

"ALL
THE NEWS
THAT
FITS"

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

NOV 12-21, 1993
VOL. CXXIII, NO.10

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

COLLEGE WEEK WILL NOT BE PUBLISHED THE WEEK OF NOV. 26-DEC. 5 BECAUSE OF THANKSGIVING. NEXT WEEK'S ISSUE WILL COVER A TWO-WEEK PERIOD (NOV. 19-DEC. 5). PLEASE SUBMIT ALL EVENTS NOTICES FOR THIS TWO-WEEK PERIOD BY 5:00 P.M., TUESDAY, NOV. 16. HAVE A WONDERFUL THANKSGIVING.

FRIDAY, NOVEMBER 12

*FILM: THE MARRIAGE OF MARIA BRAUN

The Film Society presents *The Marriage of Maria Braun* (1978), with an introduction by Reinhard Mayer. A spectacular mixture of epic, comedy, and soap opera chronicling the rise of postwar Germany as embodied by a woman (Hanna Schygulla) who builds a career while waiting for her long-lost soldier husband. *Tishman*, 8:00 p.m.

*ISN'T IT ROMANTIC

The Drama Division presents Wendy Wasserstein's *Isn't It Romantic*, directed by Marion McCorry; stage manager, Francina Stewart; set design, Abe Ober; lighting design, Jon Paine; costume design, Kate Cofrancesco, Doug Palardy, Stephanie Milhorn; cast, Jonathan Bailey, Joe Caliguire, Ezra Denney, Melissa Feldman, Wendy Lawrence, Madeline Maher, Eben Moore, Jennifer Nyman, Jessica Peck, Nathaniel Reichman, Roger Silva, and Layla Taylor. *Lester Martin Theater, VAPA*, 8:00 p.m.

HIGHLIGHTS OF THE WEEK

BENNINGTON FORUM SERIES

◆ The Bennington Community Forum addresses "Public Funding of the Arts." Monday, November 15, 7:00 p.m.

CONCERT

◆ The Music Division presents Autumn Feast, a pre-Thanksgiving concert, on Wednesday, November 17, 8:15 p.m.

GOLDSTONE FILM SERIES

◆ Director James Goldstone presents *Midnight Cowboy*, with director John Schlesinger and faculty member Phebe Chao. Sunday, November 21, 8:00 p.m.

SATURDAY, NOVEMBER 13

- *FILM SOCIETY** A repeat of last night's film, *The Marriage of Maria Braun*. Tishman, 8:00 p.m.
- *ISN'T IT ROMANTIC** A repeat of last night's Wendy Wasserstein's *Isn't It Romantic*. Lester Martin Theater, VAPA, 8:00 p.m.

SUNDAY, NOVEMBER 14

- THIRD WORLD FILM** Jonathan Haynes' Third World Film class presents *The Harder They Come*. Barn One, 3:00 p.m.
- *ISN'T IT ROMANTIC** A repeat of Friday night's Wendy Wasserstein's *Isn't It Romantic*. Lester Martin Theater, VAPA, 8:00 p.m.

MONDAY, NOVEMBER 15

- THIRD WORLD FILM** Repeat of last night's Third World film *The Harder They Come*. Barn One, 4:30 p.m. and 7:00 p.m.
- SPANISH TABLE** Everyone is invited to attend the Spanish table for informal conversation in Spanish every Monday. *Dining Halls*, 5:15 p.m.
- *BENNINGTON COMMUNITY FORUM** Should your tax dollars fund the arts? If so, should those arts be held to certain moral standards or censored in any way? These and other questions will be discussed in "Public Funding of the Arts," tonight's Bennington Community Forum. *Greenwall Music Workshop*, VAPA, 7:00 p.m.
- *FILM: LA CIUDAD Y LOS PERROS** The Latin American literature class presents *La Ciudad y los Perros/The City and the Dogs* (or, *The Time of the Hero*). The film is based on Vargas Llosa's homonymous novel. Spanish with English subtitles. Barn One, 9:00 p.m.

