

Edward Flower has taught at the University of Connecticut, Wesleyan University, Boston University, Tanglewood Institute and is currently on the faculty of Ithaca College.

Radio and television appearances of his include performances for BBC, ITV, PBS, Radio Nacional Español, Sveriges Radio, CBC, ABC, and NPR, and he is featured on the following recording labels: Argo, EMI, Classic Editions, Musical Heritage Society, Telarc. Mr. Flower now records exclusively for Dorian Recordings.

GUEST ARTIST: JOEL BROWN

Joel Brown is a versatile guitarist who in addition to being an active soloist, has appeared with the Pittsburgh Symphony, the Hartford Symphony, and the New York City Opera Co. He has played lute at the Metropolitan Museum of Art, and performed at the Festival of Contemporary Music at Tanglewood. Mr. Brown tours and records regularly with Bill Crofut and Chris Brubeck, and with them appeared on NBC's TODAY, and CNN's Showbiz Today. In 1994, Brown's CD with Jan Vinci and Ann Alton, *Five Premiers Chamber Works with Guitar* was released on Albany Records. Joel Brown graduated with honors from the Philadelphia College of the Performing Arts, and completed graduate studies at Ithaca College. He is presently Artist-in-Residence at Skidmore College, in Saratoga Springs, New York and is on the music faculty at Schenectady County Community College.

BENNINGTON COLLEGE

PRESENTS

EDWARD FLOWER and JOEL BROWN
PROGRAM for LUTES and GUITARS



TUESDAY, MARCH 14, 1995
8:15 P.M.
GREENWALL MUSIC WORKSHOP

PROGRAM

The Cherry Tree Carol
My Last Farewell to Stirling Arr. EDWARD FLOWER

Suite
Corant I WILLIAM LAWES
Alman
Corant II

Drewries Accordes ANONYMOUS

Recercate Concertante FRANCESCO DA MILANO
and JOANNE MATELART

Toy THOMAS ROBINSON

The Flat Pavin JOHN JOHNSON
Galliard To The Flat Pavin

** INTERMISSION **

Folk Songs Arr. EDWARD FLOWER

Barbara Allen
I Wish
The Golden Vanity
The Grey Cock
The Lass of Patie's Mill
The Death of Queen Jane

Mr. Flower's Folksong Arrangements for 2 guitars,
featuring himself with Joel Brown, have been recently
released on CD by Dorian Recordings,
Entitled: CHORDS and THYME

ABOUT THE ARTISTS...

EDWARD FLOWER

Edward Flower was born in Stratford-on-Avon, England, and received his education at Winchester College. He began his musical studies at the age of nine on the violin but later switched to the guitar and lute.

He studied at the Spanish Guitar Centre in London and attended the course "*Musica en Compostela*", where he met the Spanish teacher José Tomás with whom he studied for three years in Alicante.

After returning to England, he formed a partnership with the singer Martin Best, becoming his accompanist and duet partner. Together they toured the U.S.A., Canada, UK, Sweden, New Zealand and Australia, making numerous recordings.

Mr. Flower has also worked with many theatre companies—most notably the Royal Shakespeare Company where he met the director Peter Brook for whom he created (through improvisation) the guitar part in Brook's legendary production of *A Midsummer Night's Dream*.

As a soloist, Edward Flower has played throughout the United States and Europe, performing with such renowned chamber music groups as the Academy of St. Martin-in-the-Fields and the Chamber Music Society of Lincoln Center in addition to festival appearances at Tanglewood, Bath, Camden, Corfu and Marlboro.

As a composer and arranger, he has worked with the Juilliard Theater — arranging the score of *The Beggar's Opera* — with Music Theater Group for whom he wrote two music/theater works, which were produced in both Massachusetts and New York City. He wrote the score for the documentary film *Into the Mainstream* and has written and arranged numerous works for solo guitar, two and three guitars, guitar and flute and also guitar with brass quintet, which he recorded with the Empire Brass on the Telarc album, *Romantic Brass*.