith who recorded the music used in "Blood Wedding".



About the Play and the Production

Frederico Garcia Lorca, brilliant Spanish poet, was executed by the Falangistas during the Civil War before his unquestioned dramatic powers had reached their full maturity; yet already his plays have had a widespread influence on our contemporary theatre. "Blood Wedding", rarely seen in the commercial theatre, is typical of his powerful folk imagery, his mixture of primitive passion and poetic symbolism, and his persistent use of women as the continuing life force. All his plays are of the earth and give full opportunity for the use of music and dance. They are intensely Spanish, but the lyrical expression of basic human emotions is for all people. The translation used is the authorized one by Richard O'Connell-James Lujan in the "Three Tragedies of Garcia Lorca" published by New Directions.

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PROGRAM CHANGES

- 1. Jill Warburg has replaced Tina Williams in the cast.
- The other series and the series of the serie
- 2. Ruth Rigler and Suzanne Sessions are not members of the crews.
- 3. The backstage voices are those of the cast and crew and not those of the octet.