TUESDAY, NOVEMBER 16

- GERMAN TABLE** Everyone is invited to attend the German table for informal conversation in German every Tuesday. *Dining Halls*, 5:15 p.m..
- THIRD WORLD FILM** Repeat of Sunday night's Third World film *The Harder They Come*. Barn One, 7:00 p.m.
- *C. C. HUANG LECTURE** Literature and languages faculty member C.C. Huang speaks on "The Tao and Nonaction" as part of Bennington's 1993 Faculty Lecture Series. *Dickinson 148*, 8:15 p.m.

WEDNESDAY, NOVEMBER 17

- CHINESE TABLE** Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls*, 5:15 p.m..

SILO STAFF MEETING

Silo staff meeting every Wednesday evening. Anyone interested in *Silo*, Bennington's literary arts journal, is welcome. *Purple Dining Room*, 6:30 p.m.

FILM: ET: THE EXTRA-TERRESTRIAL

Childhood Studies presents a film series on children and fantasy. Tonight's film is *ET: The Extra-Terrestrial*. *Barn One*, 6:30 p.m.

***CONCERT**

The Music Division presents Autumn Feast, a pre-Thanksgiving concert filled with delights. Flutist Sue Ann Kahn and soprano Barbara Ann Martin, with faculty and friends Elizabeth Wright, Jacob Glick, Jeffrey Levine, Joseph Schor, Nathaniel Parke and Seana Gamel, will offer a festive sampler (Bach, Schubert, Strauss, Mahler, Nowak, Caplet, Durufle, Gershwin). *Greenwall Music Workshop, VAPA*, 8:15 p.m.

THURSDAY, NOVEMBER 18***DANCE WORKSHOP**

Dance workshop every Thursday. Highly recommended for anyone interested in dance and required of Bennington dance majors. *Martha Hill Dance Workshop, VAPA*, 4:30 p.m.

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French every Thursday. *Dining Halls*, 5:15 p.m.

***DRAWING WORKSHOP**

Open drawing workshop every Thursday for students in introductory drawing or for anyone interested in working with a model. Bring your own drawing materials. *D-204, VAPA*, 7:00-9:00 p.m.

RESIDENTIAL LIFE COMMITTEE

The Residential Life Committee meets every Thursday evening. The first half hour is for students who wish to talk with the Committee. **Location change:** *Bingham Living Room*, 7:30 p.m.

***BERNARD BEROFKY LECTURE**

The Division of Social Sciences presents Bernard Berofsky, professor of philosophy at Columbia University, speaking on "Personal Autonomy and Conceptions of Self." *Barn One*, 7:00 p.m.

***DANCE CONCERT**

The Dance Division presents Involuntary Memory/An Evening of Living Dance. Faculty and student choreographers include Cathie Caraker, Eva Lawrence, Sandra Mendes, Jane Setteducato, Sarah Vizer, and Felice Wolfzahn. *VAPA E303*, 8:00 p.m.

FRIDAY, NOVEMBER 19**FILM: ARCHITECTURE OF DOOM**

David Luebke's Daily Life in Germany course presents *Architecture of Doom*, directed by Peter Cohen. A controversial documentary exploring connections between Nazi aesthetics, eugenics and "racial hygiene," and genocide against Jews. German with subtitles. *Barn One*, 3:00 p.m.

***FILM: THE STATIONMASTER'S WIFE**

The Film Society presents *The Stationmaster's Wife* (1978). Caustic chamber-drama of a smug petty official's downfall at the hands of his hopelessly unfaithful wife. *Tishman*, 8:00 p.m.

***DANCE CONCERT**

Repeat of last night's Involuntary Memory/An Evening of Living Dance. *VAPA E303*, 8:00 p.m.

SATURDAY, NOVEMBER 20

*THE STATIONMASTER'S WIFE

A repeat of last night's Film Society film, *The Stationmaster's Wife*. *Tishman*, 8:00 p.m.

