

Electrics Staff

David Brinkmann
Ashley Connell
Andrew Fridae
Jordan Kaplan
Bronwyn Maloney
Olivia Murphy
Emily Jane Rosen
Carl South
Santino Torretti
Niko Tsochanos

Electrics Lab Crew

John Collura
Sara Kladky
Shannon McMahon
Chris Platika
Eu-jin Quek
Danielle Visci

Costume Lab Crew

Julia Brzezicki
Sara Green
Brooke O'Donnel

Scene Shop Staff

Jon Burklund
Liam Dailey
Corina Dalzell
Isabella Hreljanovic
Carl Johanson
Brandon LaDue
Jonah Lipsky
Finn Murphy
Katy Nelson

Scene Shop Lab Crew

Caitlin Brzezinski
Amanda Campbell
Sage Coram
Elissa Daniels
Andrew Fridae
Jo-Anne Hyun
Maria Jacobson
Jessica Joho
Jessie King
Anna Kroll
Kaya Lovestrand
Jama McMahon
Clara Rotter-Laitman
Mariam Shah
Emma Villavecchia

Costume Shop Staff

Ariel Andrew
Bahar Baharloo
Madison Best
Nikki Derse
Megan Diehl
Emily Krug
Sierra Marcum
Meaghan Morgan-Puglisi
Kaitee "Treds" Tredway
Mariah Wright

✓ Son Leah
✓ Josh Leah
✓ Kate Leah
✓ Allie Leah
✓ White
✓ Mori
✓ Connie
✓ Kaitan

Poster & Programs

Shehrezad Maher
✓ Mottle Gorge
✓ Frame
✓ Accidental Death
✓ Pillow
✓ Antigone
✓ Inheritance
✓ Body Awareness
✓ Bob
✓ Death
✓ Arcadia

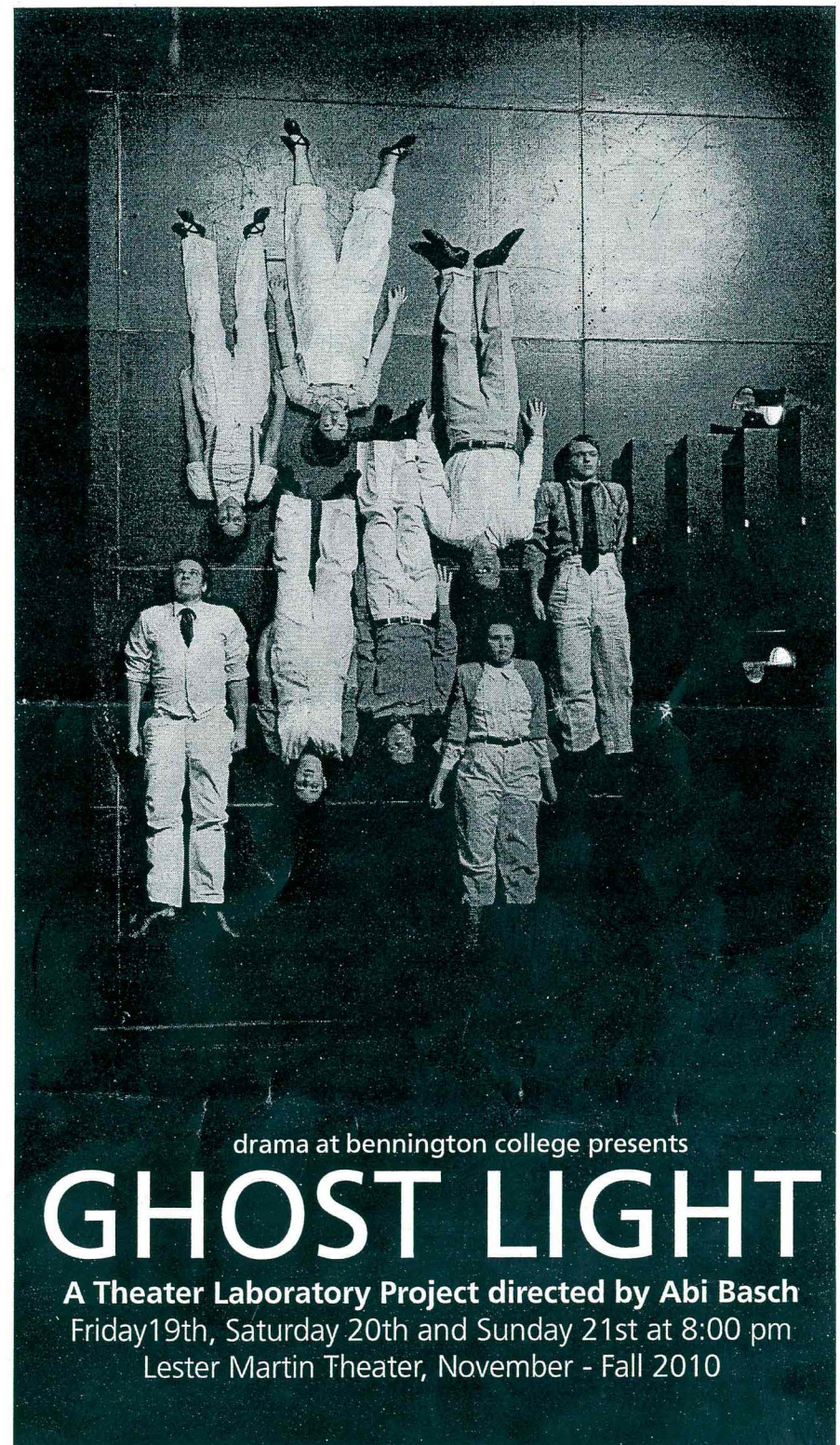
Special Thanks: Molly Shaiken, Sherry Kramer, Kirk Jackson, Michael Giannitti, Sue Rees, Danny Michaelson, Kate Dollenmayer, Julie Talen, Annabel Davis-Goff, Dana Reitz, Duncan Dobbelman, Kaitee Tredway, Maria DiFabbio, Sam Mayer, Jessieh Johnson-Cunningham, John Chai Sornsong-Wilder, Kathleen Klock, The Mahaiwe Performing Arts Center, Shakira and Ethel Merman.

