

A PROCESSIONAL PUPPET SHOW



May 28, 2016

Bennington College

About

"Hero" is a representation of every hero's archetypal journey. The show is based largely on Joseph Campbell's ideas of the monomyth hero, as written in his book, "The Hero with a Thousand Faces."

Campbell expresses the hero's journey in twelve steps: The Ordinary World, The Call to Adventure, The Refusal of the Call, The Meeting with the Mentor, Crossing the Threshold, Tests, Allies, and Enemies, Approach, The Ordeal, The Reward, The Road Back, The Resurrection, and The Return with the Elixir. "Hero" depicts almost all of the twelve steps, while leaving much to the audience's imagination of their own hero's journey.

Special Thanks

A huge thank you to Rick Kobik, Barbara Roan, Jennifer Fels, Vicki Ward, Marlana Freitas, and Michael Rancourt for your time and help with creating these puppets. Thank you to Sue Rees for being a very supportive advisor through this whole process. Thank you to Jack Betelak for designing this program, and helping with the show. And as always, the biggest thanks to my parents, Laura and David Goone, for all of your support, patience, and encouragement!

And also a big thank you goes out to Tobin Bartolo, Erika Lygren, Atalya Boytner, Abby Mahler, Thais Glazman, and India Abbott for documenting the show with video and photos!

Cast

Storyteller:

Sarah Goone

Puppeteers and Ushers:

Olivia Gerber
Kholiswa
Mendes-Pepani
Emma Welch
Emma Plotkin
Thais Glazman
Audre Bennett
Emma Maasch
Mary Alice Stewart
Mitchell Carson
Carson Davis
Samuel Burhoe
Jesse Gates
William Larsen
Jacob Sisco
Ocie Tucker

Maya Knell

Sage King

Eli Back

Marlana Freitas

Taelen Robertson

Rick Kobik

Barbara Roan

Jennifer Fels

Atalya Boytner

Oona Kilcommons

Musicians:

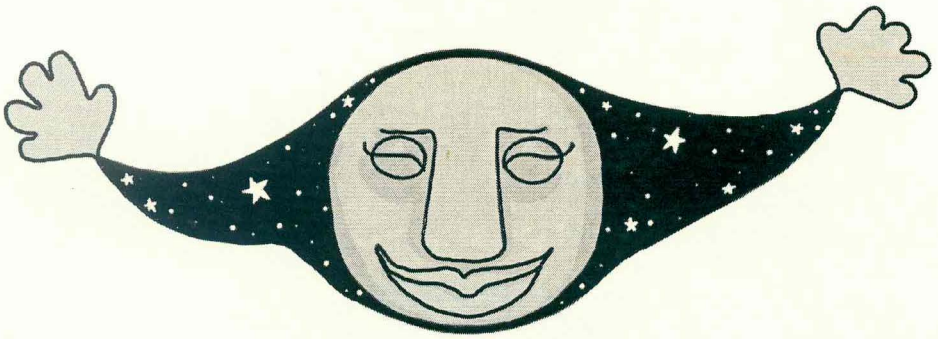
Sam Mistry- Drum

Fiona Shea- Fiddle

Reid Noble- Accordion

Stage Manager:

Haley Barbieri



Sarah Goone is currently a senior at Bennington College. Her studies are focused on puppetry, and this is her second original puppet show that she has developed and performed at Bennington College.

Her puppetry experience also includes puppet wrangling for a television shoot, performing in multiple puppet slams at Puppet Showplace Theater, attending the O'Neill National Puppetry Conference for two summers, performing in a Bread and Puppet show in Boston, and interning as a puppet fabricator for Bob's Discount Furniture, to name a few.

In the process of building the show, Goone taught four public puppet-building workshops at the Vermont Arts Exchange, and worked with a group of middle school students from Highland Hall School. She hopes to continue to pursue puppetry after graduating.

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Special thanks to everyone who supported the show through GoFundMe for your generous contributions!