*DANCE CONCERT

A repeat of Thursday night's Involuntary Memory/An Evening of Living Dance. *VAPA E303*, 8:00 p.m.

SUNDAY, NOVEMBER 21

*ARTHUR BROOKS AND ENSEMBLE V

Arthur Brooks and Ensemble V present "Matrix" and other original works in progress. The concert features Seana Gamel, Alex Huberty, Link Smith, Matt Weston, and special guest bassist William Parker. *Deane Carriage Barn*, 2:00 p.m.

THIRD WORLD FILM

Jonathan Haynes' Third World Film class video TBA. *Barn One*, 3:00 p.m.

*JAMES GOLDSTONE FILM SERIES

The third film of director James Goldstone's Bennington College Series "Films in the Age of Courage and Folly," is *Midnight Cowboy*. Discussion follows with director John Schlesinger and literature faculty member Phebe Chao. *Tishman*, 8:00 p.m.

UPCOMING EVENTS

*DANA REITZ AND MICHAEL GIANNITTI DANCE PROJECT

Dana Reitz and Michael Giannitti present "Re-entry," a showing of a project involving interaction of light and movement with discussion following. **Monday, Nov. 22**, *Martha Hill Dance Workshop, VAPA*, 7:00 p.m.

*NICHOLAS FOX WEBER LECTURE

Nicholas Fox Weber, executive director of the Josef Albers Foundation, will lecture on **Tuesday, Nov. 23**, *Tishman*, 7:00 p.m.

*DEREK CAMPBELL/JANIS YOUNG LECTURE

The Faculty Lecture Series presents Derek Campbell and Janis Young: "Love Letters," **Tuesday, Nov. 30**, *VAPA D207*, 8:15 p.m.

*THE LOVED ONE

Premiere of an adaptation of Evelyn Waugh's 1948 novella *The Loved One*, by student Nathan Parker, directed by Owen Wolf, **Fri., Sat., and Sun., Dec. 3-5**, *Margot Tenney Theater*, 8:00 p.m.

ON-GOING EVENTS

*JOSEF ALBERS EXHIBITION

Josef Albers was the first Bauhaus artist to emigrate to the United States in 1933, and his career both as teacher and artist is a significant and fascinating event in the history of abstract art in this country. This exhibition demonstrates unusual and unexpected aspects of Albers' art and provides insight into his creative process and the astonishing range of materials and techniques in which he worked. The exhibit runs through December 4. *Usdan Gallery: Mon.-Sat., 1:00-5:00 p.m.*

*PAUL VALÉRY EXHIBITION

Hommage à Valéry, an exhibition in honor of Paul Valéry, the French poet and philosopher, is at Bennington's Crossett Library until after Thanksgiving. *Crossett Library hours: Mon.-Fri. 8:30 a.m.-midnight; Sat. 10:00 a.m.-midnight; Sun. noon-midnight.*

ANNOUNCEMENTS

NO SMOKING POLICY

Just a reminder to the campus community of the no-smoking policy. Smoking is permitted only in student rooms in those houses not designated as smoke-free houses and in the green dining room in Commons. Classrooms, Commons Lounge, house living rooms, halls, offices, and all public areas are smoke-free. You may still smoke outside of College buildings if you choose. As most of you are aware, Vermont will enact a public building smoke-free law in January. Thank you for your cooperation.

ART OF THE AMERICAN WEST IN COMMONS

Fri., Nov. 12 in Commons, 8:30 a.m.-5:30 p.m., Art of the American West will exhibit and sell art of three Southwest tribes: Navajo Nation, Hopi, and Pueblo of Zuni, which includes sterling and turquoise work, fetish carvings, pottery, dolls, drums, beadwork, and Kachina figures. Each piece is made on the reservations of New Mexico and Arizona and is identified by artist.