Extra Special Thanks: Linda Hurley, Mike Rancourt and Dijana Milosevic.

Ben 29 want - underwear
Green - sew pants, sleeves, sock.

Tredway shoes
Death - P.S. top for ~~Pat~~ happy
Bessie - dye slippers

Arcadia - rough neck
dash & shoes
Inheritance - belt
remove label
Pillow - belt



drama at bennington college presents

GHOST LIGHT

A Theater Laboratory Project directed by Abi Basch

Friday 19th, Saturday 20th and Sunday 21st at 8:00 pm

Lester Martin Theater, November - Fall 2010

DIRECTOR'S NOTE

Ghost Light is a work of devised physical theater. It was created during the past eleven weeks from a series of exercises and discussions inspired by the image of the ghost light – the perpetually burning stage lamp left lit overnight to avert accidents and hauntings. The performance's rehearsal process was based on the methods of 20th century European theater laboratories, and incorporated exercises inspired by Vsevolod Meyerhold, Jerzy Grotowski, Eugenio Barba, and Dijana Milosevic.

Each student artist working on the project responded to the image of the ghost light and the history and methods of these theater laboratories uniquely. Actors created movement and vocal scores based on images, sounds and texts that resonated with themes of haunting, illumination, and the continuity of theatrical traditions. Costumes were designed to incorporate elements of each actor's declared theater "ancestor". Text was written to engage the Nepalese notion of the spirit as light inside the body. The set was envisioned as a nod to the Winchester Mystery House. Video was added to create a sense of a ghostly eye watching over the performance. Lighting was inspired by antiquated spirit medium photographic and lighting techniques. Music was composed to acknowledge the ghosts of music from past productions in this very theater. All of these elements were combined and shaped to craft the final performance that you experience tonight.

I share this selection of *Ghost Light* inspirations to provide a small window into our working process. However, I hope you will engage with the performance on your own terms, and make meaning from the convergence of our impulses in any way that moves you.

- Abi Basch

*Tonight's performance runs 50 minutes without intermission.
Fog is used in the production.
Please silence all cell phones and pagers.*

PERFORMERS

Bahar Baharloo
Jon Burklund
Andrew Duff
Dominik Eisenschmidt
Jo-Anne Hyun
Ezra Lowrey
Farhad Mirza
Caitlin Overington
Kian Ross
Catherine Weingarten

PRODUCTION TEAM

<i>Direction and Dramaturgy</i>	Abi Basch
<i>Text Composition</i>	Julia Mounsey
<i>Music Composition</i>	Amanda Buckley
<i>Light Designer</i>	David Brinkmann
<i>Set Designer</i>	Caite Gambill
<i>Costume Designer</i>	Mimi Bain
<i>Video/Projection Designer</i>	Alex Doyle
<i>Physical Training Consultant</i>	Molly Shaiken
<i>Technical Director</i>	Mike Rancourt
<i>Master Electrician</i>	Robert Post
<i>Music Technician</i>	Dan Roninson
<i>Costume Technical Advisor</i>	Terry Teitelbaum
<i>Prop Master</i>	Samm Leigh
<i>Stage Manager</i>	Olivia Murphy
<i>Assistant Director</i>	Katherine Perkins
<i>Assistant Stage Manager</i>	Margot Connolly

ORCHESTRA

<i>Conductor</i>	Abby Beggs
<i>Piano</i>	Amanda Buckley
<i>Violin</i>	Jennifer Schwartz
<i>Cello</i>	Molly Griffin McKenna
<i>Percussion</i>	Chelsea Marie Bernard

RUN CREW

<i>Light board operator</i>	Laurel Johnson
<i>Sound board operator</i>	Sierra Marcum

Stage hands: Anna Gyorgy, Emma Kaye, Sean Patrick O'Brien, Kenneth Olguin, Dylan Scott, Vivian Robbins.