

Dec 9th. 80

% 265 BRIGHTON ROAD
WORTHING BN11 2HG
SUSSEX. ENGLAND.

So they shut John Lennon -

Well bye-bye '60s hello '80s.

(You can't sing if love in New York City!)
bad timing.

and there is arrived in snow at the end of
November - and the whole place is full of
BRITS!

My mum is getting on ok and
is back from the nursing home - But there is
a lot to sort out which has been keeping
me contained - I wrote Handbooks
and have a second to Joan & Sue re: Kitchen
(enclose 2 was a rough schematic which I
will do up "proper" in next few days)
Haven't even got to London yet, but
will contact Riverside and will send
you details of travelling show costs and
any other Judson thoughts within the next
week (phew) - But time goes and I guess
its almost end of term - Hope all is

and Wokewo -

I was thinking - Obviously they
(The administration) aint going to pay
my replacements my full salary rate -
so maybe if necessary you could push
for a limited amount of money for
(a) - Meg / Michael editing (although Rowe
owns us time)
(b) - if you feel the need to bring in
(say) Dan Cameron to co-ordinate grant
a exhibit stuff -

Suggest you could negotiate this with
Vandupark -

Again sorry you've got landed -
i will do all i can this end - but its
taken me a couple of weeks (i finally flew
out Thanksgiving Day - seemed appropriate!)
to be re-conditioned - (as it were)

Meantime, good wishes to all
those to whom i wish well (you'll
know who those are!) and Chers
and love to you Jim TK

NOTES RE: JUDSON PHOTO & VIDEO SHOW

60
1200
Nov

PHOTO SHOW:-

- (1) OPENING NOW TO BE ~~OCT~~ ^{Nov} '81 BENNINGTON.
- (2) FIRM DATE FOR FALL '81 TO BE NEGOTIATED WITH LITTMAN (GREY ART GALLERY)
see also
(6) (could be late OCTOBER or NOVEMBER or at worst JAN '82)
- (3) FOLLOW UP ON PROSPECTIVE TOURING DATES (maybe this is something for Dan Cameron)
- (4) DATE FOR BARBARA MOORE TO COMPLETE RESEARCH - 400-500 photos - Feb 1
- (5) JON HENDRICKS TO CONTACT THE OTHER PHOTOGRAPHERS FOR PRINTS
TERRY SCHWITZ
AL GIESE
ROBERT MCELROY
CHARLOTTE VICTORIA
(and any others)
- (6) TRY TO GET LITTMAN TO AGREE IN WRITING TO UNDERTAKE THE CATALOGUE
- (7) CONTACT SHEETS OF PHOTOS CAN BE SENT TO ME IN BRIT, TO PERUSE. - will send when
- (8) FIRM UP DATES FOR SALLY & JILL S. FOR CATALOGUE CONTRIBUTIONS June 1
- (9) SOMEONE TO WORK ON CATALOGUE CHRONOLOGY - (Cameron?)
- (10) PHOTOGRAPHERS TO BE CONTACTED RE: NEW DATES - CONTRACT LETTERS TO BE SENT TO PHOTOGRAPHERS NAMING PLACE OF

PHOTO SHOW (cont)

(2)

- (14) — POSSIBLE THAT NORM KRAMPITZ WOULD BE WILLING TO SUPERVISE THE TEST END OF INSTALLING THE SHOW IN USDAN

VIDEO SHOW -

- (1) EDITING TO BE DONE OVER N.R.T.
- (2) TAPES ALL TO BE MASTERED ON $\frac{3}{4}$ " U-MATIC — DAVE BEACH TO BE INFORMED TO HAVE ENOUGH TAPES (now) AVAILABLE FOR WORK OVER N.R.T. (SAY 36 TAPES 1 HOUR LONG EACH) —
- (3) ALL TAPES TO OPEN WITH TITLE:
"THE JUDSON PROJECT"

FOLLOWED BY TITLE OF INTERVIEW

(eg:- LUCINDA CHILDS

(c) Bennighn Curly)

WITH CORRECT COPYRIGHT

FOLLOWED BY TITLE OF PERSON/LOCATION
etc.

