

Schacher

Bemington College

June 27th, 1943 - July 24th, 1943

TENTATIVE CHECKLIST OF DANCE AND RELATED COURSES

(Encircle courses you wish to take and
return with Application Form)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:00-10:30 Pre-Classic and Modern Forms Mr. Horst & asst. Theatre	9:00-10:30 Dance for Special Students Miss Hill Theatre	9:00-10:30 Pre-Classic and Modern Forms Mr. Horst & asst.	9:00-10:30 Dance for Special Students Mr. Bales Theatre	9:00-10:30 Rhythmic Training Mr. Tucker Theatre	9:00-10:30 Adv. Dance Miss Graham & asst. Theatre
11:00-12:00 Music Nota- tion & Percussion Accompani- ment. Miss Willi- ams, Theatre	11:00-12:30 Adv. Dance Composition. Mr. Bales Theatre	11:00-12:00 Intro. Dance Composition. Mr. Bales Theatre	11:00-12:00 Intro. Dance Mr. Bales Theatre	11:00-12:30 Structure & Style of Dance. Miss Hill Fairview 315	11:00-12:00 Production Rehearsal Bales, Hill Theatre 12:00-1:00 Dance Com- position for Special Students. Miss Hill Theatre
2:15-3:45 Adv. Dance Miss Graham & asst. C. Barn	2:15-3:45 Inter. & Adv. Dance Mr. Bales C. Barn	2:15-3:45 Inter. Dance Miss Graham & asst. C. Barn	2:00-3:30 Adv. Dance Miss Graham & asst. Theatre	2:00-3:15 Pre-Classic and Modern Forms Mr. Horst & asst. Theatre	
			3:30-4:00 Rehearsal for Workshop Theatre	3:30-4:45 Inter. Dance Miss Graham & asst. Theatre	
4:00-5:00 Intro. Dance Mr. Bales C. Barn	4:00-5:00 Intro. Dance Miss Graham & asst. C. Barn	4:00-5:00 Drama Workshop Drama Fac- ulty Theatre	4:00-5:00 Dance Workshop Bales, Hill Horst, Theatre		
5:00-6:00 Intro. Tap Mr. Bales C. Barn	5:00-6:00 Music Work- shop. Music Faculty Fairview 136			5:00-6:00 Dance Sem- inar. Bales, Hill, & Faculty Cricket Hill	

Advanced Tap: to be scheduled. Check here if interested _____.

Folk and Square Dancing will be carried on as recreation to be scheduled on various evenings.

Directing and calling of square dancing will be scheduled. Check here if interested ☒.