

June 22, 1943

Bennington College

Presents

Frances Newsom, Soprano

Zoe Williams at the piano

assisted by

Helena Palmer, Robert McBride and George Finckel  
violin                      oboe                      'cello

Program

I

Bist Du Bei Mir . . . . . J. S. Bach  
from the note book of Anna Magdalena Bach 1722.  
"If thou art near I will gladly proceed to death and  
rest and in peace shall I be lying if thou art near  
when I am dying."

Patron das macht der Wind, . . . . . J. S. Bach  
from "Der Streit zwischen Phoebus and Pan" 1732.  
Momus the God of Mockery tells Pan that the beauty he  
produces with his pipes is only the wind after all.

Seufzer, Thränen, Kummer, Noth . . . . . J. S. Bach  
from the Cantata "Ich hätte viel Bekummernis" 1714.  
Sighing, Weeping, Trouble, Want.

My Heart Ever Faithful . . . . . J. S. Bach  
from the Cantata "Also hat Gott die Welt Geliebt" 1735.

II

La Nuit de Noël . . . . . Rimsky-Korsakoff  
from the opera of the same name. On Christmas night in  
old Russia one sees the young people driving by sleigh  
and spirited horses to the fortune tellers who predict  
the events for the coming year. In the distance one  
hears the church bells calling the faithful to mass.

Mother Dearest . . . . . arr. by A. Gurileff  
A folk tune describing the longing of one far from  
home for the comforting arms of a mother.

The Little Fish's Song . . . . . A. Arensky  
A little fish begs the boy fisherman to stay and  
play with him and his sisters in the cool waters.  
He promises him a salty life and a soft bed.

Intermission

## III

Marietta's Lied, from "Die Todt Stadt" . . . E. Korngold  
 Marietta's song with lute from the opera "The Dead City".  
 A passionate song of love and parting which nevertheless  
 assures that those who love deeply shall never experience  
 a lasting parting but rather a resurrection.

Ouvre ton Coeur . . . . . G. Bizet  
 Open thy Heart. This song was written into the  
 original score of Carmen but is never performed  
 there. In it the lover begs his love to open her  
 heart to him even as the flowers open their petals  
 under the warmth of the sun.

## IV

Lochnagar	)				
	)				
The Cottage Maid	)				
	)	.	.	.	arr. by Beethoven
Faithfu' Johnnie	)				
	)				
Music Love and Wine	)				

These are all original Scotch folk songs with  
 the exception of the second which is Welch.

Carriage Barn  
 Bennington College  
 Tuesday Evening, June 22, 1943  
 at 9:00