(eg. CAMERA :- _____
INTERVIEW BY :- _____
AT _____)

- (4) — WHATEVER STILL PHOTOGRAPHIC MATERIAL

VIDEO SHOW (cont)

(4)

(5) CHECK THAT RELEASE FORMS HAVE BEEN REVIEWED FROM PARTICIPANTS

(6) A LETTER SHOULD EVENTUALLY GO OUT TO EACH INTERVIEWEE BOTH STATING THE DATES OF THE EXHIBIT AND ARRANGING TO SHOW THEM THE FINISHED TAPES. I SUGGEST THAT SEVERAL DAYS ARE SPECIFIED IN N.Y.C. WHERE FOLK CAN COME SEE THE MATERIAL, A DECK & MONITOR WOULD NEED TO BE AVAILABLE — THIS MAYBE COULD BE DONE AT N.Y.U. OR IN THE KITCHEN.

(7) I THINK THE TAPES CAN BE EDITED AS STRAIGHTFORWARDLY AS POSSIBLE: WHERE MATERIAL STRETCHES OVER 1 HOUR, TAPES CAN BE PART (1) & PART

(2) - THIS WORKS WELL (I THINK) So!

a) RAUSCHENBERG, HAY, BROWN interview

b) AILEEN PASSLOFF - PT (1) being mainly about Sam Waring PT (2) being about the other Judson stuff

STEVE MAXTON TAFE is LOW & MAYBE HE WOULD HAVE SUGGESTIONS

VIDEO SHOW (cont.)

(5)

CAROLEE SCHNEEMAN WILL NEED SOME EDITING FOR CLARITY - ALSO AN AUDIO BOOST -

(8) - ALL THE ORIGINAL MATERIAL MUST BE PRESERVED FOR THE BENNINGTON ARCHIVING (ON WHATEVER FORMAT IT WAS SHOT) -

(9) - IN EVALUATING TAPE COSTS FOR THE TRAVELLING SHOW (see separate memo) I ARRIVED AT THE BASIC TOTALS THIS -

(FOR ALL INTERVIEWS) -

25	for tape
20	" transfer labor
10	" project fund
<u>\$55</u>	<u>00</u>

FOR LESS THAN ALL INTERVIEWS I ADDED AN EXTRA ~~5~~ ¹⁰ EACH FOR A PACKAGE OF 6 TAPES - AND ~~20~~ ²⁰ EACH FOR INDIVIDUAL TAPES - MAKING ~~60~~ ⁶⁰ AND ~~\$65~~ ^{\$65} RESPECTIVELY -

I THINK THIS IS COMPARABLE WITH THE MARKET VALUE - YOU COULD CHECK WITH DAVE IF YOU LIKE -

(10) - YVONNE, AND ROBERT MORRIS ARE ESSENTIAL INTERVIEWS TO COMPLETE THE SERIES -

Plus MURKIN . . . P. U. U. N

VIDEO SHOW (cont)

(6)

THIS WOULD MEAN 5 INTERVIEWS
TO COMPLETE THE SERIES - BRINGING
THE TOTAL TO 20 -

THIS WOULD ADD 110^{th} TO THE PRICE
OF PURCHASING ALL TAPES VMAIC - $1,110^{\text{th}}$
ALL " BETA - 940^{th}

~~6 TAPES VMAIC~~

ALL OTHER PRICES WOULD STAY THE
SAME -

(11) - EXHIBIT TOURING LOAN PRICES ON TAPES
WORKED ON A TOTAL OF 18 INTERVIEWS
ARE -

A } ALL 18 INTERVIEWS on $\frac{3}{4}$ VMAIC
at 55^{th} each (approx) $1,000^{\text{th}}$

ALL 18 INTERVIEWS on $\frac{1}{2}$ BETA
at 45^{th} each 850^{th}

B } 6 INTERVIEWS on $\frac{3}{4}$ VMAIC
at 60^{th} each 360^{th}

6 INTERVIEWS on $\frac{1}{2}$ BETA
at 50^{th} each 300^{th}

C } INDIVIDUAL INTERVIEWS on $\frac{3}{4}$ VMAIC
at 65^{th} each 65^{th}

INDIVIDUAL on $\frac{1}{2}$ BETA
at 55^{th} each 55^{th}

IN GENERAL:-

(7)

① WISH I WUZ AROUND TO DO IT!

② SUGGEST YOU ASK DON BROWN &

→ VANDERPOOL THAT 3,000 IS FOUND
FOR PAYING HELP TO REPLACE my
ABSENCE ON THE PROJECT —

This would allow money for me - for
Don Cannon, for Adam Kravitz (and for
Michael Rowe if he is involved more than
the time he owes us) also for whoever
shoots the remaining interviews —

to
them

I WILL WRITE RECOMMENDATION THAT
MONEY IS FOUND FOR THIS —

Best Wishes
etc etc etc

K .