WORKING ON WORKING IN COMMONS

Working on Working is a partnership between Bennington alumna Barbara Henry '85 and Marianne Henry '87. Their jewelry, which utilizes handmade beads and tiles of colorful polymer clay, will be sold in Commons on Wed., Nov. 17.

WHITE HOUSE INTERN PROGRAM

The White House Intern Program is new this year for FWT. See the FWT Office Job Books for more information on this program, which includes work experience in various White House departments, as well as weekly speakers, job-skill workshops, and issue lectures.

USA TODAY'S ACADEMIC ALL-STAR PROGRAM

Application forms for *USA Today's* Academic All-Star program are available in the Dean of Studies Office. Students will need a faculty nomination. Nominations must be postmarked by Nov. 30, 1993. The criteria are designed to find students who excel in scholarship and in leadership roles on and off campus. A key element given most weight by the judges will be a student's outstanding original academic or intellectual product. The judges will be influenced by the student's ability to describe that outstanding endeavor in his/her own words. They will not read an author's work, see an artist's painting, nor hear a composer's music. They will rely solely on the student's ability to describe the effort in writing, supplemented by recommendations from the nominating professor and up to three other persons of the nominee's choice. Sixty students will be chosen; 20 will receive \$2,500 prizes.

RESIDENTIAL LIFE COMMITTEE

Members of the Residential Life Committee are: Selina Basey, Michael Mishkind, Ernie Paquette, Paul Renzi, Dean Snyder, Sally Sugarman, Sue Zocchi, and Noah Musler. The primary mission of this Committee, made up of faculty, students, staff, and administration, is to recommend a set of guidelines that will enhance the quality of residential life on campus, improve student self-governance and facilitate better lines of communication throughout the College community. The Committee meets every Thursday evening in Bingham Living Room. The first half-hour of the meetings (7:30-8:00 p.m.) will be open to students who wish to talk with the Committee. The Committee also has a post office box in Commons and a voice mail box, extension 800. Both will be checked daily, Monday-Friday. We will listen and work with you, so let us hear from you.

SEXUAL HARASSMENT ADVISORS

Sexual harassment advisors are available for confidential consultations: Anna Rockwell, 442-9613, Noyes 1; Omri Elisha, ext. 302, Kilpatrick 12; Kerry Woods, ext. 307, Dickinson 149; Martha Wittman, ext. 138, VAPA E216; Marta Stringham, ext. 162, Barn 26; Laura Mills-Lewis, ext. 344, Barn 44.

APPLE COMPUTERS

The Computer Center has a limited supply of color Classics, Style Writers, and Power Book 145 Bs in stock at fall promotional prices while they last. Barn 52-53 or ext. 337-229.

SAVE CASH-REGISTER RECEIPTS FOR EARLY CHILDHOOD CENTER

The Early Childhood Center has purchased computer programs and four new tricycles with the cash-register tapes collected in previous years. Grand Union and Price Chopper cash-register receipts may be deposited in an envelope outside Sally Sugarman's office (Barn 93), or in Jenny Kramer's and Sally's mail boxes in the post office. Thank you for your support. Keep up the good work!

REGULAR AND CWS TIMESHEET SCHEDULE

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
11/15	11/24
12/06	12/14
12/20	12/31

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

CROSSETT LIBRARY

Regular hours:

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

Fines:

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

PSYCHOLOGICAL COUNSELING SERVICE

Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

HEALTH SERVICE HOURS AND INFORMATION

Health Service is open daily from 8 a.m. to 11 p.m., with a nurse on duty. **Until further notice, Health Service will not be open prior to 3:00 p.m. on Saturdays and Sundays.** As usual, Health Service will be open Friday nights until 7:00 a.m. Saturday, and on Sunday evenings from 3:00 until 11:00 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

COLLEGE WEEK INFORMATION

Forms for submission to *College Week* can be found in the Student Life Office. The deadline for submission is **Tuesday at 5:00 p.m.** for the following week—**no exceptions.** If forms are incomplete or illegible, the information will not be included in *College Week*.