

p. 50 and 75: Steve Paxton's  
Afternoon was performed by  
Lucinda Childs, Barbara Dilley,  
Tony Holder, Benjamin Lloyd,  
Steve Paxton, and ~~picture~~ Yvonne  
Rainer (pictured here). Photo

© ~~A~~ 1963 Archives of  
Experimental Art.

Wendy  
966-0909

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Please note

We regret the following omissions and inaccuracies in the catalog for Judson Dance Theater: 1962-1966 (published by Bennington College):

line II

Inside front cover: Reverse the words "top" and "bottom."

p. 19: In Note 2, the reader is also referred to Carolee Schne<sup>e</sup>mann, More Than Meat Joy (New Paltz, NY: Documentext, 1979).

p. 22 and 73: Read "The Pocket Theater" for "The Bridge Theater."

p. 25 and 73: ~~xxxx~~ Trisha Brown's Rulegame 5 was performed by (l. to r.) Simone Forti, Walter De Maria, Tony Holder, Red Grooms, Olga Kluver.

p. 30 and 73: Cat. No. 22 pictures Corner in rehearsal for performance on 4/29/82.

p. 36: Fragments was performed on 4/28/64.

p. 46 and 74: Jill Johnston's Dance-Lecture-Event #2 was performed by ~~with~~ Jill Johnston, Henry Geldzahler, Red Grooms and others on 3/4/63,

~~p. 50 and 75: Photo © Archives of Experimental Art, 1963~~

p. 54 and 75: Yvonne Rainer's Parts of Some Sextets was performed by (l. to r.) Joseph Schlichter, Sally Gross, Deborah Hay (supine), Steve Paxton, Judith Dunn, Robert Morris, Tony Holder, Robert Rauschenberg, and, not pictured here, Lucinda Childs and Yvonne Rainer.

p. 54: In the last line of the third paragraph of Rainer's commentary, <sup>should read</sup> replace "irreverant" with "irrelevant."

p. 62 and 76: ~~xxxx~~ In Albert Reid's piece, replace "Modern" with "Personal."

p. 73: Cat. Nos. 27 and 28 are © 1981 Al Giese

p. ~~73x~~ 74: Al Hansen's Parisol ~~fm~~ 4 Marisol was performed at Gramercy Arts Theater.

The entry for Cat. No. 50 should begin with Deborah Hay, They Will.

p. 75: Aileen Passloff performed Boa Constrictor at Gramercy Arts Theater.

p. 76: The entry for Cat. No. 139 should read:

Robert Whitman, Nighttime Sky

1st NY Theater Rally, 5/14-16/65, 81st St./Broadway TV Studio

139. 11 x 14, © Charles Rotenberg

p. 78: Add to the list of interview tapes:

Simone Forti

Interviewer: Meg Cottam

15 mins.

Camera: Amanda Degener

p. 79: The camera credit for Dance X for Lots of People should read

Joan Blair/Tony Carruthers/Davidson Gigliotti.)

~~Add to credits for We Shall Run; Edited by Dan Froot.~~

The ~~film~~ tape of Robert Whitman is rehearsal footage of Flower,

1965, and was adapted to videotape through permission of Whitman.

*Regrettably*

~~Unfortunately,~~ the names of ~~three important dancers~~

→ Carolyn Brown, Gretchen MacLane, and Joseph Schlichter were

misspelled through<sup>on</sup> the text.